

## Department of English

### 4 Years Honours/Honours with Research

#### Program Outcome Details for CO Mapping:

- PO1. Literary Knowledge**
- PO2. Historical and Cultural Understanding**
- PO3. Critical Thinking and Interpretation**
- PO4. Language and Communication Skills**
- PO5. Literary Theory and Method**
- PO6. Research Skills**
- PO7. Interdisciplinary Awareness**
- PO8. Social and Ethical Awareness**
- PO9. Digital and Presentation Skills**
- PO10. Employability and Lifelong Learning**

#### COURSE OUTCOMES (COs)

##### DS 1: History of English Literature

- CO1: Identify major literary periods, movements, and authors in English literature.
- CO2: Explain the relation between historical change and literary forms.
- CO3: Recognise key genres and trends across literary ages.
- CO4: Write structured answers using correct literary terminology.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	—	—	1	—	—	1
CO2	2	3	2	1	—	—	2	2	—	1
CO3	2	1	2	1	—	—	—	—	—	1
CO4	1	1	2	3	—	—	—	—	—	2

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##### DS 2: History of English Language & Literary Terms

- CO1: Trace the historical development of the English language.
- CO2: Identify linguistic influences on English, including Indian English.
- CO3: Define and apply basic literary and linguistic terms.
- CO4: Use correct terminology in literary analysis.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	1	1	—	—	1	—	—	1
CO2	2	2	2	2	—	—	1	1	—	2
CO3	2	—	3	2	1	—	—	—	—	2
CO4	1	—	2	3	1	—	—	—	—	3

### DS 3: British Literature (14th – Early 17th Century) (ENGDSC303T)

#### Course Outcomes (COs)

- **CO1:** Analyse major texts of the Medieval and Renaissance periods.
- **CO2:** Understand the development of poetry and drama in early English literature.
- **CO3:** Interpret texts using historical and cultural contexts.
- **CO4:** Write critical essays and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	3	2	2	1	—	—	1	—	—	1
CO3	2	3	2	1	—	—	2	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

### DS 4: British Poetry & Drama (17th–18th C); Rhetoric & Prosody

(ENGDSC404T)

- **CO1:** Identify and apply figures of speech and rhetorical devices in literary texts.
- **CO2:** Understand and analyse prosodic structures and metrical patterns.
- **CO3:** Analyse major poetic and dramatic texts of the 17th–18th centuries.
- **CO4:** Write critical responses using formal and stylistic analysis.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	—	2	2	1	—	—	—	—	2
CO2	2	—	2	2	—	—	—	—	—	2
CO3	3	2	2	1	—	—	1	1	—	1
CO4	1	1	3	3	—	—	—	—	—	2

### DS 5: 18th Century British Literature; Substance & Critical Appreciation

(ENGDSC405T)

- **CO1:** Summarise and explain the substance of literary texts accurately.
- **CO2:** Write critical appreciation and stylistic analysis of texts.
- **CO3:** Analyse 18th-century literature in relation to reason, satire, and sensibility.
- **CO4:** Apply structured academic writing skills to prose, poetry, and drama.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	2	—	—	—	—	—	1
CO2	2	1	3	3	1	—	—	—	—	2
CO3	3	3	2	1	—	—	2	2	—	1
CO4	1	1	2	3	—	—	—	—	—	3

## DS 6: British Romantic Literature (Mid-18th to Early 19th C)

(ENGDSC406T)

### Course Outcomes (COs)

- **CO1:** Understand major ideas and literary forms of Romanticism.
- **CO2:** Analyse Romantic poetry with reference to imagination, nature, and emotion.
- **CO3:** Interpret Romantic fiction and prose in historical and ideological contexts.
- **CO4:** Produce critical essays and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	3	1	3	2	—	—	—	—	—	2
CO3	2	3	2	1	—	—	2	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

## DS 7: Indian Writing in English

(ENGDSC407T)

### Course Outcomes (COs)

- **CO1:** Explain the development and major themes of Indian Writing in English.
- **CO2:** Analyse Indian literary texts in historical, social, and cultural contexts.
- **CO3:** Identify diverse narrative voices and literary forms in Indian texts.
- **CO4:** Write critical responses and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	—	—	2	2	—	1
CO2	2	3	2	1	—	—	2	3	—	1
CO3	2	2	2	1	—	—	1	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

## DS 8: 19th Century British Literature

(ENGDSC508T)

### Course Outcomes (COs)

- **CO1:** Analyse major literary texts of the nineteenth century.
- **CO2:** Understand Victorian social, moral, and literary concerns.
- **CO3:** Interpret prose and poetry using contextual approaches.
- **CO4:** Produce structured critical and analytical writing.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	2	3	2	1	—	—	2	2	—	1
CO3	2	2	3	1	—	—	1	1	—	1
CO4	1	1	2	3	—	—	—	—	—	2

## DS 9: 20th Century British Literature

(ENGDSC509T)

### Course Outcomes (COs)

- **CO1:** Understand major trends of modern and postmodern literature.
- **CO2:** Analyse modern literary forms and techniques.
- **CO3:** Interpret texts using psychological, social, and cultural perspectives.
- **CO4:** Write critical essays and reference-to-context answers.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	2	1	3	1	—	—	—	—	—	1
CO3	2	3	2	1	—	—	2	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

## DS 10: American Literature

(ENGDSC510T)

### Course Outcomes (COs)

- **CO1:** Describe major movements and themes in American literature.
- **CO2:** Analyse American literary texts in social and cultural contexts.
- **CO3:** Compare diverse voices and forms in American writing.
- **CO4:** Write critical analyses of American literary texts.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	—	—	1	—	—	1
CO2	2	3	2	1	—	—	2	2	—	1
CO3	2	2	2	1	—	—	2	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

## DS 11: Literary Types & Essay Writing: (ENGDSC511T)

### Course Outcomes (COs)

- **CO1:** Identify and explain major literary genres and types.
- **CO2:** Analyse literary forms with suitable examples.
- **CO3:** Write structured academic essays with clear arguments.
- **CO4:** Apply appropriate style and coherence in writing.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	1	1	1	—	—	—	—	—	1
CO2	2	1	3	1	—	—	—	—	—	1
CO3	1	—	2	3	—	1	—	—	—	3
CO4	1	—	2	3	—	1	—	—	—	3

## DS 12: Literary Theory: (ENGDSC612T)

### Course Outcomes (COs)

- **CO1:** Explain key concepts of major literary theories.
- **CO2:** Apply theoretical approaches to literary texts.
- **CO3:** Compare different schools of literary criticism.
- **CO4:** Develop theoretical awareness for advanced study.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	3	—	1	1	—	1
CO2	2	2	3	2	3	1	2	2	—	1
CO3	1	1	3	1	3	1	1	1	—	1
CO4	1	1	2	2	3	2	—	—	—	2

## DS 13: European Drama & Theatre: (ENGDSC613T)

### Course Outcomes (COs)

- **CO1:** Understand the historical development of European drama.
- **CO2:** Analyse classical and modern European plays.
- **CO3:** Interpret drama in relation to society and ideology.
- **CO4:** Write critical responses to dramatic texts.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	—	—	1	—	—	1
CO2	2	2	3	1	—	—	—	—	—	1
CO3	2	3	2	1	—	—	2	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

## DS 14: Indian Classical Literature

(ENGDSC614T)

### Course Outcomes (COs)

- **CO1:** Understand themes, forms, and aesthetics of Indian classical literature.
- **CO2:** Explain key concepts such as rasa, bhava, dharma, and niti.
- **CO3:** Analyse classical texts using traditional and modern approaches.
- **CO4:** Compare Indian classical texts with other literary traditions.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	—	—	1	—	—	1
CO2	2	2	2	1	—	—	—	—	—	1
CO3	2	2	3	1	—	—	1	1	—	1
CO4	2	2	2	1	—	—	3	—	—	1

## DS 15: Popular Literature

(ENGDSC615T)

### Course Outcomes (COs)

- **CO1:** Distinguish between canonical and popular literary forms.
- **CO2:** Analyse popular texts across genres and media.
- **CO3:** Understand literature in relation to mass culture and readership.
- **CO4:** Present critical responses through projects and presentations.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	1	1	1	—	—	1	—	—	1
CO2	2	1	3	2	—	—	1	—	—	2
CO3	2	2	2	1	—	—	2	1	—	1
CO4	1	—	2	3	—	1	—	—	3	3

## DS 16: Postcolonial Literature

### Course Outcomes (COs)

- **CO1:** Understand the concept, scope, and historical background of postcolonial literature.
- **CO2:** Analyse postcolonial texts in relation to colonialism, nationalism, identity, and resistance.
- **CO3:** Apply postcolonial critical concepts such as hybridity, mimicry, subalternity, and diaspora.
- **CO4:** Write structured critical responses to postcolonial literary texts

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	2	—	3	—	—	1
CO2	2	3	2	1	2	—	3	2	—	1
CO3	2	2	3	2	3	1	3	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

### DS 17: Partition Literature (ENGDS717T)

#### Course Outcomes (COs)

- **CO1:** Understand the historical background and literary significance of the Partition of India.
- **CO2:** Analyse literary representations of Partition focusing on trauma, displacement, and memory.
- **CO3:** Examine issues of identity, violence, gender, and nationhood in Partition narratives.
- **CO4:** Write structured critical responses to texts related to Partition literature.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	2	—	3	—	—	1
CO2	2	3	2	1	2	—	3	2	—	1
CO3	2	2	3	1	2	—	3	2	—	1
CO4	1	1	3	3	—	—	—	—	—	2

### DS 18: Research Methodology

#### (ENGDS818T)

#### Course Outcomes (COs)

- **CO1:** Understand the nature, objectives, and ethical dimensions of research in language and literature.
- **CO2:** Identify research problems, review existing literature, and frame research questions or hypotheses.
- **CO3:** Apply appropriate research methods and documentation styles (MLA) in academic writing.
- **CO4:** Prepare and present a research proposal or report using proper academic conventions.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	—	3	—	1	—	2
CO2	2	3	3	2	—	3	—	2	—	3
CO3	1	2	3	3	—	3	—	2	—	3
CO4	1	1	3	3	—	3	—	3	2	3

### DS 19: Gender and Literature (ENGDSC819T)

- **CO1:** Understand key concepts related to gender, sexuality, caste, race, and identity.
- **CO2:** Analyse literary texts using feminist, gender, and queer perspectives.
- **CO3:** Examine the relationship between literature, social reform, and gender politics.
- **CO4:** Write critical responses reflecting gender-sensitive and inclusive perspectives.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	3	—	3	1	—	1
CO2	2	3	3	1	3	—	3	2	—	1
CO3	1	3	2	1	3	—	3	2	—	1
CO4	1	2	2	3	—	—	3	1	—	2

### DS 20: Literature, Science & Ecology (ENGDSC820T)

- **CO1:** Understand the relationship between literature, science, technology, and ecology.
- **CO2:** Analyse literary texts that address scientific thought and environmental concerns.
- **CO3:** Apply ecological and interdisciplinary perspectives to literary interpretation.
- **CO4:** Develop awareness of environmental ethics and sustainability through literature.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	3	—	3	—	—	1
CO2	2	3	3	1	3	—	3	1	—	1
CO3	1	2	2	1	3	—	3	1	—	2
CO4	1	2	2	1	3	—	3	—	—	2

### DS 21: Indian Dalit Literature in English Translation (ENGDSC821T)

- **CO1:** Understand the socio-historical context of Dalit literature in India.
- **CO2:** Analyse Dalit literary texts focusing on caste, oppression, resistance, and identity.
- **CO3:** Examine autobiography, fiction, poetry, and non-fiction as modes of Dalit expression.
- **CO4:** Develop critical and ethical responses to issues of social justice and equality.

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	1	2	—	3	—	—	1
CO2	2	3	3	1	2	—	3	2	—	1
CO3	2	2	3	1	2	—	3	2	—	1
CO4	1	2	2	3	—	—	3	1	—	2