Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

Based on
National Education Policy, 2020

For

4-yearUndergraduate Programme (Honours with Research) in Sanskrit

Policy relating to questions and answers
(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).

❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).

❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester(3rd Year & 4th Year).

Structure of the 4-year Undergraduate Programme (Honours with Research)Semester-wiseandCoursecategory-wisedistributionofcredits

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship /Research	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exitwithcertificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5), DS-5(5) DS-6(5), DS-7(5)						(4**)	20
Exitwithdiploma								(4**)+ 98
V	DS-8(5), DS-9(5) DS-10(5), DS-11(5)							20
VI	DS-12(5), DS-13(5) DS-14(5), DS-15(5)						(4**)	20
Exitwith Majorafter3years	75	30	9	9	9	6	(4**)	(4**)+ 138
VII	DS-16(5), DS-17(5)	SMA(5) SMB(5)						20
VIII	DS-18(5)						15	25
Credit	90	40	9	9	9	6	19	182

DS: Discipline specific core course, MA: Minor discipline 1, MB: Minor discipline 2, SM: Special Minor courses from the same discipline, either MA or MBbutofhigherlevel.Creditdistribution:(a)Lab-basedCourses:L =3,T/P=2,(b)Non-LabbasedCourses:L=4,T/P=1 ;(c) field-basedcourses:P=5, (d)MusicasaMajor/Minordiscipline, creditdistribution:L=1/2,P=4/3

		Semester I			Marks		
Course Code	**Course Type**	**Course Title & Topics**	Credits	Lec+Tu	IA	ESE	Total
SANDSC101T	**Major DS1**	**Functional Sanskrit &Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit &Metre.Chandomanajarideals with Sanskrit metres. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metrewill help students to study Sanskrit poetry in future courses.					
		Unit – 1 :Functional Sanskrit ◆ **Declension :** Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala,Vari,Madhu, Asmad, Yusmad, Tad(threelingas), Yad, Idam(threelingas), Kim(threelingas), Adas(threelingas), Eka(threelingas), Dvi(threelingas), Tri(threelingas), Catur(threelingas), Pancan, Sas, Astan ◆ **Conjugation :** Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit) ◆ **Application of Avyayas:**Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param ◆ **Application of Adjectives** ◆ **Sentence Making:** • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada ◆ **Voice:** Kartrvachya, Karmavachya, Bhavavachya ◆ **Sentence Making:** • Prathamanta + Dvitayanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada					

		◆ **Application of Kritpratyayas:** Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar ◆ **Transalation:** Bengali/English to Sanskrit. **Unit- II: Metre(Chandomanjari)** Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati Selected Metres- Indravajati, Upendravajra, Upajati, Bhujaṅgaprayata, Vamshasthavilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.				

QUESTION PATTERN
SEMESTER – I   DS-1 (SANDSC101T)   Full Marks – 100

End Semester   Full Marks - 50

Unit - I (25 Marks) -   Correction of errors relating to Application of Adjectives ,Śabdarupas&Dhāturupas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Sentence making with Avyayas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Change of Voice   1x5 =5
(In Sanskrit Language with Devnagari Script)

Transalation from Bengali/English to Sanskrit.   10
(With Devnagari Script)

Unit – II (25 Marks) -   Short answer type Question   2x5= 10

(Any one question must be answered in Sanskrit Language with Devnagari Script)

Scanning and determining the Metre   1x5 = 5

Long Answer Type Question   1x10 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)   -   Sentence making with application of Ktvā, Tumun, Śatṛ&Śānac   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Sentence making with application of Kta, Ktavatu, Tavya&Anīyar   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Account for Case endings   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Unit – II (5 Marks)   -   One Short Note   5x1 = 5

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC202T	Major DS2	**History of Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100

Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.

Outcome: This course will give the students an overview of Sanskrit literature mentioned above.

Unit – I
(History of Vedic Literature, History of Purana, Ramayana, &Mahabharata)

◆ **Vedic Literature**
Saṁhita (Rik, Yajuḥ, Sama, Atharva) time, subject–matter, religion & Philosophy, social life
Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)

◆ **Puranas**
Puranas : Subject matter, Characteristics
Puranas : Social, Cultural and Historical Importance

◆ **Ramayana**
Ramyana-time, subject–matter, Ramayana as anAdikavya.
Ramayana as a Source Text and its Cultural Importance.

◆ **Mahabharata**
Mahabharata and its Time, Development, and subject matter
Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.

Unit – II
(History of Classical Sanskrit Literature.)
◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti)

◆ History of Drishyakavyas - Pre Kalidasa, Kalidasa& Post Kalidasaera. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)

◆ Origin and development of prose, Important prose romances and fables

(i) Subandhu, Dandin, Bana

(ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Siṁhasanadvatrimshika, Purushapariksha, Shukasaptati

5

		Unit- III (History of Technical and Scientific Sanskrit Literature.) ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa. ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam,					

QUESTION PATTERN

SEMESTER – II   DS-2 (SANDSC202T)   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)   -   One long answer type question   10x1 = 10

       Short answer type Question   2x5 = 10
        (Any one question must be answered in Sanskrit Language with Devnagari Script)
        One Short Note   5x1 = 5
        (In Sanskrit Language with Devnagari Script)

Unit – II(15 Marks)   Three Short Notes   5x3 = 15
        (In Sanskrit Language with Devnagari Script)

Unit – III(10 Marks)-   Two Short Notes   5x2 = 10
        (In Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – II(10 Marks)   -   Short answer type Questions   2x5 = 10
        (In Sanskrit Language with Devnagari Script)

Unit – III (10 Marks)   Two Short Notes   5x2 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester III				Marks	
SANDSC303T	Major DS3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) &Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. **Outcome:** This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) **Unit-II** Sahityadarpana – 6th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya,drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10th Chapter) (anuprasa, yamaka, shlessha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa,kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III   **DS-3(SANDSC303T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question (In Sanskrit Language with Devnagari Script)   2x5 = 10

One Short Note (In Sanskrit Language with Devnagari Script)   5x1 = 5

Unit – II(10 Marks) (Sahityadarpana – 6th Chapter)   Two Short Notes (In Sanskrit Language with Devnagari Script)   5x2 = 10

Unit – II(15 Marks)- (Sahityadarpana – (10th Chapter)   Three Short Notes or Determining the Alamkara (In Sanskrit Language with Devnagari Script)   5x3 = 15

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Two Short Notes (In Sanskrit Language with Devnagari Script)   5x2 = 10

Unit – II(10 Marks)   -   Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)   2x5 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester IV			**Marks**		
SANDSC404T	**Major DS4**	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam&Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. **Outcome:** This course helps the students to know the story of this Drama &Poetry.					
		Unit-I Svapnavasavadattam **Unit-II** Raghuvamsham: (Canto-I)					
SANDSC405T	**Major DS5**	**Sahitya - Drama & Prose**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. **Outcome:** Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam **Unit – II** Shukanasopadeshah					
SANDSC406T	**Major DS6**	**Sahitya - Prose & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. **Outcome:** Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam **Unit – II** Kiratarjuniyam–(Canto I)					
SANDSC407T	**Major DS7**	**Dharma-Shastra**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presen tation 20 – Written Exam)	50	100
		Objective: This course contains Manusamhita, Yajnavalkasamhita and Arthashastra to make the students aware about Dharmashastra.					

		Outcome: Student will learn about ancient Indian's social system and polity.					
		Unit – I Manusamhitā – 7th Chapter					
		Unit- II Yajnavalkasamhita- (vyavaharadhyaya up toRinadana)					
		Unit – III Kautiliyarthasastram (Vinayadhikaranam)					

QUESTION PATTERN

SEMESTER – IV   **DS-4(SANDSC404T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10
(In Sanskrit Language with Devnagari Script)

One Explanation   5x1 = 5
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

Unit – II(20 Marks)   One long answer type question   10x1 = 10
(In Sanskrit Language with Devnagari Script)

One Explanation   5x1 = 5
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Two Short Notes   5x2 = 10
    (In Sanskrit Language with Devnagari Script)
Unit – II(10 Marks)   -   Short answer type Questions   2x5 = 10
    (Any three in Sanskrit Language with Devnagari Script)

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN

SEMESTER – IV   **DS-5(SANDSC405T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

One Explanation   5x1 = 5
(In Sanskrit Language with Devnagari Script)
Short answer type questions.   2x5 = 10
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

Unit – II(20 Marks)   One long answer type question   10x1 = 10
(In Sanskrit Language with Devnagari Script)

Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

One Short Note   5x1 = 5
(In Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Short answer type Questions   2x5 = 10
                                     (Any three in Sanskrit Language with Devnagari Script)

Unit – II(10 Marks)   -   Two Short notes.   5x2 = 10
                                     (In Sanskrit Language with Devnagari Script)

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN

SEMESTER – IV   **DS-6(SANDSC406T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(20 Marks)   -   One long answer type question   10x1 = 10
                                 (In Sanskrit Language with Devnagari Script)

                                 One explanation   5x1 = 5
                                 (In Sanskrit Language with Devnagari Script)

                                 Textual Grammar   5

Unit – II(30 Marks)   One long answer type question   10x1 = 10
                                 (In Sanskrit Language with Devnagari Script)

                                 One Explanation   5x1 = 5
                                 (In Sanskrit Language with Devnagari Script)
                                 Short answer type questions   2x5 = 10
                                 (In Sanskrit Language with Devnagari Script)
                                 Textual Grammar   5

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Two Short Notes   5x2 = 10
                       (In Sanskrit Language with Devnagari Script)
Unit – II(10 Marks)   -   Short answer type Questions   2x5 = 10
                                 (Any three in Sanskrit Language with Devnagari Script)

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN

SEMESTER – IV   **DS-7(SANDSC407T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(20 Marks)   -   One long answer type question   10x1 = 10
                                 One Explanation   5x1 = 5
                                 (In Sanskrit Language with Devnagari Script)
                                 One Short note   5x1 = 5
                                 (In Sanskrit Language with Devnagari Script)

Unit – II(15 Marks)   -   Short answer type Question   2x5 = 10
                                 (In Sanskrit Language with Devnagari Script)

                                 One Short Note   5x1 = 5
                                 (In Sanskrit Language with Devnagari Script)

Unit – III(15 Marks)   -   Short answer type Question   2x5 = 10
                                 (In Sanskrit Language with Devnagari Script)

                                 One Short Note   5x1 = 5
                                 (In Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – II (10 Marks)	One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
Unit – III(10 Marks) -	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester V				Marks	
SANDSC508T	**Major DS8**	**Paninian Grammar - Vaiyakaranasiddhantakaumudi**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Samjnaprakaranam&Paribhashaprakaranam&Achsandhiprakaranamof VaiyakaranasiddhantakaumudiofBhattojidikshita to make the students aware about the PaninianGrammer. **Outcome:** This course will help the students to know the Bhattojidikshita's explanation of the Paninisutras of Samjna, Paribhasha and Svarasandhi.					
		Unit – I Vaiyakaranasiddhantakaumudi– Samjnaprakaranam&Paribhashaprakaranam **Unit – II** Vaiyakaranasiddhantakaumudi - Achsandhiprakaranam					
SANDSC509T	**Major DS9**	**Vedic Studies**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda, some stories from Brahmana and Vedic Grammar to make the students aware about Vedic literature and Grammar. **Outcome:** The students will know the Vedic literature and Grammar.					
		Unit – I Ṛgveda–Agnisuktam(1.1.1) (1st Mantra with sayanabhashyam), Vaksuktam(10.125), Akshasuktam(10.34), Indrasuktam(5.38.1) **Unit – II** Bramhana - Manumatsyakathā - Shatapathabrahmanam(1.8.1), Suklayajurvedah - Rudradhyayah(1to 20 Mantras) **Unit – III** Vedic Grammar Declensions (Shabdarupa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Vedic Accent and Padapatha Difference between Vedic & Classical Sanskrit					
SANDSC510T	**Major DS10**	**Philosophy of Grammar & Linguistics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the **Philosophy of Grammar & Linguistics.** This course gives an introduction to Linguistics based on Sanskrit. **Outcome:** The students will know about the **Philosophy of Grammar & Linguistics.**					

		Unit – I Mahabhaṣyam – pashpashahnikam **Unit – II** Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics					
SANDSC511T	**Major DS11**	**Paninian Grammar - Formation of Subantas, Tinantas&krityapratyayantas**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Ajantapumliṅgaprakaranam, Tinantaprakaranam&KrityapratyasofVaiyakaranasiddhantakaumudi to make the students aware about subanta ,Tinanta and krityapratyantas.. **Outcome:** The students will know about the formation of some subanta ,Tinanta and kridanta terms.					
		Unit – I Ajantapumliṅgaprakaranam (**V**aiyakaranasiddhantakaumudi) (Rama &Sarva only) **Unit – II** Tinantaprakaranam (**V**aiyakaranasiddhantakaumudi) - bhu&edhdhatu (lat& lit only) **Unit – III** Krityapratyas					

QUESTION PATTERN
SEMESTER – V   DS-8(SANDSC508T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Explanations of Sutra	5x2 = 10
		Two short notes	5x2 = 10
Unit – II(20 Marks)	-	Short answer type Question	2x5 = 10
		Formation of Sandhi rupas with relevant sutras	2.5x4 = 10

Internal Assessment   Full Marks – 50

Unit – II (10 Marks)		One long answer type question	10x1 = 10
Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN
SEMESTER – V   DS-9(SANDSC509T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	Explanation of Mantra	5x1 = 5
		Explanation of Viniyoga	5x1 = 5

		Padapatha	5x5 = 5
		Textual Grammar	5
Unit – II(20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5 = 10
Unit – III(10 Marks)	-	Two Short Notes	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	5x2 = 10
Unit – II(10 Marks)	-	Two explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN
SEMESTER – V   DS-10(SANDSC510T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Explanations	5x2 = 10
Short answer type questions		2x5 = 10	
Unit – II(20 Marks)	-	Short answer type Question	2x5 = 10
		Two Short Notes	5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – II(10 Marks)	-	Two short notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN
SEMESTER – V   DS-11(SANDSC511T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	Two explanations of sutra	5x2 = 10
		Two Formations	5x2 = 10
Unit – II(20 Marks)	-	Two Formations	5x2 = 10
		Two Explanations of Sutra	5x2 = 10
Unit – III (10 Marks)	-	Short answer type Question	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	2x5 = 10
Unit – II(10 Marks)	-	One explanation of Sutra	5x1 = 5
		One formation	5x1 = 5
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

Course Code	Course Type	**Semester VI** Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
					Marks		
SANDSC612T	**Major DS12**	**Paninian Grammar – Karaka &Samasa**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes the chapters related toKaraka and SamasaofViyakaranasiidhantakaumudi of BhattojiDiikshitato make the students aware about Karaka &Samasa.					
		Outcome: Students will know about some selected Paninianrules of Karaka and Samasaalong with the commentary of BhaṭṭojiDikshita.					
		Unit – I Karakaprakaranam – (Vaiyakaranasiddhantakaumudi) **Unit – II** Samasaprakaranam- (Laghusiddhantakaumudi)					
SANDSC613T	**Major DS13**	**Veda –Nirukta&Upanisadas**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes Ishoponishad, the selected portions of Nirukta and Brihadaranyakopanishad.					
		Outcome: This course makes the students aware of Nirukta and the philosophy of two selected Upanishadas.					
		Unit – I Niruktam – (Chapter – I) **Unit – II** Brihadaranyakopanishad - Chapter – IV. 4 & 5 Bramhanas. **Unit – III** Ishopanishad					
SANDSC614T	**Major DS14**	**Indian Philosophy – Vedanta &Nyaya- Vaishesika**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes Tarkasamgraha (text of Nyaya-Vaishesika Philosophy) of Annambhatta&Vedantasara(Text of Vedanta) of Sadanandayogindra to make the students aware about the basic knowledge of Nyaya-Vaishesika Philosophy & Vedanta Philosophy.					
		Outcome: The students will know about the basics of Nyaya-Vaisheshika philosophy and Vedanta Darshana.					
		Unit – I Tarkasamgrahah **Unit – II** Vedantasarah					

SANDSC615T	Major DS15	**Sahitya - Alamkarashastras**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected portions of Kavyaprakashah&Dasharupakam to make the students aware about alamkarashastra. **Outcome:** This course will help the students to know the basic knowledge about alamkarashastra.					
		Unit – I Kavyaprakashah - 1st & 2nd Ullasa **Unit – II** Dasharupakam – (Chapter –I)					

QUESTION PATTERN

SEMESTER – VI **DS-12(SANDSC612T)** **Full Marks – 100**

__(All the questions are to be answered in Sanskrit Language with Devanagari Script)__

End Semester Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		One Explanation of Sutra	5x1 = 5
Unit – II(25 Marks)	-	One long answer type question	10x1 = 10
		Two Formations	5x2 = 10
		One Explanationof Sutra	5x1 = 5

Internal Assessment Full Marks – 50

Unit – I (10 Marks)		Two Explanations of Sutra	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Question	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – VI **DS-13(SANDSC613T)** **Full Marks – 100**

__(All the questions are to be answered in Sanskrit Language with Devanagari Script)__

End Semester Full Marks - 50

Unit –I(15 Marks)	-	Three Short Notes/Explanations	5x3 = 15
Unit – II(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		Textual Grammar	5
Unit – III(10 Marks)	-	Two Explanations	5x2 = 10

Internal Assessment Full Marks – 50

Unit – II (10 Marks)		Two explanations	5x2 = 10	
Unit – III(10 Marks)	-	Short answer type Question		2x5 = 10

QUESTION PATTERN
SEMESTER – VI   DS-14(SANDSC614T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Short Notes	5x2 = 10
		Short answer type questions	2x5 = 10
Unit – II(20 Marks)	-	Two short notes	5x2 = 10
		Short answer type Question	5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	5x2 = 10
Unit – II(10 Marks)	-	One long answer type question	10x1 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN
SEMESTER – VI   DS-15(SANDSC615T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Short Notes	5x2 = 10
		Short answer type questions	2x5 = 10
Unit – II(20 Marks)	- Short answer type Question		2x5 = 10
	Two short notes		5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	2x5 = 10
Unit – II(10 Marks)	-	One long answer type question	10x1 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

Course Code	Course Type	**Semester VII** Course Title & Topics	Credits	Lec +Tu	Marks		
					IA	ESE	Total
SANDSC716T	**Major DS16**	**Veda - Vedic Hymns &Bhashyabhumika**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns &Bhashyabhumika. **Outcome:** This course will help the students to know the some Rigvedic hymns and the philosophical discussion stated in Rigvedabhashyabhumika of Sayanacharya.					
		Unit – I Hymns from Rigveda: Purushasuktam,(10.90) Hiranyagarbhasuktam,(10.121.1) Nasadiyasuktam,(10.129) Vishvamitranadisaṃvadasuktam(3.33) **Unit – II** Hymns from Atharvaveda: Prithvisuktam,(12.1) Kalasuktam,(19.53) Vajasaneyisaṃhita(Uvata) 34(Shivasamkalpopanishad) **Unit – III** Rigvedabhashyabhumika by Sayana					
SANDSC717T	**Major DS17**	**Indian Epigraphy, Paleography and Chronology**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts. **Outcome:** Students will learn Indian Epigraphy, Paleography and Chronology.					
		Unit – I - Epigraphy *Introduction to Epigraphy and Types of Inscriptions* Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture *History of Epigraphical Studies in India* History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Buhler, Ojha, D.C.Sircar **Unit- II** –Paleography *Antiquity of the Art of Writing* Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts. **Unit – III :***Study of selected inscriptions* Ashoka'sGiranara Rock Edict-1 , Ashoka'sSaranātha Pillar Edict Girnara Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bisaladeva **Unit- IV:***Chronology* General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Shaka Era and Gupta Era					

SEMESTER – VII   DS-16(SANDSC716T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5 = 10
		One explanation	5x1 = 5
		Textual Grammar	5
Unit – II(20 Marks)	-	Short answer type questions	2x5 = 10
		Two Explanations	5x2 = 10

Internal Assessment   Full Marks – 50

Unit - III (10 Marks)	One long answer type question	10x1 = 10
	Short answer type Question	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

SEMESTER – VII   DS-17(SANDSC717T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	Short answer type Question	2x5 = 10
		Two Short Notes	5x2 = 10
Unit – II(10 Marks)	-	Two short notes	5x2 = 10
Unit – III(20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5= 10

Internal Assessment   Full Marks – 50

Unit – IV (20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC818T	Major DS18	**Sahitya – Poetics & Modern Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Dhvanyalokah (1stUdyota), Natyashastram (Chapter - 1) & Bharatavivekamto make the students aware about kavyasastra, natyasastra& modern plays. **Outcome:** This course helps the students to know the theories of kavyasastra, natyasastra. Makes the students aware of modern plays.					
		Unit – I Dhvanyalokah (1stUdyota) **Unit – II** Natyashastram (Chapter - 1) **Unit – III** Bharatavivekam					
		Reserch	15				

QUESTION PATTERN

SEMESTER – VIII   DS-18(SANDSC818T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(25Marks) -   Short answer type questions   2x5 = 10

                    One long answer type question   10x1 = 10
                    One explanation   5x1 = 5

Unit – III (25 Marks)   -   Short answer type questions   2x5 = 10

                    Two explanations   5x2 = 10
                    Textual Grammar   5

Internal Assessment   Full Marks – 50

Unit – II (20 Marks)   -   One long answer type question   10x1 = 10

            Short answer type Question   5x2 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

MINOR DISCIPLINE PROGRAMME
(Other than Sanskrit as Major (Discipline Specific Core Course)

Course Code	Course Type	Course Title& Topics	Semester I		Marks		
			Credits	Lec +Tu	IA	ESE	Total
SANMIN101T	MA1/ MB1/ MC1	**Functional Sanskrit & Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit &Metre. Chandomanajarideals with Sanskrit metres. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metrewillhelp students to study Sanskrit poetry in future courses.					

Unit – 1 : Functional Sanskrit

◆ **Declension :**
Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala,Vari,Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam(three lingas), Kim (three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pancan, Sas, Astan

◆ **Conjugation :**
Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit)

◆ **Application of Avyayas:** Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param

◆ **Application of Adjectives**

◆ **Sentence Making:**
• Prathamanta + Kriyapada

• Prathamanta + Dvitiyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada

◆ **Voice:**
Kartrvachya, Karmavachya, Bhavavachya

◆ **Sentence Making:**

• Prathamanta + Dvitayanta + Tritiyanta + Caturthyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada

• Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta

- + Kriyapada
- Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada

◆ **Application of Kritpratyayas:**
Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar

◆ **Transalation:**
Bengali/English to Sanskrit.

Unit- II: Metre(Chandomanjari)
Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati

Selected Metres- Indravajra, Upendravajra, Upajati, Bhujaṅgaprayata, Vamshasthavilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.

QUESTION PATTERN

SEMESTER – I   **MA1/MB1/MC1 (SANMIN101T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit - I (25 Marks) -   Correction of errors relating to Application of Adjectives , Śabdarupas&Dhāturupas   1x5 = 5

Sentence making with Avyayas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Change of Voice   1x5 =5

Transalation from Bengali/English to Sanskrit.   10
(With Devnagari Script)

Unit – II (25 Marks)   -   Short answer type Question   2x5 = 10

Scanning and determining the Metre   5x1 = 5

Long Answer Type Question   10x1 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)   -   Sentence making with application of Ktvā, Tumun, Śatṛ&Śānac   1x5 = 5
                    Sentence making with application of Kta, Ktavatu, Tavya&Anīyar   1x5 = 5

                    Account for Case endings   1x5 = 5

Unit – II (5 Marks)   -   One Short Note   5x1 = 5

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester II				Marks	
					50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		History of Sanskrit Literature	5	4 + 1			

Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.

Outcome: This course will give the students an overview of Sanskrit literature mentioned above.

SANMIN202T — **MA2/ MB2/ MC2**

Unit – I
(History of Vedic Literature, History of Purana, Ramayana, & Mahabharata)

◆ **Vedic Literature**
Saṁhita (Rik, Yajuḥ, Sama, Atharva) time, subject–matter, religion & Philosophy, social life
Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)

◆ **Puranas**
Puranas : Subject matter, Characteristics
Puranas : Social, Cultural and Historical Importance

◆ **Ramayana**
Ramyana-time, subject–matter, Ramayana as anAdikavya.
Ramayana as a Source Text and its Cultural Importance.

◆ **Mahabharata**
Mahabharata and its Time, Development, and subject matter
Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.

Unit – II
(History of Classical Sanskrit Literature.)
◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti)

◆ History of Drishyakavyas - Pre Kalidasa ,Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)

◆ Origin and development of prose, Important prose romances and fables

(ii) Subandhu, Dandin, Bana

(ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Siṁhasanadvatrimshika, Purushapariksha, Shukasaptati

Unit- III

		(History of Technical and Scientific Sanskrit Literature.)					
		◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra					
		◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa.					
		◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya					
		◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam,					

QUESTION PATTERN

SEMESTER – II   **MA2/MB2/MC2 (SANMIN202T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10
(In Sanskrit Language with Devnagari Script)

One Short Note   5x1 = 5
(In Sanskrit Language with Devnagari Script)

Unit – II(15 Marks)   Three Short Notes   5x3 = 15

Unit – III(10 Marks)-   Two Short Notes   5x2 = 10

Internal Assessment   *Full Marks – 50*

Unit – II(10 Marks)   -   Short answer type Questions   2x5 = 10

Unit – III (10 Marks)   Two Short Notes   5x2 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	Marks		
					IA	ESE	Total
SANMIN303T	MA3/ MB3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) &Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. **Outcome:** This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) **Unit-II** Sahityadarpana – 6th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya,drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10th Chapter) (anuprasa, yamaka, shlessha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa,kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III   **MA3/MB3/MC3 (SANMIN303T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Two explanations	5x2 = 10
Unit – II(20 Marks) (Sahityadarpana – 10th Chapter)		Two Short Notes (Any one in Sanskrit language with Devnagari Script)	5x2 = 10
		Short answer type questions.	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – II (20 Marks) (Sahityadarpana- 6th Chapter)	-	Two Short Notes	5x2 = 10
		Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

SPECIAL MINOR DISCIPLINE PROGRAMME
(Other than Sanskrit as Major (Discipline Specific Core Course)

Course Code	Course Type	Semester VII			Marks		
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANHSM70 1T	**SM**	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course consists of Abhijnanashakuntalam and Raghuvamsham (Canto –I) composed by the great poet Kalidasa to make the students aware about drama & poetry. **Outcome:** Students will learn about the dramatic and poetic excellence of Abhijnanashakuntalam and Raghuvamsham (Canto –I).					
		Unit – I Abhijnanashakuntalam **Unit – II** Raghuvamsham: (Canto-I)					

QUESTION PATTERN

SEMESTER – VII   **SM-(SANHSM701T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

One Explanation   5x1 = 5
Short answer type questions   2x5 = 10
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5

Unit – II(20 Marks)   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10
(Any four in Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   -   Short answer type Questions   2x5 = 10
(In Sanskrit Language with Devnagari Script)

Unit – II(10 Marks)   -   Two Explanations   5x2 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

ABILITY ENHANCEMENT COURSES (AEC)

❖ **All question will be set in Sanskrit Language with Devnagari Script.**

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHAE101T	AE1	**Basic Sanskrit**	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammer to make the students aware about Sanskrit Language. **Outcome:** Here students will learn about Basic Sanskrit Grammer.					
		Declension : Nara, Muni, Sadhu, Nadi,Pitri, Lata,Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad Conjugation : Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib,Tan, Tud, Su, Kri, Sev, Chur Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

QUESTION PATTERN
SEMESTER – I   AE1 (SANHAE101T)   Full Marks – 50
Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHAE202T	AE2	**Sanskrit& Computer Awareness**	3	3	0	50	50
		Objective: In this paper Basic Sanskrit Grammer and Computer application are included **Outcome:** Here students will learn about Basic Sanskrit Grammer and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.					
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing **Unit – II (Basic Sanskrit)** • Simple Change of Voice • Correction of errors. • Filling the blanks.					

| Course Code | Course Type | Semester III | | | Marks | | |
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOT AL
SANHAE303T	AE3	**Sanskrit Text Reading**	3	3	0	50	50
		Objective: Here the selected portion of Hitopodesha of NarayaṇaSarma&Nitishatakam of Bhartrihari are included to make the students aware how to read Sanskrit Text. **Outcome:** The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nitishatakam of Bhartrihari.					
		Prastavana& 1st two stories from Mitraveda

Nitishatakam- Bhartrihari (1 – 20 verses) | | | | | |

Multiple Choice Based Questions (MCQ)

QUESTION PATTERN

SEMESTER – III   AE3 (SANHAE303T)   Full Marks – 50

Multiple Choice Based Questions (MCQ)

SKILL ENHANCEMENT COURSES (SEC)

All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHSE101T	SE1	**Functional Sanskrit**	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. **Outcome:** This course will help students to understand the structure of Sentenceand write in Sanskrit language.					
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

QUESTION PATTERN

SEMESTER – I   SE1 (SANHSE101M)   Full Marks – 50

(Only Internal Assessment)

• Account for the case ending	2X5 = 10
• Sentence Making	2X5 = 10
• Change of Voice	2X5 = 10
• Filling the blanks	1X10 = 10
• Correction of errors	1X10 = 10

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHSE202T	SE2	**Sanskrit Writing Skill**	3	3	0	50	50
		Objective: This course includes Sanskrit writing skill to make the students aware how to write Paragraph Letter etc. in Sankrit Language. **Outcome:** This course will help students to develop the writing skill in Sanskrit Language.					
		• Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing					

QUESTION PATTERN

SEMESTER – II SE2 (SANHSE202M)   Full Marks – 50

(Only Internal Assessment)

• Comprehension Test (10 questions on the given unseen text are to be answered in Sanskrit with Devnagari Scripts)	2x10 = 20
• Translation(From Bengali/English to Sanskrit in Devanagari Scripts)	10x1 = 10
• Paragraph Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10
• Letter Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10

Semester III					Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHSE301T	SE1	**Functional Sanskrit**	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

QUESTION PATTERN
SEMESTER – 3   SE3 (SANHSE301M)   Full Marks – 50
(Only Internal Assessment)

• Account for the case ending	2X5 = 10
• Sentence Making	2X5 = 10
• Change of Voice	2X5 = 10
• Filling the blanks	1X10 = 10
• Correction of errors	1X10 = 10

Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

Based on
National Education Policy, 2020

For

4-yearUndergraduateProgramme(Honours) in Sanskrit

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

❖ <u>All questions will be set in Sanskrit Language with Devnagari Script.</u>

❖ <u>60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).</u>

❖ <u>80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).</u>

❖ <u>100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester(3rd Year & 4th Year).</u>

Structure of the 4-year Undergraduate Programme (Honours) Semester-wise and Course category-wise distribution of credits

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exitwithc ertificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5), DS-5(5) DS-6(5), DS-7(5)						(4**)	20
Exitwithd iploma								(4**)+ 98
V	DS-8(5), DS-9(5) DS-10(5), DS-11(5)							20
VI	DS-12(5), DS-13(5) DS-14(5), DS-15(5)						(4**)	20
Exit with Major after3 years	75	30	9	9	9	6	(4**)+138	
VII	DS-16(5), DS-17(5)	SMA(5) SMB(5)						20
VIII	DS-18(5), DS-19(5) DS-20(5), DS-21(5)							20
Credit	105	40	9	9	9	6	4	182

DS:Disciplinespecificcorecourse,MA:Minordiscipline1,MB:Minordiscipline2,SM:S pecialMinorcoursesfromthesamediscipline,eitherMAor

MB,butofhigherlevel.Creditdistribution: (a)Lab-basedCourses:L=3,T/P=2,(b)Non-Labbasedcourses:L=4, T/P=1 (c)field-basedcourses:P=5,(d)Musicasa

Major/Minordiscipline,creditdistribution:L=1/2,P=4/3

		Semester I			Marks		
Course Code	**Course Type**	**Course Title & Topics**	Credits	Lec+Tu	IA	ESE	Total
SANDSC101T	**Major DS1**	**Functional Sanskrit &Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100

Objective: This course includes Functional Sanskrit &Metre.Chandomanajarideals with Sanskrit metres.

Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metrewillhelp students to study Sanskrit poetry in future courses.

Unit – 1 :Functional Sanskrit

◆ **Declension :**
Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala,Vari,Madhu, Asmad, Yusmad, Tad(threelingas), Yad, Idam(threelingas), Kim(threelingas), Adas(threelingas), Eka(threelingas), Dvi(threelingas), Tri(threelingas), Catur(threelingas), Pancan, Sas, Astan

◆ **Conjugation :**
Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit)

◆ **Application of Avyayas:**Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param

◆ **Application of Adjectives**

◆ **Sentence Making:**
- Prathamanta + Kriyapada

- Prathamanta + Dvitiyanta + Kriyapada

- Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada

◆ **Voice:**
Kartrvachya, Karmavachya, Bhavavachya

◆ **Sentence Making:**
- Prathamanta + Dvitayanta + Tritiyanta + Caturthyanta + Kriyapada

- Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada

- Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada

- Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada

		◆ **Application of Kritpratyayas:** Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar ◆ **Transalation:** Bengali/English to Sanskrit. **Unit- II: Metre(Chandomanjari)** Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati Selected Metres- Indravajra, Upendravajra, Upajati, Bhujaṅgaprayata, Vamshasthavilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.					

QUESTION PATTERN

SEMESTER – I   **DS-1 (SANDSC101T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit - I (25 Marks) - Correction of errors relating to Application of Adjectives ,Śabdarupas&Dhāturupas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Sentence making with Avyayas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Change of Voice   1x5 =5
(In Sanskrit Language with Devnagari Script)

Transalation from Bengali/English to Sanskrit.   10
(With Devnagari Script)

Unit – II (25 Marks) - Short answer type Question   2x5= 10

(Any one question must be answered in Sanskrit Language with Devnagari Script)

Scanning and determining the Metre   1x5 = 5

Long Answer Type Question   10x1 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)   -   Sentence making with application of Ktvā, Tumun, Śatṛ&Śānac   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Sentence making with application of Kta, Ktavatu, Tavya&Anīyar   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Account for Case endings   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Unit – II (5 Marks)   -   One Short Note   5x1 = 5

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester II				Marks	
					50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
SANDSC202T	**Major DS2**	**History of Sanskrit Literature**	5	4 + 1			

Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.

Outcome: This course will give the students an overview of Sanskrit literature mentioned above.

Unit – I
(History of Vedic Literature, History of Purana, Ramayana, &Mahabharata)

◆ **Vedic Literature**
Saṁhita (Rik, Yajuḥ, Sama, Atharva) time, subject–matter, religion & Philosophy, social life
Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)

◆ **Puranas**
Puranas : Subject matter, Characteristics
Puranas : Social, Cultural and Historical Importance

◆ **Ramayana**
Ramyana-time, subject–matter, Ramayana as anAdikavya.
Ramayana as a Source Text and its Cultural Importance.

◆ **Mahabharata**
Mahabharata and its Time, Development, and subject matter
Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.

Unit – II
(History of Classical Sanskrit Literature.)
◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti)

◆ History of Drishyakavyas - Pre Kalidasa, Kalidasa& Post Kalidasaera. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)

◆ Origin and development of prose, Important prose romances and fables

(i) Subandhu, Dandin, Bana

(ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Siṁhasanadvatrimshika, Purushapariksha, Shukasaptati

| | | Unit- III
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra

◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa.

◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, | | | | |

QUESTION PATTERN

SEMESTER – II   **DS-2 (SANDSC202T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10
(Any one question must be answered in Sanskrit Language with Devnagari Script)
One Short Note   5x1 = 5
(In Sanskrit Language with Devnagari Script)

Unit – II(15 Marks)   Three Short Notes   5x3 = 15
(In Sanskrit Language with Devnagari Script)

Unit – III(10 Marks)-   Two Short Notes   5x2 = 10
(In Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – II(10 Marks)   -   Short answer type Questions   2x5 = 10
(In Sanskrit Language with Devnagari Script)

Unit – III (10 Marks)   Two Short Notes   5x2 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester III			Marks		
					IA	ESE	Total
		Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
SANDSC303T	Major DS3	**Objective:** This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) &Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. **Outcome:** This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) **Unit-II** Sahityadarpana – 6th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya,drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10th Chapter) (anuprasa, yamaka, shlessha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa,kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III **DS-3(SANDSC303T)** **Full Marks – 100**

End Semester Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II(10 Marks) (Sahityadarpana – 6th Chapter)		Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II(15 Marks)- (Sahityadarpana – (10th Chapter)		Three Short Notes or Determining the Alamkara (In Sanskrit Language with Devnagari Script)	5x3 = 15

Internal Assessment Full Marks – 50

Unit – I (10 Marks)		Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

8

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester IV				Marks	
SANDSC404T	**Major DS4**	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam&Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. **Outcome:** This course helps the students to know the story of this Drama &Poetry.					
		Unit-I Svapnavasavadattam **Unit-II** Raghuvamsham: (Canto-I)					
SANDSC405T	**Major DS5**	**Sahitya - Drama & Prose**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. **Outcome:** Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam **Unit – II** Shukanasopadeshah					
SANDSC406T	**Major DS6**	**Sahitya - Prose & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. **Outcome:** Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam **Unit – II** Kiratarjuniyam–(Canto I)					
SANDSC407T	**Major DS7**	**Dharma-Shastra**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course contains Manusamhita, Yajnavalkasamhita and Arthashastra to make the students aware about Dharmashastra.					

Outcome: Student will learn about ancient Indian's social system and polity.				

Unit – I
Manusamhitā – 7th Chapter

Unit- II
Yajnavalkasamhita- (vyavaharadhyaya up toRinadana)

Unit – III
Kautiliyarthasastram (Vinayadhikaranam)

QUESTION PATTERN

SEMESTER – IV   **DS-4(SANDSC404T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10
(In Sanskrit Language with Devnagari Script)

One Explanation   5x1 = 5
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

Unit – II(20 Marks)   One long answer type question   10x1 = 10
(In Sanskrit Language with Devnagari Script)

One Explanation   5x1 = 5
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Two Short Notes   5x2 = 10
(In Sanskrit Language with Devnagari Script)
Unit – II(10 Marks)   -   Short answer type Questions   2x5 = 10
(Any three in Sanskrit Language with Devnagari Script)

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN

SEMESTER – IV   **DS-5(SANDSC405T)**   **Full Marks – 100**
End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

One Explanation   5x1 = 5
(In Sanskrit Language with Devnagari Script)
Short answer type questions.   2x5 = 10
(In Sanskrit Language with Devnagari Script)
Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

Unit – II(20 Marks)   One long answer type question   10x1 = 10
(In Sanskrit Language with Devnagari Script)

Textual Grammar   5
(In Sanskrit Language with Devnagari Script)

One Short Note   5x1 = 5
(In Sanskrit Language with Devnagari Script)

10

Unit – I (10 Marks)		Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Unit – II(10 Marks)	-	Two Short notes. (In Sanskrit Language with Devnagari Script)	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – IV	DS-6(SANDSC406T)	**Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	One long answer type question (In Sanskrit Language with Devnagari Script)		10x1 = 10
		One explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5	
		Textual Grammar	5	
Unit – II(30 Marks)		One long answer type question (In Sanskrit Language with Devnagari Script)		10x1 = 10
		One Explanation (In Sanskrit Language with Devnagari Script)		5x1 = 5
		Short answer type questions (In Sanskrit Language with Devnagari Script)		2x5 = 10
		Textual Grammar		5

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

SEMESTER – IV	DS-7(SANDSC407T)	**Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	One long answer type question	10x1 = 10
		One Explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5
		One Short note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II(15 Marks)	-	Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – III(15 Marks)	-	Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5

Internal Assessment   Full Marks – 50

Unit – II (10 Marks)	One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
Unit – III(10 Marks) -	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester V				Marks	
SANDSC508T	**Major DS8**	**Paninian Grammar - Vaiyakaranasiddhantakaumudi**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Samjnaprakaranam&Paribhashaprakaranam&Achsandhiprakaranamof Vaiyakaranasiddhantakaumudi of Bhattojidikshita to make the students aware about the PaninianGrammer.					
		Outcome: This course will help the students to know the Bhattojidikshita's explanation of the Paninisutras of Samjna, Paribhasha and Svarasandhi.					
		Unit – I Vaiyakaranasiddhantakaumudi– Samjnaprakaranam&Paribhashaprakaranam **Unit – II** Vaiyakaranasiddhantakaumudi - Achsandhiprakaranam					
SANDSC509T	**Major DS9**	**Vedic Studies**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda, some stories from Brahmana and Vedic Grammar to make the students aware about Vedic literature and Grammar.					
		Outcome: The students will know the Vedic literature and Grammar.					
		Unit – I Ṛgveda–Agnisuktam(1.1.1) (1st Mantra with sayanabhashyam), Vaksuktam(10.125), Akshasuktam(10.34), Indrasuktam(5.38.1) **Unit – II** Bramhana - Manumatsyakathā - Shatapathabrahmanam(1.8.1), Suklayajurvedah - Rudradhyayah(1to 20 Mantras) **Unit – III** Vedic Grammar Declensions (Shabdarupa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Vedic Accent and Padapatha Difference between Vedic & Classical Sanskrit					
SANDSC510T	**Major DS10**	**Philosophy of Grammar & Linguistics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the **Philosophy of Grammar & Linguistics.** This course gives an introduction to Linguistics based on Sanskrit.					
		Outcome: The students will know about the **Philosophy of Grammar & Linguistics.**					

		Unit – I Mahabhaṣyam – pashpashahnikam **Unit – II** Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics					
SANDSC511T	**Major DS11**	**Paninian Grammar - Formation of Subantas, Tinantas&krityapratyayantas**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Ajantapumliṅgaprakaranam, Tinantaprakaranam&KrityapratyasofVaiyakaranasiddhantakaumudi to make the students aware about subanta ,Tinanta and krityapratyantas.. **Outcome:** The students will know about the formation of some subanta ,Tinanta and kridanta terms.					
		Unit – I Ajantapumliṅgaprakaranam (**V**aiyakaranasiddhantakaumudi) (Rama &Sarva only) **Unit – II** Tinantaprakaranam (**V**aiyakaranasiddhantakaumudi) - bhu&edhdhatu (lat& lit only) **Unit – III** Krityapratyas					

QUESTION PATTERN
SEMESTER – V   DS-8(SANDSC508T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Explanations of Sutra	5x2 = 10
		Two short notes	5x2 = 10
Unit – II(20 Marks)	-	Short answer type Question	2x5 = 10
		Formation of Sandhi rupas with relevant sutras	2.5x4 = 10

Internal Assessment   Full Marks – 50

Unit – II (10 Marks)		One long answer type question	10x1 = 10
Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN
SEMESTER – V   DS-9(SANDSC509T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

| Unit –I(20 Marks) | - | Explanation of Mantra | 5x1 = 5 |
| | | Explanation of Viniyoga | 5x1 = 5 |

		Padapatha	5x5 = 5
		Textual Grammar	5
Unit – II(20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5 = 10
Unit – III(10 Marks)	-	Two Short Notes	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	5x2 = 10
Unit – II(10 Marks)	-	Two explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – V   DS-10(SANDSC510T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Explanations	5x2 = 10
Short answer type questions			2x5 = 10
Unit – II(20 Marks)	-	Short answer type Question	2x5 = 10
		Two Short Notes	5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – II(10 Marks)	-	Two short notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – V   DS-11(SANDSC511T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	Two explanations of sutra	5x2 = 10
		Two Formations	5x2 = 10
Unit – II(20 Marks)	-	Two Formations	5x2 = 10
		Two Explanations of Sutra	5x2 = 10
Unit – III (10 Marks)	-	Short answer type Question	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	2x5 = 10
Unit – II(10 Marks)	-	One explanation of Sutra	5x1 = 5
		One formation	5x1 = 5
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

Course Code	Course Type	Semester VI				Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC612T	**Major DS12**	**Paninian Grammar – Karaka &Samasa**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes the chapters related toKaraka and SamasaofViyakaranasiidhantakaumudi of BhattojiDiikshitato make the students aware about Karaka &Samasa. **Outcome:** Students will know about some selected Paninianrules of Karaka and Samasaalong with the commentary of BhattojiDikshita.					
		Unit – I Karakaprakaranam – (Vaiyakaranasiddhantakaumudi) **Unit – II** Samasaprakaranam- (Laghusiddhantakaumudi)					
SANDSC613T	**Major DS13**	**Veda –Nirukta&Upanisadas**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes Ishoponishad, the selected portions of Nirukta and Brihadaranyakopanishad. **Outcome:** This course makes the students aware of Nirukta and the philosophy of two selected Upanishadas.					
		Unit – I Niruktam – (Chapter – I) **Unit – II** Brihadaranyakopanishad - Chapter – IV. 4 & 5 Bramhanas. **Unit – III** Ishopanishad					
SANDSC614T	**Major DS14**	**Indian Philosophy – Vedanta &Nyaya- Vaishesika**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Objective: This course includes Tarkasamgraha (text of Nyaya-Vaishesika Philosophy) of Annambhatta&Vedantasara(Text of Vedanta) of Sadanandayogindra to make the students aware about the basic knowledge of Nyaya-Vaishesika Philosophy & Vedanta Philosophy. **Outcome:** The students will know about the basics of Nyaya-Vaisheshika philosophy and Vedanta Darshana.					
		Unit – I Tarkasamgrahah **Unit – II** Vedantasarah					

						50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/P resentation 20 – Written Exam)	50	100
		Sahitya - Alamkarashastras	5	4 + 1				
SANDSC615T	**Major DS15**	**Objective:**This course includes the selected portions ofKavyaprakashah&Dasharupakam to make the students aware about alamkarashastra. **Outcome:** This course will help the students to know the basic knowledge about alamkarashastra.						
		Unit – I Kavyaprakashah - 1st& 2ndUllasa **Unit – II** Dasharupakam – (Chapter –I)						

QUESTION PATTERN

SEMESTER – VI   DS-12(SANDSC612T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(25 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10

One Explanation   of Sutra   5x1 = 5

Unit – II(25 Marks)   -   One long answer type question   10x1 = 10

Two Formations   5x2 = 10

One Explanation of Sutra   5x1 = 5

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Two Explanations of Sutra   5x2 = 10

Unit – II(10 Marks)   -   Short answer type Question   2x5 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN

SEMESTER – VI   DS-13(SANDSC613T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(15 Marks)   -   Three Short Notes/Explanations   5x3 = 15

Unit – II(25 Marks)   -   One long answer type question   10x1 = 10

Short answer type Question   2x5 = 10

Textual Grammar   5

Unit – III(10 Marks)   -   Two Explanations   5x2 = 10

Internal Assessment   Full Marks – 50

Unit – II (10 Marks)   Two explanations   5x2 = 10

Unit – III(10 Marks)   -   Short answer type Question   2x5 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN
SEMESTER – VI   DS-14(SANDSC614T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)
End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

                                     Two Short Notes   5x2 = 10
                                     Short answer type questions   2x5 = 10

Unit – II(20 Marks)   -   Two short notes   5x2 = 10

                                     Short answer type Question   5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Short answer type Question   5x2 = 10

Unit – II(10 Marks)   -   One long answer type question   10x1 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

QUESTION PATTERN
SEMESTER – VI   DS-15(SANDSC615T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)
End Semester   Full Marks - 50

Unit –I(30 Marks)   -   One long answer type question   10x1 = 10

                                     Two Short Notes   5x2 = 10
                                     Short answer type questions   2x5 = 10

Unit – II(20 Marks)   -   Short answer type Question   2x5 = 10

                                      Two short notes   5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)   Short answer type Question   2x5 = 10

Unit – II(10 Marks)   -   One long answer type question   10x1 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

| Course Code | Course Type | Semester VII | | | Marks | | |
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC716T	**Major DS16**	**Veda - Vedic Hymns &Bhashyabhumika**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns &Bhashyabhumika. **Outcome:** This course will help the students to know the some Rigvedic hymns and the philosophical discussion stated in Rigvedabhashyabhumika of Sayanacharya.					
		Unit – I Hymns from Rigveda: Purushasuktam,(10.90) Hiranyagarbhasuktam,(10.121.1) Nasadiyasuktam,(10.129) Vishvamitranadisaṃvadasuktam(3.33) **Unit – II** Hymns from Atharvaveda: Prithvisuktam,(12.1) Kalasuktam,(19.53) Vajasaneyisaṃhita(Uvata) 34(Shivasamkalpopanishad) **Unit – III** Rigvedabhashyabhumika by Sayana					
SANDSC717T	**Major DS17**	**Indian Epigraphy, Paleography and Chronology**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts. **Outcome:** Students will learn Indian Epigraphy, Paleography and Chronology.					
		Unit – I - Epigraphy *Introduction to Epigraphy and Types of Inscriptions* Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture *History of Epigraphical Studies in India* History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Buhler, Ojha, D.C.Sircar **Unit- II –**Paleography *Antiquity of the Art of Writing* Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts. **Unit – III :***Study of selected inscriptions* Ashoka'sGiranara Rock Edict-1 , Ashoka'sSaranātha Pillar Edict Girnara Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bisaladeva **Unit- IV:***Chronology* General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Shaka Era and Gupta Era					

QUESTION PATTERN

SEMESTER – VII　　　　**DS-16(SANDSC716T)**　　　　**Full Marks – 100**

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester　　　　Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5 = 10
		One explanation	5x1 = 5
		Textual Grammar	5
Unit – II(20 Marks)	-	Short answer type questions	2x5 = 10
		Two Explanations	5x2 = 10

Internal Assessment　　　　Full Marks – 50

Unit - III (10 Marks)	One long answer type question	10x1 = 10
	Short answer type Question	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

QUESTION PATTERN

SEMESTER – VII　　　　**DS-17(SANDSC717T)**　　　　**Full Marks – 100**

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester　　　　Full Marks - 50

Unit –I(20 Marks)	-	Short answer type Question	2x5 = 10
		Two Short Notes	5x2 = 10
Unit – II(10 Marks)	-	Two short notes	5x2 = 10
Unit – III(20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5= 10

Internal Assessment　　　　Full Marks – 50

Unit – IV (20 Marks)	-	One long answer type question	10x1 = 10
	Short answer type Question	2x5 = 10	
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.		20
Attendance:			10

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester VIII			**Marks**		
SANDSC818T	**Major DS18**	**Sahitya – Poetics & Modern Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Dhvanyalokah (1ˢᵗUdyota), Natyashastram (Chapter - 1)&Bharatavivekamto make the students aware about kavyasastra, natyasastra& modern plays. **Outcome:** This course helps the students to know the theories of kavyasastra, natyasastra. Makes the students aware of modern plays.					
		Unit – I Dhvanyalokah (1ˢᵗUdyota) **Unit – II** Natyashastram (Chapter - 1) **Unit – III** Bharatavivekam					
SANDSC819T	**Major DS19**	**Indian Philosophy**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Sankhyadarshna, Yogadarshana&Mimamsadarshanato make the students aware how the Sankhyas, Yogadarshanikas&Mimansakas established their theories opposing the other school of Philosophy. **Outcome:** This course helps the students to know the theories of Sankhyadarshana, Yogadarshana&Mimansadarshana.					
		Unit – I Samkhyakarika(Karikas 1 to 39) **Unit – II** Patanjalayogasutram (samadhipadah -Sutras 1 to 30) **Unit – III** Arthasamgrahah - laugakshibhaskara					
SANDSC820T	**Major DS20**	**Veda – Chandas, Shrautasutra&Pratishakhya**	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Ashvalayana-shrautasutram, Rikpratishakhyam (Patala – I) and some Vedic Metresfrom the selected portions of Pingala'sChandasūtra to make the students aware about Shrautasutra,Pratishakhya and VaidikaChandas. **Outcome:** Students will learn about Vedic Chandas, Shrautasutra&Pratishakhya					
		Unit – I Vedic Metre: Pingala'sChandasutra(Vaidikachandaprakriya) (1 to 3 Chapter) **Unit – II** Ashvalayanashrautasutram(Chapter - 1) **Unit – III** Rikpratishakhyam (Patala – I)					

SANDSC821T	Major DS21	**Paninian Grammar - Application & Philosophy**	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Ravanavadham (Canto - 2),Matvarthiyapratyayas&Stripratyayas (Vaiyakaranasiddhantakaumudi) &Vakyapadiyam (brahmakandam) to make the students aware about application and Philosophy of PaninianGrammer.					
		Outcome: Students will learn about the application and Philosophy of PaninianGrammer.					
		Unit – I Ravanavadham (Canto - 2)					
		Unit – II Matvarthiyapratyayas&Stripratyayas (Vaiyakaranasiddhantakaumudi)					
		Unit- III Vakyapadiyam (brahmakandam)					

QUESTION PATTERN
SEMESTER – VIII   DS-18(SANDSC818T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I (25 Marks)	-	Short answer type questions	2x5 = 10
		One long answer type question	10x1 = 10
		One explanation	5x1 = 5
Unit – III (25 Marks)	-	Short answer type questions	2x5 = 10
		Two explanations	5x2 = 10
		Textual Grammar	5

Internal Assessment   Full Marks – 50

Unit – II (20 Marks)	-	One long answer type question		10x1 = 10
		Short answer type Question	5x2 = 10	
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.		20
Attendance:				10

QUESTION PATTERN
SEMESTER – VIII   DS-19(SANDSC819T)   Full Marks – 100
(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(25 Marks)	-	Short answer type Question		2x5 = 10
		One long answer type question		10x1 = 10
		One explanation		5x1 = 5
Unit – II(25 Marks)	-	Three Explanation of Sutras		5x3 = 15
		Short answer type questions	2x5 = 10	

Internal Assessment   Full Marks – 50

Unit – III (20 Marks)	-	One long answer type question		10x1 = 10
		Short answer type Question	2x5 = 10	
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.		20
Attendance:				10

QUESTION PATTERN
SEMESTER – VIII   DS-20(SANDSC820T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(25 Marks) - Short answer type question		2x5 = 10
Three Explanations		5x3 = 15
Unit – III (25 Marks) - One long answer type question		10x1 = 10
One Explanation		5x1 = 5
Short answer type Question	2x5 = 10	

Internal Assessment   Full Marks – 50

Unit – II (10 Marks) - Two explanations		5x2 = 10
Short answer type Question	2x5 = 10	
Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.		20
Attendance:		10

QUESTION PATTERN
SEMESTER – VIII   DS-21(SANDSC821T)   Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester   Full Marks - 50

Unit –I(30 Marks) - One long answer type question		10x1 = 10
Short answer type questions	2x5 = 10	
One Explanation		5x1 = 5
Textual Grammar		5
Unit – II(20 Marks) Two Sutra Explanations	5x2 = 10	
Four Padasadhana		2.5x4 = 10

Internal Assessment   Full Marks – 50

Unit – III (20 Marks) - Two Explanations		5x2 = 10
Short answer type questions	2x5 = 10	
Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.		20
Attendance:		10

MINOR DISCIPLINE PROGRAMME
(Other than Sanskrit as Major (Discipline Specific Core Course)

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester I				Marks	
		Functional Sanskrit &Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit &Metre. Chandomanajarideals with Sanskrit metres. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metrewillhelp students to study Sanskrit poetry in future courses.					
SANMIN101T	MA1/ MB1/ MC1	**Unit – 1 :Functional Sanskrit** ◆ **Declension :** Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala,Vari,Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam(three lingas), Kim (three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pancan, Sas, Astan ◆ **Conjugation :** Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit) ◆ **Application of Avyayas:**Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param ◆ **Application of Adjectives** ◆ **Sentence Making:** • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada ◆ **Voice:** Kartrvachya, Karmavachya, Bhavavachya ◆ **Sentence Making:** • Prathamanta + Dvitayanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada					

• Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada	
◆ **Application of Kritpratyayas:** Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar	
◆ **Transalation:** Bengali/English to Sanskrit.	
Unit- II: Metre(Chandomanjari) Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati	
Selected Metres- Indravajra, Upendravajra, Upajati, Bhujaṅgaprayata, Vamshasthavilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.	

QUESTION PATTERN

SEMESTER – I   **MA1/MB1/MC1 (SANMIN101T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit - I (25 Marks) - Correction of errors relating to Application of Adjectives , Śabdarupas&Dhāturupas   1x5 = 5

Sentence making with Avyayas   1x5 = 5
(In Sanskrit Language with Devnagari Script)

Change of Voice   1x5 =5

Transalation from Bengali/English to Sanskrit.   10
(With Devnagari Script)

Unit – II (25 Marks) - Short answer type Question   2x5 = 10

Scanning and determining the Metre   5x1 = 5

Long Answer Type Question   10x1 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)   -   Sentence making with application of Ktvā, Tumun, Śatṛ&Śānac   1x5 = 5

Sentence making with application of Kta, Ktavatu, Tavya&Anīyar   1x5 = 5

Account for Case endings   1x5 = 5

Unit – II (5 Marks)   -   One Short Note   5x1 = 5

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

			Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
		History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit. **Outcome:** This course will give the students an overview of Sanskrit literature mentioned above.					
SANMIN202T	MA2/ MB2/ MC2	**Unit – I** (History of Vedic Literature, History of Purana, Ramayana, & Mahabharata) ◆ **Vedic Literature** Saṁhita (Rik, Yajuḥ, Sama, Atharva) time, subject–matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction) ◆ **Puranas** Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance ◆ **Ramayana** Ramyana-time, subject–matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance. ◆ **Mahabharata** Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance. **Unit – II** (History of Classical Sanskrit Literature.) ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti) ◆ History of Drishyakavyas - Pre Kalidasa ,Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta) ◆ Origin and development of prose, Important prose romances and fables (ii) Subandhu, Dandin, Bana (ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Siṁhasanadvatrimshika, Purushapariksha, Shukasaptati					

| | | **Unit- III**
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyakarana:
Brief History of Vyakaranashastra

◆ General Introduction to Darshana:
Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa.

◆ General Introduction to Poetics:
Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature:
Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, | | | | | |

QUESTION PATTERN

SEMESTER – II   **MA2/MB2/MC2 (SANMIN202T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note	5x1 = 5
(In Sanskrit Language with Devnagari Script)			
Unit – II(15 Marks)		Three Short Notes	5x3 = 15
Unit – III(10 Marks)-		Two Short Notes	5x2 = 10

Internal Assessment   *Full Marks – 50*

Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – III (10 Marks)		Two Short Notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester III			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
SANMIN303T	MA3/ MB3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) &Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. **Outcome:** This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) **Unit-II** Sahityadarpana – 6th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya,drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10th Chapter) (anuprasa, yamaka, shlessha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa,kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III   MA3/MB3/MC3 (SANMIN303T)   Full Marks – 100

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Two explanations	5x2 = 10
Unit – II(20 Marks) (Sahityadarpana – 10th Chapter)		Two Short Notes (Any one in Sanskrit language with Devnagari Script)	5x2 = 10
		Short answer type questions.	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – II (20 Marks) - (Sahityadarpana- 6th Chapter)	Two Short Notes	5x2 = 10
	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

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SPECIAL MINOR DISCIPLINE PROGRAMME
(Other than Sanskrit as Major (Discipline Specific Core Course)

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester VII			**Marks**		
SANHSM701T	SM	**Sahitya - Drama & Prose**	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course consists of Abhijnanashakuntalam and Raghuvamsham (Canto –I) composed by the great poet Kalidasa to make the students aware about drama & poetry. **Outcome:** Students will learn about the dramatic and poetic excellence of Abhijnanashakuntalam and Raghuvamsham (Canto –I).					
		Unit – I Abhijnanashakuntalam **Unit – II** Raghuvamsham: (Canto-I)					

QUESTION PATTERN
SEMESTER – VII **SM -(SANHSM701T)** **Full Marks – 100**

End Semester Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		One Explanation	5x1 = 5
		Short answer type questions (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Textual Grammar	5
Unit – II(20 Marks)		One long answer type question	10x1 = 10
		Short answer type Question (Any four in Sanskrit Language with Devnagari Script)	2x5 = 10

Internal Assessment Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions (In Sanskrit Language with Devnagari Script)	2x5 = 10
Unit – II(10 Marks)	-	Two Explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

ABILITY ENHANCEMENT COURSES (AEC)

❖ **All question will be set in Sanskrit Language with Devnagari Script.**

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHAE101T	AE1	**Basic Sanskrit**	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammer to make the students aware about Sanskrit Language. **Outcome:** Here students will learn about Basic Sanskrit Grammer.					
		Declension : Nara, Muni, Sadhu, Nadi,Pitri, Lata,Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad Conjugation : Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib,Tan, Tud, Su, Kri, Sev, Chur Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

QUESTION PATTERN

SEMESTER – I   AE1 (SANHAE101T)   Full Marks – 50

Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHAE202T	AE2	**Sanskrit& Computer Awareness**	3	3	0	50	50
		Objective: In this paper Basic Sanskrit Grammer and Computer application are included **Outcome:** Here students will learn about Basic Sanskrit Grammer and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.					
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing **Unit – II (Basic Sanskrit)** • Simple Change of Voice • Correction of errors. • Filling the blanks.					

QUESTION PATTERN

SEMESTER – II   AE2 (SANHAE202T)   Full Marks – 50

		Semester III			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	TOT AL
SANHAE303T	AE3	**Sanskrit Text Reading**	3	3	0	50	50
		Objective: Here the selected portion of Hitopodesha of NarayaṇaSarma&Nitishatakam of Bhartrihari are included to make the students aware how to read Sanskrit Text. **Outcome:** The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nitishatakam of Bhartrihari.					
		Prastavana& 1st two stories from Mitraveda Nitishatakam- Bhartrihari (1 – 20 verses)					

Multiple Choice Based Questions (MCQ)

QUESTION PATTERN
SEMESTER – III   AE3 (SANHAE303T)   Full Marks – 50

Multiple Choice Based Questions (MCQ)

SKILL ENHANCEMENT COURSES (SEC)

All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHSE101T	SE1	**Functional Sanskrit**	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

QUESTION PATTERN

SEMESTER – I   SE1 (SANHSE101)   Full Marks – 50

(Only Internal Assessment)

•	Account for the case ending	2X5 = 10
•	Sentence Making	2X5 = 10
•	Change of Voice	2X5 = 10
•	Filling the blanks	1X10 = 10
•	Correction of errors	1X10 = 10

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHSE202T	SE2	**Sanskrit Writing Skill**	3	3	0	50	50
		Objective: This course includes Sanskrit writing skill to make the students aware how to write Paragraph Letter etc. in Sanskrit Language. **Outcome:** This course will help students to develop the writing skill in Sanskrit Language.					
		• Comprehension Test • Translation (From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing					

QUESTION PATTERN

SEMESTER – II   SE2 (SANHSE202M)   Full Marks – 50

(Only Internal Assessment)

•	Comprehension Test	2x10 = 20
•	Translation(From Bengali/English to Sanskrit in Devanagari Scripts)	10x1 = 10
•	Paragraph Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10
•	Letter Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10

		Semester III			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANHSE301T	SE1	**Functional Sanskrit**	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

QUESTION PATTERN
SEMESTER – 3   SE3 (SANHSE301M)   Full Marks – 50
(Only Internal Assessment)

•	Account for the case ending	2X5 = 10
•	Sentence Making	2X5 = 10
•	Change of Voice	2X5 = 10
•	Filling the blanks	1X10 = 10
•	Correction of errors	1X10 = 10

Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

3-Year Multidisciplinary UG Programme in Sanskrit

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1ˢᵗ and 2ⁿᵈSemester(1ˢᵗ Year).

❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3ʳᵈ and 4ᵗʰSemester(2ⁿᵈ Year).

❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5ᵗʰ and 6ᵗʰSemester (3ʳᵈ Year).

Structure of the 3-Year Multidisciplinary UG ProgrammeTable3:Semester-wiseandcoursecategory-wisedistributionofcredits

SEM	Core course(A)	Core course(B)	Core course(C)	MDC	AEC	SEC	VAC	Internship	Totalcredits
I	MA-1(5)	MB-1(5)	MC-1(5)		AE-1(3)		VA-1(3)		21
II	MA-2(5)	MB-2(5)	MC-2(5)		AE-2(3)		VA-2(3)	(4**)	21
Exit withcertificate									(4*)+42
III	MA-3(5)	MB-3(5)	MC-3(5)		AE-3(3)	SE-1(3)			21
IV	MA-4(5)	MB-4(5)	MC-4(5)	MD-1(3)		SE-2(3)		(4**)	21
Exit withdiploma									(4**)+84
V	MA-5(5)	MB-5(5)	MC-5(5)	MD-2(3)		SE-3(3)			21
VI	MA-6(5)	MB-6(5)	MC-6(5)	MD-3(3)		SE-4(3)		(4**)	21
Credits	30	30	30	9	9	12	6	4	(4**)+ 126

MA:Corecoursefrom discipline1,MB:Corecoursefrom

discipline2,MC:Corecoursefrom discipline3.Credit(5)

distribution:(a)Lab-basedCourses: L=3, T/P=2, (b)Non-

LabbasedCourses:L=4, T/P=1

(c)field-basedcourses:P=5, (d)MusicasaMajor/Minordiscipline,creditdistribution:L=1/2,P =4/3

		Semester I			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
SANCOR101T	MA1/ MB1/ MC1	**Functional Sanskrit &Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit &Metre. Chandomanajarideals with Sanskrit metres. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.					
		Unit – 1 : Functional Sanskrit ◆ **Declension :** Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka(three lingas), Dvi (three lingas), Tri(three lingas), Catur (three lingas), Pancan, Sas, Astan ◆ **Conjugation :** Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lriṭ) ◆ **Application of Avyayas:**Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param ◆ **Application of Adjectives** ◆ **Sentence Making:** • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada ◆ **Voice:** Kartrvachya, Karmavachya, Bhavavachya ◆ **Sentence Making:** • Prathamanta + Dvitayanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta					

		+ Saptamyanta + Kriyapada				
		◆ **Application of Kritpratyayas:** Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar				
		◆ **Transalation:** Bengali/English to Sanskrit.				
		Unit- II: Metre(Chandomanjari) Padya, Vritta, Akshara, Gana, Laghuguruvyavastha, Yati				
		Selected Metres- Indravajra, Upendravajra, Upajati, Bhujaṅgaprayata, Vamshasthavilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.				

QUESTION PATTERN

SEMESTER – I   **MA1/ MB1/ MC1 (SANCOR101T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit - I (25 Marks) -   Correction of errors relating to Application of Adjectives , Śabdarupas & Dhāturupas   1x5 = 5

Sentence making with Avyayas
(In Sanskrit Language with Devnagari Script)   1x5 = 5

Change of Voice   1x5 =5

Transalation from Bengali/English to Sanskrit.   10
(With Devnagari Script)

Unit – II (25 Marks)   -   Short answer type Question   2x5 = 10

Scanning and determining the Metre   5x1 = 5

Long Answer Type Question   10x1 = 10

Internal Assessment   Full Marks – 50

Unit – I (15 Marks)   -   Sentence making with application of Ktvā, Tumun, Śatṛ & Śānac   1x5 = 5

Sentence making with application of Kta, Ktavatu, Tavya & Anīyar   1x5 = 5

Account for Case endings   1x5 = 5

Unit – II (5 Marks)   -   One Short Note   5x1 = 5

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper.   20

Attendance: 10

		Semester II			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
SANCOR202T	**MA2/ MB2/ MC2**	**History of Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit. **Outcome:** This course will give the students an overview of Sanskrit literature mentioned above.					
		Unit – I (History of Vedic Literature, History of Purana, Ramayana, & Mahabharata) ◆ **Vedic Literature** Saṁhita (Rik, Yajuḥ, Sama, Atharva) time, subject–matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction) ◆ **Puranas** Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance ◆ **Ramayana** Ramyana-time, subject–matter, Ramayana as an Adikavya. Ramayana as a Source Text and its Cultural Importance. ◆ **Mahabharata** Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance. **Unit – II** (History of Classical Sanskrit Literature.) ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (Ashvaghosha Kalidasa, Bharavi, Shriharsha, Magha, Bhatti) ◆ History of Drishyakavyas - Pre Kalidasa , Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta) ◆ Origin and development of prose, Important prose romances and fables (i) Subandhu, Dandin, Bana					

| | | | (ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Siṁhasanadvatrimshika, Purushapariksha, Shukasaptati

Unit- III
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra

◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa.

◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya & Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, | | | | | |

QUESTION PATTERN

SEMESTER – II   **MA2/MB2/MC2 (SANCOR202T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II(15 Marks)		Three Short Notes	5x3 = 15
Unit – III(10 Marks)-		Two Short Notes	5x2 = 10

Internal Assessment   *Full Marks – 50*

Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – III (10 Marks)		Two Short Notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester III				Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR303T	MA3/ MB3/ MC3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) &Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. **Outcome:** This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) **Unit-II** Sahityadarpana – 6th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10th Chapter) (anuprasa, yamaka, shlessha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III   **MA3/MB3/MC3 (SANCOR303T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Two explanations	5x2 = 10
Unit – II(20 Marks) (Sahityadarpana – 10th Chapter)		Two Short Notes (Any one in Sanskrit language with Devnagari Script)	5x2 = 10
		Short answer type questions.	2x5 = 10

Internal Assessment   Full Marks – 50

Unit – II (20 Marks) (Sahityadarpana- 6th Chapter)	-	Two Short Notes	5x2 = 10
		Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester IV				Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR404T	MA4/ MB4/ MC4	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment /Presentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam& Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. **Outcome:** This course helps the students to know the story of this Drama &Poetry.					
		Unit-I Svapnavasavadattam **Unit-II** Raghuvamsham: (Canto-I)					

QUESTION PATTERN

SEMESTER – IV   **MA4/MB4/MC4 (SANCOR404T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Explanation (In Sanskrit Language with Devnagari Script)	1x5 = 5
		Textual Grammar	5
Unit – II(20 Marks)		Short answer type question	2x5 = 10
		TwoExplanations	5x2 = 10

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)		Two Short Notes/Explanations (Any one in Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II(10 Marks)	-	One long answer type Questions	10x1 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

| Course Code | Course Type | Semester V | | | | Marks | | |
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR505T	MA5/ MB5/ MC5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. **Outcome:** Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam **Unit – II** Shukanasopadeshah					

QUESTION PATTERN

SEMESTER – V   **MA5/MB5/MC5 (SANCOR505T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		One Explanation	5x1 = 5
		Short answer type questions	2x5 = 10
		(In Sanskrit Language with Devnagari Script)	
		Textual Grammar	5
Unit – II(20 Marks)		One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		(In Sanskrit Language with Devnagari Script)	

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions	2x5 = 10
		(Any four in Sanskrit Language with Devnagari Script)	
Unit – II(10 Marks)	-	Two Explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

Course Code	Course Type	Semester VI			Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR606T	MA6/ MB6/ MC6	**Sahitya - Prose & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. **Outcome:** Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam **Unit – II** Kiratarjuniyam–(Canto I)					

QUESTION PATTERN

SEMESTER – VI   **MA6/MB6/MC6 (SANCOR606T)**   **Full Marks – 100**

End Semester   Full Marks - 50

Unit –I(20 Marks)	-	One long answer type question		10x1 = 10
		One explanation	5x1 = 5	
		Textual Grammar		5
Unit – II(30 Marks)		One long answer type question		10x1 = 10
		Short answer type questions		2x5 = 10
		(Sanskrit Language with Devnagari Script)		
		OneExplanation	5x1 = 5	
		(In Sanskrit Language with Devnagari Script)		
		Textual Grammar		5
		(In Sanskrit Language with Devnagari Script)		

Internal Assessment   Full Marks – 50

Unit – I (10 Marks)	-	Two Short Notes	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Questions (Any four in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

ABILITY ENHANCEMENT COURSES (AEC)

❖ **All question will be set in Sanskrit Language with Devnagari Script.**

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANGAE101T	AE1	**Basic Sanskrit**	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammer to make the students aware about Sanskrit Language. **Outcome:** Here students will learn about Basic Sanskrit Grammer.					
		Declension : Nara, Muni, Sadhu, Nadi, Pitri, Lata, Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad Conjugation : Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib,Tan, Tud, Su, Kri, Sev, Chur Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

QUESTION PATTERN
SEMESTER – I   AE1 (SANGAE101T)   Full Marks – 50
Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
SANGAE202T	AE2	**Sanskrit& Computer Awareness**	3	3	0	50	50
		Objective: In this paper Basic Sanskrit Grammer and Computer application are included **Outcome:** Here students will learn about Basic Sanskrit Grammer and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.					
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing **Unit – II (Basic Sanskrit)** • Simple Change of Voice • Correction of errors. • Filling the blanks.					

QUESTION PATTERN
SEMESTER – II   AE2 (SANGAE202T)   Full Marks – 50
Multiple Choice Based Questions (MCQ)

Semester III					Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGAE303T	AE3	**Sanskrit Text Reading**	3	3	0	50	50
		Objective: Here the selected portion of Hitopodesha of Narayaṇa Sarma & Nitishatakam of Bhartrihari are included to make the students aware how to read Sanskrit Text. **Outcome:** The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nitishatakam of Bhartrihari.					
		Prastavana& 1st two stories from Mitraveda Nitishatakam- Bhartrihari (1 – 20 verses)					

QUESTION PATTERN

SEMESTER – III   AE3 (SANGAE303T)   Full Marks – 50

Multiple Choice Based Questions (MCQ)

SKILL ENHANCEMENT COURSES (SEC)
All questions will be set in Sanskrit Language with Devnagari Script.

| Course Code | Course Type | Semester III/V | | | Marks | | |
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGSE301T/ SANGSE501T	SE1	**Functional Sanskrit**	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. **Outcome:** This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

QUESTION PATTERN

SEMESTER – III/V   **SE1 (SANGSE301T/ SANGSE501T)**   **Full Marks – 50**
(Only Internal Assessment)

• Account for the case ending	2X5 = 10
• Sentence Making	2X5 = 10
• Change of Voice	2X5 = 10
• Filling the blanks	1X10 = 10
• Correction of errors	1X10 = 10

| Course Code | Course Type | Semester IV/VI | | | Marks | | |
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGSE402T/ SANGSE602T	SE2	**Sanskrit Writing Skill**	3	3	0	50	50
		Objective: This course includes Sanskrit writing skill to make the students aware how to write Paragraph Letter etc. in Sankrit Language. **Outcome:** This course will help students to develop the writing skill in Sanskrit Language.					
		• Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing					

QUESTION PATTERN

SEMESTER – IV/VI   **SE2 (SANGSE402T/ SANGSE602T)**   **Full Marks – 50**
(Only Internal Assessment)

• Comprehension Test	2x10 = 20
• Translation(From Bengali/English to Sanskrit in Devanagari Scripts)	10x1 = 10
• Paragraph Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10
• Letter Writing (In Sanskrit in Devanagari Scripts)	10x1 = 10