

HINGALGANJ MAHAVIDYALAYA

DEPARTMENT OF SANSKRIT

Course Outcome/Learning Outcome

Four year B.A Degree course under NEP

2020 System in Sanskrit Literature

▪ Programme Specific Outcome (PSO)

This is undergraduate B.A. Sanskrit Honors course which is offered under NEP 2020 System. After successful completion of this B.A. Sanskrit course, students will be able to get an outline of the Vedic Sanskrit literature, Rāmāyaṇa, Mahābhārata, Self-Management in the Gītā under three heads and Purāṇas.

- The four years' B.A. Sanskrit NEP 2020 syllabus prepared by WBSU and being followed by us since 2021 enables the students primarily to express themselves through Sanskrit Language in Devanagari Script.
- The students are exposed to a variety of extracts from the earliest texts i.e. the Vedas to the modern Sanskrit literature.
- Sanskrit literature does not merely comprise of religion spirituality. This language was the medium of communication of the masses for centuries and thus we find a variety of secular subjects also being recorded with astounding precision till date even in the then absence of modern sophisticated equipment. This course thus provides a bird's eye-view of the multiple opportunities in which a student can dedicate the rest of her life even in this era via this ancient medium.
- This course delivers knowledge of the vast Indian treasure.
- The students have to write all the answers in Sanskrit language, and it will amplify their knowledge in Sanskrit.
- The project work included in every core course will enable the students to make dissertation in future as well as it enhances their knowledge.
- Sanskrit is the language most suited for the computer and by this course student will gain knowledge about it.
- Basic Computer awareness, typing in Unicode for preservation of Sanskrit Text will help them in future at the time of job.
- Students will find themselves employable in academic fields, language teaching posts, administration through competitive examinations, different manuscript, translation and in other projects and also make them ready for further studies and research works in specific fields.

Semester-1 (Major & Minor)

Course Outcome of Paper: Functional Sanskrit & Metre

Paper Code: SANDSC101T/ SANGMIN101T/ SANGCOR101T

Learning Outcome

- Grammar is very important part of this language to make a sentence, to know appropriate meaning of text, build up the concept about Sutra, Upasarga, Guna, Samprasarana.
- Linguistics should also help them to know the source of this language and the relation between other languages.
- The student will get a general idea about *Declension*, Conjugation and Case- ending and observe importance of *Declension*, Conjugation and Case- ending in Sanskrit literature.
- Those will enhance student's interest to translate into Sanskrit language and Devnagari script properly.
- The student will be able to translate into Sanskrit and write paragraph and letters.
- It will enhance student's creative writing skill.
- The students will be able to speak in Sanskrit properly and they will be able to converse in Sanskrit fluently.

Semester-2 (Major & Minor)

Course Outcome of Paper: History of Sanskrit Literature

Paper Code: SANDSC202T/ SANGMIN202T/ SANGCOR202T

- The students will get certain ideas about ancient classical Sanskrit literature on poetry.
- They will be able to earn an idea about classical literary traditions.
- They will be able to know the features of a poetry and make verses.
- They will be able to learn recitation of verse with lyric.
- Students will feel ancient Indian culture, rituals, tradition etc. They will feel romance of poetry.
- It will enhance the student's interest.
- They could gather moral and ethical value.
- Students would be able to know the original source of later developments in ornate poetry.
- Students would know the variety of prose-writings in Sanskrit & they will be able to analysis compound formation.

- The students will get Certain ideas about ancient classical Sanskrit literature on prose.
- They will be able to earn an idea about classical literary traditions.
- They will be able to know the features of a prose and they will be able observe prose romance through graceful and Meaningful word according to poetics.
- It will increase their learning motion.
- And they will be able to learn to compose and apply literary words.
- It will enhance the student's interest.
- Students will feel ancient Indian culture, rituals, tradition etc.
- Students would know about the Vedic mantras, their application, Vedic grammar, socio-cultural life.
- Students would know the eastern and western interpretations of the Veda, Sunahsepakhyana, and Mundakopanisad.

Semester-3 (Major & Minor)

Course Outcome of Paper: Sahitya -Poetics

Paper Code: SANDSC303T/ SANGMIN303T/ SANGCOR303T

- Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra
- Detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarikas
- The students will feel poetic aesthetic. They feel and observe forms of kavya.
- They will be able to compose Abhidhadharmi Lakshnadharmi, and Vyanjanadharmi sentence.
- Students would be able to evaluate any Sanskrit drama with the help of Rasa- theory of Bharat Muni & will be able to pick up any flaws in poetry if present.
- They will be able to know the features of a poetry.
- They will learn to recites verse.
- They will be able to ascertain and identify the Metres and Alankara . They able to compose sloka rhetorical sentence.

- Students will intellects poetry tradition in Sanskrit literature. They will feel romance of poetry.
- Kavyalankara Sutravritti is a very significant work that comes up with original ideas and concepts. It is regarded as the earliest attempt at evolving a philosophy of literary aesthetics.

Semester-4 (Major & Minor)

Course Outcome of Paper: Sahitya - Drama & Poetry

Paper Code: SANDSC404T/ SANGMIN404T/ SANGCOR404T

- Students would be able to acknowledge the literary riches of their all-time great classical Sanskrit drama.
- Students would be able to learn the inner structure of Sanskrit drama by themselves.
- The students will be able to know several aspects of ancient Indian beliefs, customs, rituals, traditions and social practices through drama. *They feels the* aesthetic theory of Rasa through study of drama.
- They fell literary work of ancient dramatist like Bhasa, kalidasa etc.
- The students will be able to develop a range of theatrical skills and to create performance.

