



MONAMI MUKHERJEE ASSISTANT PROFESSOR

QUALIFICATION: M.A, M.PHIL , NET

DATE OF JOINING: 20.03.2015

SPECIALIZATION/ RESEARCH INTEREST

Women's Studies, Literary Theory, Romantic Poetry, E-Content Creation, Digital Humanities

PUBLICATIONS:

Google Scholar Profile:

<https://scholar.google.com/citations?hl=en&user=7NJOdYcA>

- E-Publication at Owlcation <https://owlcation.com/@dgtalmontage>
- "The Blue Whale Challenge Curse: Delving into the Teenage Mind", *Prism* (ISBN: 978-93-340-4611-3), 2024
- "Education of Women in Colonial Bengal: A Study of Ashapurna Devi's *Pratham Pratishruti*", Concerns and Reorientation in Women's History of India (ISBN: 978-81-956878-2-4), 2022
- "Translating Memory: Polylogic Narrative in Ashapurna Devi's *The First Promise*", *Interpretation of Memories* (ISBN: 978-81-933615-0) 2017
- Transforming Through Unreality in Tagore's "The Living and the Dead", "Purbasha Ekhon", August 2017 (Bilingual International)

SEMINAR PRESENTATIONS:

- "Lars Von Trier's Women: A Study in Power and Powerlessness" (International Seminar organized by Department of Film Studies West Bengal State University et al.), 16th and 17th August, 2019
- Translation Workshop Participation: Translating Lessing: A Collaboration Of 'Centil', Ju, 'Csgcm' Wbsu & Bidhannagar College, Story: "Black Madonna"

EXTERNAL RESPONSIBILITIES:

- Executive Member, Centre for Studies in Gender, Culture and Media, WBSU
- University Nominee in Governing Body, Panihati Mahavidyalaya
- Visiting Faculty at Taki Govt College



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SPECIAL DUTIES AND ACHIEVEMENTS:

Best Faculty Award in 2023

Convenor: Examinations Subcommittee

Nodal Officer: Anti-Ragging Cell

2023: Successfully conducted NAAC Accreditation First Cycle as NAAC Coordinator

2023: Organized State Level Workshop on Women Empowerment (collab with ICC)

2020: Organized National Webinar on Women, Culture and Society