

CURRICULUM VITAE



ACADEMIC DETAILS

QUALIFICATIONS	BOARD	YEAR OF PASSING
Madhyamik	WBBSE	2007
Higher Secondary	WBCHSE	2009
Bachelor of Arts (History Honours)	Bethune College	2012
Master of Arts (Ancient Indian History & Culture)	University of Calcutta	2014
M.Phil	University of Calcutta	2016
NET	UGC	2017
Ph.D.	University of Calcutta	Submitted-2025

Soumita Mallick

Assistant Professor & Head of the Department in History, Hingalganj Mahavidyalaya.

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RESIDENCIAL ADDRESS: Loharuka Green Enclave, flat no: 505,
Lalkuthi, Rajarhat, kol-700136

PERSONAL DETAILS:

Nationality: Indian

Gender: Female

Title of the thesis-M.phil: VIEWING EVERYDAY LIFE IN MATHURA AND SANGHOL(2ND CENTURY BCE TO 3RD CENTURY CE.)

Title of the thesis-Ph.D. -ENTERTAINMENT AND ENTERTAINERS IN EARLY INDIA: A STUDY OF TEXTS, INSCRIPTIONS AND VISUALS (VEDIC CORPUS TO 7TH CENTURY CE.)

Area of Interest- Socio- Cultural History,
History of Performing Arts, Visual Study

Specialisation: Epigraphy &
Numismatics in Early India

PROFESSIONAL DETAILS

Name of the Institution	Designation	Date of Joining	Date of Leaving
Hingalganj Mahavidyalaya	Assistant Professor	06.10.2020	Till date

ADDITIONAL

Name of the Institution	Designation	Date of Joining	Date of Leaving
Ancient Indian History & Culture, University of Calcutta	Teaching Assistant of Faculty Members	24.03.2024	30.9.2025

ADMINISTRATIVE RESPONSIBILITIES:

1. Convenor of the Cultural Sub-Committee at Hingalganj Mahavidyalaya-2021, 2022
2. Convenor of the Exam Sub-Committee at Hingalganj Mahavidyalaya-2023
3. Convenor of the Building Development Sub-Committee at Hingalganj Mahavidyalaya-2024
4. Convenor of the Magazine Sub-Committee at Hingalganj Mahavidyalaya-2025

TEACHING EXPERIENCES

1. Guest Teacher in Panihati Mahavidyalaya, Panihati, West Bengal (17.08.2018-
2. Guest Teacher in Hiralal Mazumdar Memorial College for Women, Dakshineswar, Kolkata (18.11.2018-31.12.2019)
3. State Aided College Teacher in Hiralal Mazumder Memorial College for Women, Dakshineswar, Kolkata (01.01.2020-05.10.2020)
4. Guest Faculty in Rabindra Bharati University, Sinthee, Kolkata, West Bengal. (19.11.2019-31.12.2020)
5. Guest Faculty in Sanskrit College & University, College Square, Kolkata, West Bengal (02.01.2020-05.10.2020).

PUBLICATIONS

1. “শালভঞ্জিকাঃ প্রাচীন ভারতের নারী-বিনোদনের এক বিস্তৃত অধ্যায়” in *ইতিকথা*- Vol.XIII, No. 1. January 2025 [Included in the UGC CARE List], ISSN 2320-3447.
https://www.academia.edu/146029355/Shalabhanjika_Prachin_Bharater_Nari_Binadoner_Ek_Bistrita_Adhaya
2. *Voices of the Entertainers in Epigraphical Records of Early India* in *ESHANA-4*, Conference Proceedings of Bangiya Itihas Samiti, Kolkata-2025, ISBN-978-81-970482-7-2.
https://www.academia.edu/146028306/Voices_of_the_entertainers_in_Epigraphical_Records_of_Early_North_India
3. “প্রাচীন ভারতের ধর্মীয় স্থান নির্মাণের পৃষ্ঠোপশোকতায় প্রান্তীয় নারীদের অবদান ও অবস্থান (ক্ষেত্র সমীক্ষা মথুরা ও সাংঘোল)” in *PRISM*, 2024, ISBN- 978-93-340-4611-3.
4. “Instrumental Music and Musical Instruments in Early India” in *Kalā: A Peer Reviewed Annual Journal of Indian Art History Congress*, Vol: XXVIII, 2023-2024. ISSN- 0975-7945.
5. “*Samana-Samāja-Goṣṭhī*: Different means of Social Gatherings in Early India: A Journey from Vedic Literature to *Kāmasūtra* in *The Quarterly Review of Historical Studies*, April 2021-March 2022, vol-61. ISSN-0033-5800.
6. Module-II: Changing Political Formations (Circa 300 BCE TO CE 300), Unit 4: The Mauryas, Unit 5: Post-Mauryan polities with special reference to Kushanas and

- Satavahana; Gana-Sanghas. Self-Learning Material, Netaji Subhas Open University (CBCE). 2021.
7. “Sanghol: A Study of Everyday Life”, *Pratnadarpan*, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, ISBN- 978-81-934244-9-0. 2018.
 8. “দানলেখের আলোকে মথুরার নাগরিক জীবন”, *Itihas Anusandhan-31*, Peer-Reviewed Volume Annual Conference of Paschimbanga Itihas Samsad, ISBN- 978-81-910874-8-2. 2017.
 9. “ভরহুতের দানলেখ প্রসঙ্গে দু-এক কথা”, *Itihas Anusandhan-30*, Peer-Reviewed Volume of Annual Conference of Paschimbanga Itihas Samsad, ISBN-978-81-910874-7-5. 2016.

PAPER PRESENTED IN SEMINARS/ CONFERENCES

1. Presented paper titled “প্রাচীন ভারতের সাঙ্গীতিক বিনোদনের রূপরেখা” in Facebook page of সংলাপ, 19th May-2024.
2. Presented paper titled “Women Empowerment: Conversation Between the Present and the Past,” in One-Day state level seminar on Women Empowerment in Hingaljan Mahavidyalaya, 2024.
3. Presented paper titled “Voices of Entertainers in Epigraphical Records in Early North India”, in BISK International Conference, Kolkata-14.03.2024-15.03.2024.
4. Presented paper titled “শালভঞ্জিকার বিবর্তনের এক অনন্য ধারাঃ প্রাচীন ভারতের উদ্যান ক্রীড়া থেকে ভাস্কর্য শৈলীতে রূপায়ন,” in Annual Conference XXXVII (International Level) of Paschimbanga Itihas Samsas, held in 2023.
5. Presented paper titled “Wine Drinking and Urban Life: Glimpses from early Indian texts and visuals,” in the International Conference of the Society for Heritage, Archaeology & Management, 2023.
6. Presented paper titled “*Samana-Samāja-Goṣṭhī*: Different means of Social Gatherings in Early India: A Journey from Vedic Literature to *Kāmasūtra*,” in Junior Research Scholar’s Seminar, Institute of Historical Studies, Kolkata, 2022.
7. Presented Paper titled “Notions of the Contagious Diseases and Death in Ancient India in the Indian Subcontinent,” in the One-Day College Level Teachers Conference “Sambhaash” 2022, in Hingaljan Mahavidyalaya.

COURSES/WORKSHOP ATTENDED

1. International Workshop on *Decoding the Dharmasastras: Exploring Connections* in the Department of Ancient Indian History & Culture, University of Calcutta, 2023.
2. Weekend Intensive Workshop on Research Methodology, Indian Art History Congress, 2023

3. Workshop on *MANAB-BIDYA O SAMAJBIGYAN: GOBESHANAR TATWA O PADDHATI*, Paschimbanga Itihas Samsad, 25-27 July, 2025.

FACULTY INDUCTION PROGRAMME AND REFRESHER COURSE

1. Refresher Course in History, HRDC-Jawaharlal Nehru University, Delhi, 2023.
2. 10th Faculty Induction Programme in UGC-HRDC, North Bengal University, 2022.

INVITED LECTURE DELIVERED

1. Post Mauryan Art and Architecture: Ancient Indian art and architecture, special reference to religion, gender, weapons and its accessibilities at the Department of History, Nahata J.N.M.S Mahavidyalaya- 2023.

MEMBERSHIP

1. Ordinary Member of The Asiatic Society, Membership No: M00437.

Soumita Mallick

Signature of the Candidate.