

Department of English

4 Years Honours/Honours with Research

Program Outcome Details for CO Mapping:

PO1. Literary Knowledge
PO2. Historical and Cultural Understanding
PO3. Critical Thinking and Interpretation
PO4. Language and Communication Skills
PO5. Literary Theory and Method
PO6. Research Skills
PO7. Interdisciplinary Awareness
PO8. Social and Ethical Awareness
PO9. Digital and Presentation Skills
PO10. Employability and Lifelong Learning

COURSE OUTCOMES (COs)

DS 1: History of English Literature

- CO1: Identify major literary periods, movements, and authors in English literature.
- CO2: Explain the relation between historical change and literary forms.
- CO3: Recognise key genres and trends across literary ages.
- CO4: Write structured answers using correct literary terminology.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	—	—	1	—	—	1
CO2	2	3	2	1	—	—	2	2	—	1
CO3	2	1	2	1	—	—	—	—	—	1
CO4	1	1	2	3	—	—	—	—	—	2

DS 2: History of English Language & Literary Terms

- CO1: Trace the historical development of the English language.
- CO2: Identify linguistic influences on English, including Indian English.
- CO3: Define and apply basic literary and linguistic terms.
- CO4: Use correct terminology in literary analysis.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	1	1	—	—	1	—	—	1
CO2	2	2	2	2	—	—	1	1	—	2
CO3	2	—	3	2	1	—	—	—	—	2
CO4	1	—	2	3	1	—	—	—	—	3

DS 3: British Literature (14th – Early 17th Century) (ENG DSC303T)

Course Outcomes (COs)

- **CO1:** Analyse major texts of the Medieval and Renaissance periods.
- **CO2:** Understand the development of poetry and drama in early English literature.
- **CO3:** Interpret texts using historical and cultural contexts.
- **CO4:** Write critical essays and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	–	–	1	–	–	1
CO2	3	2	2	1	–	–	1	–	–	1
CO3	2	3	2	1	–	–	2	2	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 4: British Poetry & Drama (17th–18th C); Rhetoric & Prosody

(ENG DSC404T)

- **CO1:** Identify and apply figures of speech and rhetorical devices in literary texts.
- **CO2:** Understand and analyse prosodic structures and metrical patterns.
- **CO3:** Analyse major poetic and dramatic texts of the 17th–18th centuries.
- **CO4:** Write critical responses using formal and stylistic analysis.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	–	2	2	1	–	–	–	–	2
CO2	2	–	2	2	–	–	–	–	–	2
CO3	3	2	2	1	–	–	1	1	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 5: 18th Century British Literature; Substance & Critical Appreciation

(ENG DSC405T)

- **CO1:** Summarise and explain the substance of literary texts accurately.
- **CO2:** Write critical appreciation and stylistic analysis of texts.
- **CO3:** Analyse 18th-century literature in relation to reason, satire, and sensibility.
- **CO4:** Apply structured academic writing skills to prose, poetry, and drama.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	2	–	–	–	–	–	1
CO2	2	1	3	3	1	–	–	–	–	2
CO3	3	3	2	1	–	–	2	2	–	1
CO4	1	1	2	3	–	–	–	–	–	3

DS 6: British Romantic Literature (Mid-18th to Early 19th C)

(ENG DSC406T)

Course Outcomes (COs)

- **CO1:** Understand major ideas and literary forms of Romanticism.
- **CO2:** Analyse Romantic poetry with reference to imagination, nature, and emotion.
- **CO3:** Interpret Romantic fiction and prose in historical and ideological contexts.
- **CO4:** Produce critical essays and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	3	1	3	2	—	—	—	—	—	2
CO3	2	3	2	1	—	—	2	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

DS 7: Indian Writing in English

(ENG DSC407T)

Course Outcomes (COs)

- **CO1:** Explain the development and major themes of Indian Writing in English.
- **CO2:** Analyse Indian literary texts in historical, social, and cultural contexts.
- **CO3:** Identify diverse narrative voices and literary forms in Indian texts.
- **CO4:** Write critical responses and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	—	—	2	2	—	1
CO2	2	3	2	1	—	—	2	3	—	1
CO3	2	2	2	1	—	—	1	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

DS 8: 19th Century British Literature

(ENG DSC508T)

Course Outcomes (COs)

- **CO1:** Analyse major literary texts of the nineteenth century.
- **CO2:** Understand Victorian social, moral, and literary concerns.
- **CO3:** Interpret prose and poetry using contextual approaches.
- **CO4:** Produce structured critical and analytical writing.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	–	–	1	–	–	1
CO2	2	3	2	1	–	–	2	2	–	1
CO3	2	2	3	1	–	–	1	1	–	1
CO4	1	1	2	3	–	–	–	–	–	2

DS 9: 20th Century British Literature

(ENG DSC509T)

Course Outcomes (COs)

- **CO1:** Understand major trends of modern and postmodern literature.
- **CO2:** Analyse modern literary forms and techniques.
- **CO3:** Interpret texts using psychological, social, and cultural perspectives.
- **CO4:** Write critical essays and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	–	–	1	–	–	1
CO2	2	1	3	1	–	–	–	–	–	1
CO3	2	3	2	1	–	–	2	2	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 10: American Literature

(ENG DSC510T)

Course Outcomes (COs)

- **CO1:** Describe major movements and themes in American literature.
- **CO2:** Analyse American literary texts in social and cultural contexts.
- **CO3:** Compare diverse voices and forms in American writing.
- **CO4:** Write critical analyses of American literary texts.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	–	–	1	–	–	1
CO2	2	3	2	1	–	–	2	2	–	1
CO3	2	2	2	1	–	–	2	2	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 11: Literary Types & Essay Writing: (ENG DSC511T)

Course Outcomes (COs)

- **CO1:** Identify and explain major literary genres and types.
- **CO2:** Analyse literary forms with suitable examples.
- **CO3:** Write structured academic essays with clear arguments.
- **CO4:** Apply appropriate style and coherence in writing.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	1	1	1	–	–	–	–	–	1
CO2	2	1	3	1	–	–	–	–	–	1
CO3	1	–	2	3	–	1	–	–	–	3
CO4	1	–	2	3	–	1	–	–	–	3

DS 12: Literary Theory: (ENG DSC612T)

Course Outcomes (COs)

- **CO1:** Explain key concepts of major literary theories.
- **CO2:** Apply theoretical approaches to literary texts.
- **CO3:** Compare different schools of literary criticism.
- **CO4:** Develop theoretical awareness for advanced study.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	3	–	1	1	–	1
CO2	2	2	3	2	3	1	2	2	–	1
CO3	1	1	3	1	3	1	1	1	–	1
CO4	1	1	2	2	3	2	–	–	–	2

DS 13: European Drama & Theatre: (ENG DSC613T)

Course Outcomes (COs)

- **CO1:** Understand the historical development of European drama.
- **CO2:** Analyse classical and modern European plays.
- **CO3:** Interpret drama in relation to society and ideology.
- **CO4:** Write critical responses to dramatic texts.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	–	–	1	–	–	1
CO2	2	2	3	1	–	–	–	–	–	1
CO3	2	3	2	1	–	–	2	2	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 14: Indian Classical Literature

(ENGDS614T)

Course Outcomes (COs)

- **CO1:** Understand themes, forms, and aesthetics of Indian classical literature.
- **CO2:** Explain key concepts such as rasa, bhava, dharma, and niti.
- **CO3:** Analyse classical texts using traditional and modern approaches.
- **CO4:** Compare Indian classical texts with other literary traditions.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	2	2	2	1	—	—	—	—	—	1
CO3	2	2	3	1	—	—	1	1	—	1
CO4	2	2	2	1	—	—	3	—	—	1

DS 15: Popular Literature

(ENGDS615T)

Course Outcomes (COs)

- **CO1:** Distinguish between canonical and popular literary forms.
- **CO2:** Analyse popular texts across genres and media.
- **CO3:** Understand literature in relation to mass culture and readership.
- **CO4:** Present critical responses through projects and presentations.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	1	1	1	—	—	1	—	—	1
CO2	2	1	3	2	—	—	1	—	—	2
CO3	2	2	2	1	—	—	2	1	—	1
CO4	1	—	2	3	—	1	—	—	3	3

DS 16: Postcolonial Literature

Course Outcomes (COs)

- **CO1:** Understand the concept, scope, and historical background of postcolonial literature.
- **CO2:** Analyse postcolonial texts in relation to colonialism, nationalism, identity, and resistance.
- **CO3:** Apply postcolonial critical concepts such as hybridity, mimicry, subalternity, and diaspora.
- **CO4:** Write structured critical responses to postcolonial literary texts

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	2	–	3	–	–	1
CO2	2	3	2	1	2	–	3	2	–	1
CO3	2	2	3	2	3	1	3	2	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 17: Partition Literature (ENGDS717T)

Course Outcomes (COs)

- **CO1:** Understand the historical background and literary significance of the Partition of India.
- **CO2:** Analyse literary representations of Partition focusing on trauma, displacement, and memory.
- **CO3:** Examine issues of identity, violence, gender, and nationhood in Partition narratives.
- **CO4:** Write structured critical responses to texts related to Partition literature.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	2	–	3	–	–	1
CO2	2	3	2	1	2	–	3	2	–	1
CO3	2	2	3	1	2	–	3	2	–	1
CO4	1	1	3	3	–	–	–	–	–	2

DS 18: Research Methodology

(ENGDS818T)

Course Outcomes (COs)

- **CO1:** Understand the nature, objectives, and ethical dimensions of research in language and literature.
- **CO2:** Identify research problems, review existing literature, and frame research questions or hypotheses.
- **CO3:** Apply appropriate research methods and documentation styles (MLA) in academic writing.
- **CO4:** Prepare and present a research proposal or report using proper academic conventions.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	–	3	–	1	–	2
CO2	2	3	3	2	–	3	–	2	–	3
CO3	1	2	3	3	–	3	–	2	–	3
CO4	1	1	3	3	–	3	–	3	2	3

DS 19: Gender and Literature (ENG DSC819T)

- **CO1:** Understand key concepts related to gender, sexuality, caste, race, and identity.
- **CO2:** Analyse literary texts using feminist, gender, and queer perspectives.
- **CO3:** Examine the relationship between literature, social reform, and gender politics.
- **CO4:** Write critical responses reflecting gender-sensitive and inclusive perspectives.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	3	—	3	1	—	1
CO2	2	3	3	1	3	—	3	2	—	1
CO3	1	3	2	1	3	—	3	2	—	1
CO4	1	2	2	3	—	—	3	1	—	2

DS 20: Literature, Science & Ecology (ENG DSC820T)

- **CO1:** Understand the relationship between literature, science, technology, and ecology.
- **CO2:** Analyse literary texts that address scientific thought and environmental concerns.
- **CO3:** Apply ecological and interdisciplinary perspectives to literary interpretation.
- **CO4:** Develop awareness of environmental ethics and sustainability through literature.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	3	—	3	—	—	1
CO2	2	3	3	1	3	—	3	1	—	1
CO3	1	2	2	1	3	—	3	1	—	2
CO4	1	2	2	1	3	—	3	—	—	2

DS 21: Indian Dalit Literature in English Translation (ENG DSC821T)

- **CO1:** Understand the socio-historical context of Dalit literature in India.
- **CO2:** Analyse Dalit literary texts focusing on caste, oppression, resistance, and identity.
- **CO3:** Examine autobiography, fiction, poetry, and non-fiction as modes of Dalit expression.
- **CO4:** Develop critical and ethical responses to issues of social justice and equality.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	2	—	3	—	—	1
CO2	2	3	3	1	2	—	3	2	—	1
CO3	2	2	3	1	2	—	3	2	—	1
CO4	1	2	2	3	—	—	3	1	—	2