

**Hingalganj Mahavidyalaya**  
**Department of Bengali**  
**Programme Outcome and Course Outcome**

**Programme Outcome:**

All students of the Department of Bengali will be able to acquire following abilities and values after obtaining Bachelor Degree.

1. **Critical Thinking:** Students can acquire abilities of critical and rational thinking. They will also be able to solve problems in various aspects.
2. **Communication Skill:** Confidently students will be able to read, write, listen and understand various Languages like English and others. Relate the ideas, books, knowledge and people. Interaction will be strong enough through communication skill.
3. **Environment and Sustainability:** Understand various issues of environmental contexts and sustainable development.
4. **Ethical Development:** Understand moral dimensions of students' decisions and accept responsibility of society and own.
5. **Process of Lifelong Learning:** The education resulting from the integration of formal, nonformal and informal education so as to enhance ability for continuous lifelong development of quality of life.
6. **Employment Skill:** Preparation of employment in various fields through reading, writing, comprehension and vocabulary skills. Students will be able and confident to attend various competitive examinations.
7. **Social Responsibility:** Cultivate the responsibility to act for the benefit of society at large.

**Course Outcome:**

**Semester: 1 (MAJOR)**

**Paper Title: Pre-Modern History of Bengali Literature**

**Paper code: BNGDSC101T**

**Unit I:** To give a concept about different trends of Pre modern Language and Literature from Eighth Century to Fifteenth Century.

**UNIT II:** To know about trends and poets of different *Mangal Kabya* like Manasa Mangal, Chandi Mangal, Dharma Mangal etc.

**UNIT III:** To know about trends, aspects and poets of translate literature during Medieval Era of Bengal.

**UNIT IV:** To know about trends, aspects and poets of *Padabali Sahitya, Islamic Literature* during Medieval Bengal.

**Semester: I (MINOR/CORE)**

**Paper Title: A Study of Practice of History of Bengali Culture and Literature**

**Paper Code: BNGMIN101T/BNGCOR101T**

**UNIT I:** To give concept about Buddhist Region and Culture during Pre-Modern era of Bengali Literature.

**UNIT II:** To know about the history of Aryan and non-Aryan cultures in Bengali literature and their synthesis. It involves the interaction and integration of different cultural influences, particularly those of the Indo-Aryans and the indigenous populations of Bengal, into the literary landscape.

**UNIT III:** To give concept of the history of *Vaishnava, Shakta, and Nath* literature and culture in medieval Bengal which is a rich tapestry woven with religious, philosophical, and social threads.

**UNIT IV:** To know about Bengali musical forms like *Kavi gaan, Kheur, Akhrai, and Half-akhrai* during Eighteenth Century as well as Era of Decline, along with its social consequences.

**Semester: II (MAJOR)**

**Paper Title: Study of Bengali Literature during Pre-Modern Era**

**Paper Code: BNGDSC202T**

**UNIT I:** To know a concept and critical analysis of selected *Baisnab Padabali* which is focusing immortal love of Lord Krishna and Radha.

**UNIT II:** To know a concept and critical analysis of selected Shakta Padabali which refers to genre of Bengali devotional songs dedicated to Hindu Goddess *Shakti* (also known as Kali, Durga or other forms of the divine feminine).

**UNIT III:** To know about *Chandimangal* by Poet Mukundaram Chakraborty. To know about *Aryanization* and social aspect of Shabar Culture.

**UNIT IV:** To know about biographical poetry of Sree Chaitanya named *Chaitanya Vagabat* written by Vrindavana Dasa. To know this first full-length work regarding Chaitanya Mahaprabhu and documents his early life and role as the founder of Gaudiya Vaisnava tradition.

**Semester: II (MINOR/CORE)**

**Paper Title: Study of The History of Bengali Language and Linguistics**

**Paper Code: BNGMIN202T/BNGCOR202T**

**UNIT I:** To know about *Indo-Aryan language* and its evolution, origin of Bengali language and its characteristics in different ages.

**UNIT II:** To know about dialects of Bengali language.

**UNIT III:** To know the study of Bengali sound changes and semantic shifts which is a fascinating area of linguistics.

**UNIT IV:** To give a concept of transliteration in IPA and Roman font.

**Semester: III (MAJOR)**

**Paper Title: History of Modern Bengali Literature**

**Paper Code: BNGDSC303T**

**UNIT I:** To form an idea about the Bengali writers of prose and essay groups.

**UNIT II:** To know a concept about the origin and development of Bengali drama and also about the playwright of Bengali drama.

**UNIT III:** To know a concept about the origin and development of Bengali modern poetry and also about the Modern Bengali poet.

**UNIT IV:** To know a concept about the origin and development of Bengali modern novel-short story and also about the writer.

**Semester: III (MINOR/CORE)**

**Paper Title: Bengali children's and adolescent Literature**

**Paper Code: BNGMIN303T/BNGCOR303T**

**UNIT I:** To know about the writers of Bengali children's and adolescent Literature.

**UNIT II:** To give textual reading and analysis of *Tuntunir Boi* by eminent writer Upendra Kishore Roy Chowdhury.

**UNIT III:** To give textual reading and analysis of *Rajkahini* by eminent writer Abanindranath Tagore.

**UNIT IV:** To give textual reading and analysis of *Padipisir Bormibaksha* by eminent writer Lila Majumder.

**Semester: IV (MAJOR)**

**Paper Title: Study of The History of Bengali Language and Linguistics**

**Paper Code: BNGDSC404T**

**UNIT I:** To know about *Indo-Aryan language* and its evolution, origin of Bengali language and its characteristics in different ages.

**UNIT II:** To know about dialects of Bengali language.

**UNIT III:** To know the study of Bengali sound changes and semantic shifts which is a fascinating area of linguistics.

**UNIT IV:** To give a concept of transliteration in IPA and Roman font.

**Semester: IV (MAJOR)**

**Paper Title: Literary Terms and Indian Literary Theory**

**Paper Code: BNGDSC405T**

**UNIT I:** To know about concepts related to the differences in forms of Bengali Poetry and Drama.

**UNIT II:** To know about concepts related to the differences in forms of Bengali Essay, Article and Fiction.

**UNIT III:** To know textual reading and analysis of *Kavya Jignansa* by Atul Chandra Gupta.

**UNIT IV:** To know textual reading and analysis of selected essays from *Sahitya* by Rabindranath Tagore.

**Semester: IV (MAJOR)**

**Paper Title: Bengali Prosody: Definition, Characteristics, Form and History of Practice**

**Paper Code: BNGDSC406T**

**UNIT I:** To know about concepts of definition, characteristics, form and naming of Bengali Prosody.

**UNIT II:** To know about different types of Bengali Prosody.

**UNIT III:** To know about practices of Bengali Prosody.

**UNIT IV:** To do practice about determination of Prosody.

**Semester: IV (MAJOR)**

**Paper Title: Bengali Poem and Poetry**

**Paper Code: BNGDSC407T**

**UNIT I:** To know critical analysis and textual reading of Bengali Literary Epic *Meghnadbadh Kavya* by Michel Madhusudan Datta.

**UNIT II:** To know critical analysis and textual reading of selected poetry from *Sanchayita* by poet Rabindranath Tagore.

**UNIT III:** To know critical analysis and textual reading of selected poetry from *Jibanananda Shrestha Kabita* by poet Jibanananda Das.

**UNIT IV:** To know critical analysis and textual reading of selected modern poetry from *E kaler kabita Sanchayan* published by University of Calcutta.

**Semester: IV (MINOR/CORE)**

**Paper Title: Bengali Science fiction and detective story**

**Paper Code: BNGMIN404T/BNGCOR404T**

**UNIT I:** To know critical analysis and textual reading of *Shajarur Kanta* by writer Sharadindu Bandopadhyaya.

**UNIT II:** To know critical analysis and textual reading of *Mangalgrohe Ghanada* by writer Premendra Mitra.

**UNIT III:** To know critical analysis and textual reading of selected stories from *Professor Shanku* by writer Satyajit Roy.

**UNIT IV:** To know critical analysis and textual reading of *Sinri Bhenge Bhenge* by writer Shirshendu Mukhopadhyaya.