

CURRICULUM VITAE



Soumita Mallick

Assistant Professor & Head of the
Department in History, Hingalganj
Mahavidyalaya.

Office Address :

Hingalganj Mahavidyalaya
P.O.- Hingalganj, Dist. North 24
Parganas (WB), Pin-743435.

CONTACT DETAILS:

mallicksoumita@gmail.com

PERSONAL ADDRESS:

Loharuka Green Enclave, flat no: 505,
Lalkuthi, Rajarhat, kol-700136.

PERSONAL DETAILS:

Nationality: Indian

Gender: Female

ACADEMIC DETAILS

QUALIFICATIONS	BOARD	YEAR OF PASSING
Madhyamik	WBBSE	2007
Higher Secondary	WBCHSE	2009
Bechelor of Arts (History Honours)	Bethune College	2012
Master of Arts (Ancient Indian History & Culture)	University of Calcutta	2014
M.phil	University of Calcutta	2017
NET	UGC	2017
PH.D.	University of Calcutta	Pursuing

Specialisation: Epigraphy &
Numismatics in Early India

Area of Interest

Socio-Cultural history

Visual Study

History of Performing Arts

Name of the Institution	Designation	Date of Joining	Date of Leaving
Hingalganj Mahavidyalaya	Assistant Professor	06.10.2020	Till Date

Additional

Name of the Institution	Designation	Date of Joining	Date of Leaving
Ancient Indian History & Culture, University of Calcutta	Teaching Assistant of Faculty Member	24.04.2024	Till Date

Teaching Experiences:

1. Guest Teacher in Panihati Mahavidyalaya, Panihati, West Bengal (17.08.2018- 31.12.2019)
2. Guest Teacher in Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata (18.11.2018-31.12.2019)
3. State Aided College Teacher in Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata (01.01.2020-05.10.2020)
4. Guest Faculty in Rabindra Bharati University, Sinthee, West Bengal. (19.11.2019-31.12.2020)
5. Guest Faculty in Sanskrit College & University, College Street, West Bengal (02.01.2020-05.10.2020).

PUBLICATIONS:

1. “শালভঞ্জিকাঃ প্রাচীন ভারতের নারী-বিনোদনের এক বিস্তৃত অধ্যায়” in ইতিকথা- Vol.XIII, No. 1. January 2025 [Included in the UGC CARE List], ISSN 2320-3447.

2. “প্রাচীন ভারতের ধর্মীয় স্থান নির্মাণের পৃষ্ঠপোষকতায় প্রান্তীয় নারীদের অবদান ও অবস্থান (ক্ষেত্র সমীক্ষা মথুরা ও সাংঘোল)” in *PRISM*, 2024, ISBN- 978-93-340-4611-3.
3. “Instrumental Music and Musical Instruments in Early India” in *Kalā: A Peer Reviewed Annual Journal of Indian Art History Congress*, Vol: XXVIII, 2023-2024. ISSN- 0975-7945.
4. “*Samana-Samāja-Goṣṭhī*: Different means of Social Gatherings in Early India: A Journey from Vedic Literature to *Kāmasūtra* in *The Quarterly Review of Historical Studies*, April 2021-March 2022, vol-61. ISSN-0033-5800.
5. Module-II: Changing Political Formations (Circa 300 BCE TO CE 300), Unit 4: The Mauryas, Unit 5: Post-Mauryan polities with special reference to Kushanas and Satavahana; Gana-Sanghas. Self-Learning Material, Netaji Subhas Open University (CBCE). 2021.
6. “Sanghol: A Study of Everyday Life”, *Pratnadarpan*, Paschimanga Anchalik Itihas O Loksanskriti Charcha Kendra, ISBN- 978-81-934244-9-0. 2018.
7. “দানলেখের আলোকে মথুরার নাগরিক জীবন”, *Itihas Anusandhan*-31, Peer-Reviewed Volume Annual Conference of Paschimanga Itihas Samsad, ISBN- 978-81-910874-8-2. 2017.
8. “ভারতের দানলেখ প্রসঙ্গে দু-এক কথা”, *Itihas Anusandhan*-30, Peer-Reviewed Volume of Annual Conference of Paschimanga Itihas Samsad, ISBN-978-81-910874-7-5. 2016.

PAPER PRESENTED IN SEMINARS/ CONFERENCES

1. Presented paper titled “প্রাচীন ভারতের সাঙ্গীতিক বিনোদনের রূপরেখা” in Facebook page of সংলাপ, 19th May-2024.
2. Presented paper titled “Women Empowerment: Conversation Between the Present and the Past.” in One-Day state level seminar on Women Empowerment in Hingalganj Mahavidyalaya, 2024.
3. Presented paper titled “Voices of Entertainers in Epigraphical Records in early Northern India”, in BISK International Conference, Kolkata-14.03.2024-15.03.2024.
4. Presented paper titled “শালভজ্জিকার বিবর্তনের এক অনন্য ধারাঃ প্রাচীন ভারতের উদ্যান ক্রীড়া থেকে ভাস্কর্য শৈলীতে রূপায়ন,” in Annual Conference XXXVII (International Level) of Paschimanga Itihas Samsas, held in 2023.
5. Presented paper titled “Wine Drinking and Urban Life: Glimpses from early Indian texts and visuals.” in International Conference of Society for Heritage, Archeology & Management, 2023.

6. Presented paper titled “*Samana-Samāja-Goṣṭhī*: Different means of Social Gatherings in Early India: A Journey from Vedic Literature to *Kāmasūtra*.” in Junior Research Scholar’s Seminar, Institute of Historical Studies, Kolkata, 2022.
7. Presented Paper titled “Notions of the Contagious Diseases and Death in Ancient India in Indian Subcontinent.” in One-Day college level Teachers Conference “Sambhaash” 2022, in Hingalganj Mahavidyalaya.

COURSES/WORKSHOP ATTENDED

1. International Workshop on *Decoding the Dharmasastras: Exploring Connections* in the department of Ancient Indian History & Culture, University of Calcutta, 2023.
2. Weekend Intensive Workshop on Research Methodology, Indian Art History Congress, 2023.

FACULTY INDUCTION PROGRAMME AND REFRESHER COURSE

1. Refresher Course in History, HRDC-Jawaharlal Neheru University, Delhi, 2023.
2. 10th Faculty Induction Programme in UGC-HRDC-North Bengal University, 2022.

INVITED LECTURE DELIVERED

1. Post Mauryan Art and Architecture: Ancient Indian art and architecture special reference to religion, gender, weapons and its accessibilities at department of History, Nahata J.N.M.S Mahavidyalaya- 2023.

MEMBERSHIP

1. Ordinary Member of The Asiatic Society, Membership No: M00437.

AWARDS

Nivedita Ghosh Memorial Award-Most Promising Student-2011-History Department of Bethune College.

First Class third in Post-Graduation from the Department of A.I.H.C, University of Calcutta.

Signature

Soumita Mallick