

Department of English

Departmental Academic Plan for English Honours

July-December: Semesters: 1,3 and 5; January-June: Semesters 2,4 and 6

BA HONOURS PROGRAMME IN ENGLISH UNDER CBCS, COURSE DESIGN AT A GLANCE

Semester	Course Code	Course Types	Course Credit	Tutorial Credit
1	ENGACOR01T	Core course	5	1
	ENGACOR02T	Core course	5	1
	ENHGEC01T	Generic Elective	6	
	ENVSAEC01T	ENVS	2	
2	ENGACOR03T	Core course	5	1
	ENGACOR04T	Core course	5	1
	ENHGEC02T	Generic Elective	6	
	ENGSAEC01M	Eng Communications/MIL	2	
3	ENGACOR05T	Core course	5	1
	ENGACOR06T	Core course	5	1
	ENGACOR07T	Generic Course	5	1
	ENHGEC03T	Generic Elective	6	
	ENGSSSEC01M	Creative Writing (Skill Based)	2	
4	ENGACOR08T	Core course	5	1
	ENGACOR09T	Core course	5	1
	ENGACOR10T	Generic Course	5	1
	ENHGEC04T	Generic Elective	6	
	ENGSSSEC02M	ELT (Skill Based)	2	
5	ENGACOR11T	Core course	5	1
	ENGACOR12T	Core Course	5	1
	[ENGADSE01T	Discipline Centric	6	
	ENGADSE02T	Generic Elective	6	
6	ENGADSE03T]	Discipline Centric		
	(ANY 2)	Generic Elective		
6	ENGACOR13T	Core course	5	1
	ENGACOR14T	Core Course	5	1
	[ENGADSE04T	Discipline Centric	6	
	ENGADSE05T	Generic Elective	6	
	ENGADSE06T]	Discipline Centric		
	(ANY 2)	Generic Elective		
			126	14

Semester 1 (July-Dec)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR01T Indian Classical Literature	Background of Sanskrit Literature, Rasa Theory, Dharma	10 (July-Aug)	1,2,3,4,5	2,3,7
	Abhijnana Sakuntalam	20 (Aug)	1,2,4,5,6	1,5,6
	Mrichchakatika	20 (Aug-Sept)	1,2,4,5,7	1,5,6
	Mahabharata: Savaparva	20 (Aug)	1,2,4,5	1,5,6
	Kadambari	20 (Sept-Oct)	1,2,4,5	1,5
ENGACOR02T EUROPEAN CLASSICAL LITERATURE 6 Credits	Background study	10 (July-Aug)	1,2,3,4,5	2,3,7
	Homer, The Illiad, Bk I & II,	15 (Aug-Sept)	1,2,4,5,7	1,5,6
	Sophocles, 'Oedipus the King'	30 (Aug-Oct)	1,2,4,5,6	1,5,6
	Ovid, Selections from Metamorphoses, 'Bacchus'	10 (Sept-Oct)	1,2,3,4,5	1,5,6
	Plautus, Pot of Gold,	25 (Aug-Oct)	1,2,4,5	1,5,6

***** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.**

Semester 2 (Jan-June)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/	Evaluation Methods
ENGACOR03T INDIAN WRITING IN ENGLISH: 6 CREDITS	Background Study	4: (Jan)	1,2,3,4,5	5,6
	H.V. Derozio—‘Freedom to the Slave’	4: (Jan)	1,2,4	1,5
	Michael Madhusudan—‘I Stood in Solitude,-- and as I looked’	4: (Feb)	1,2,4	1,5
	Kamala Das- Introduction	3: (Feb)	1,2,4	1,5
	Ramanujan—‘Another View of Grace’	3: (April)	1,2,4	1,5
	‘The Night of the Scorpion’	4: (April)	1,2,4	1,5
	Jayanta Mahapatra-Hunger	3: (May)	1,2,4	1,5
	R.K.Narayan—The Guide	30 (Feb-April)	1,2,4,6	1,5,6
	Sashi Deshpande—‘The Intrusion’	5: (Mar)	1,2,4	1,5
	Ruskin Bond- ‘Tiger, Tiger, Burning Bright’	5: (Mar)	1,2,4	1,5
	Salman Rushdie- ‘The Free Radio’	5: (April)	1,2,4	1,5
	Girish Karnad- Tughlaq	20 (Jan-March)	1,2,4,5	2,4,7
ENGACOR04T BRITISH POETRY & DRAMA (14 TH -17TH C): 6 CREDITS	Background Study	6: (Jan)	1,2,3,4,5	2,4,7
	Geoffrey Chaucer—‘Prologue (lines 1-42)	4: (Feb)	1,2,4	1,5
	Spenser – ‘One day I wrote her name’	3: (Feb)	1,2,4	1,5
	Shakespeare, Sonnet: 30	3: (Mar)	1,2,4	1,5
	Shakespeare, Sonnet: 129	3: (Mar)	1,2,4	1,5
	Donne, ‘Cannonization’	4: (April)	1,2,4	1,5
	Marvell, ‘To His Coy Mistress’	4: (April)	1,2,4	1,5
	Herbert, ‘Pulley’	3: (May)	1,2,4	1,5
	William Shakespeare-Macbeth	30 (Feb-April)	1,2,4,5,7	1,5,6
	William Shakespeare- Twelfth Night	30 (Mar-May)	1,2,4,5,6	1,5,6

Semester 3

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR05T AMERICAN LITERATURE: 6 CREDITS	Background Study	5 (July)	1,2,3,4,5	5,3
	Bradstreet-'The Prologue'	4 (Aug)	1,2,4	1,5
	Walt Whitman -'Passage to India' (lines 1-68)	4 (Aug)	1,2,4	1,5
	Langston Hughes- 'The Negro Speaks of Rivers'	4 (Sept)	1,2,4	1,5
	Alexie Sherman Alexie- 'Crow Testament';	4 (Nov)	1,2,4	1,5
	Alexie Sherman Alexie: 'Evolution'	4 (Nov)	1,2,4	1,5
	Tonny Morrison-- Beloved	25 (Aug-Oct)	1,2,4,8	1,5
	Poe -'The Purloined Letter'	5 (Sept)	1,2,4	1,5
	Fitzgerald- 'The Crack-up'	5 (Oct)	1,2,4	1,5
	Faulkner -'Dry September'	5 (Nov)	1,2,4	1,5
	Hawthorne -'The Ambitious Guest'	5 (Nov)	1,2,4	1,5,
	Tennessee Williams- A Street Car Named Desire	20 (July-Sept)	1,2,4,6,7	2,6,7
ENGACOR06T POPULAR LITERATURE: 6 CREDITS	Background Study	4 (Jul)	1,2,4,5,9	5,6
	Lewis Carroll—Through the Looking Glass	20 (Aug-Oct)	1,2,4,5	1,5
	Agatha Christie—The Murder of Roger Ackroyd	20 (Sept-Nov)	1,2,4,5,7	1,5
	J.K. Rowling--The Philosopher's Stone	20 (Sept-Nov)	1,2,4,5,7	1,5
	Shyam Selvadurai—Funny Boy	20 (Nov)	1,2,4,5,7	1,5
	Herge-Tintin in Tibet	10 (Aug)	1,2,3,8,9	2,4,6

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR07T BRITISH POETRY & DRAMA(17TH - 18TH C):6 CREDITS	History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic	5 (Jul)	1,2,3,4,5	5,7
	John Milton - Paradise Lost Book I	20 (Oct-Nov)	1,2,4,5	1,5,7
	Alexander Pope -The Rape of the Lock (Cantos I - III)	20 (Aug-Sep)	1,2,4,5	1,5,7
	Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway.	5 (Aug)	1,2,3,4,5	5,7
	John Webster -The White Devil	20 (Aug-Oct)	1,2,4,5,6	1,5
	Aphra Behn -The Rover	20 (Oct-Nov)	1,2,4,5	2,3,7

Semester 4

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR08T 18TH C BRITISH LITERATURE: 6 CREDITS	Background Study	10 (Jan)	1,2,3,4,5	5,7
	Samuel Johnson, 'London'	6 (Feb)	1,2,4	1,5
	Gray, 'Elegy Written in a Country Churchyard'	6 (Mar)	1,2,4	1,5
	Blake, Introduction to Songs of Innocence,	2 (Apr)	1,2,3,4	1,5
	Blake, 'The Lamb'	2 (Apr)	1,2,3,4	1,5
	Blake, 'The Tyger'	2 (Apr)	1,2,3,4	1,5
	William Congreve, The Way of the World	24 (Feb-Apr)	1,2,4,5	2,3,7
	Jonathan Swift, Gulliver's Travels BK.3 & 4	20 (Mar-May)	1,2,4,5	1,5
	Joseph Addison, 'The Scope of Satire'	6 (Apr)	1,2,4	1,5
	Daniel Defoe, 'The Complete English Gentleman'	6 (Apr)	1,2,4	1,5
	Samuel Johnson, Essay 156	6 (Apr)	1,2,4	1,5
ENGACOR09T BRITISH ROMANTIC LITERATURE: 6 CREDITS	Background Study	10 (Feb)	1,2,3,4,5	5,7
	Wordsworth- 'Tintern Abbey', Ode on Intimations of Immortality	10 (Mar)	1,2,4	1,5
	Coleridge- 'Kubla Khan', Christabel	10 (Apr)	1,2,4	1,5
	Shelley- 'Ode to the West Wind', Ozymandias	6 (May)	1,2,4	1,5
	Keats— 'Ode on a Grecian Urn', Ode to Autumn	8 (May)	1,2,4	1,5
	Lamb- Dream Children, The Superannuated Man	10 (Mar)	1,2,4	1,5
	Hazlitt- 'On the Love of the Country'	6 (Apr)	1,2,4	1,5
	Walpole-The Castle of Otranto	30 (Mar-Jun)	1,2,4,5,9	1,4,5

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR10T 19TH CENTURY BRITISH LITERATURE	Background Study	10 (Jan)	1,2,3,4,5	5,7
	Tennyson-‘Ulysses’; ‘The Lady of Shallot’	5 (Feb)	1,2,4	1,5
	Browning - ‘My Last Duchess’; ‘The Last Ride Together’	5 (Mar)	1,2,4	1,5
	Christina Rossetti --‘The Goblin Market’	4 (Apr)	1,2,4,9	1,5
	Arnold- Dover Beach	4 (Feb)	1,2,4	1,5
	Jane Austen - Pride and Prejudice	25 (Feb-Apr)	1,2,4,7	1,5
	Charles Dickens—David Copperfield	25 (Jan-Apr)	1,2,4,7,8	2,4,7
	Arnold --‘Modern Elements in Literature’	4 (May)	1,2,4	1,5
	Darwin- ‘Introduction’. Origin of Species	4 (May-June)	1,2,4	1,5
	Carlyle- Heroes and Hero Worship, Lecture III,	4 (June)	1,2,4	1,5

Semester 5

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR11T WOMEN'S WRITING: 6 CREDITS	Background Study	10 (Aug)	1,2,3,4,5	3,5
	Emily Dickinson- 'I cannot live with you'	3 (Aug)	1,2,4	1,5
	Sylvia Plath -'Daddy', 'Lady Lazarus'	8 (Sept)	1,2,4	1,5
	Eunice De Souza 'Advice to Women', 'Bequest'	6 (Oct)	1,2,4	1,5
	Jean Rhys—The Wide Sargasso Sea	30 (Aug-Oct)	1,2,4	1,5
	Gilman- 'The Yellow Wallpaper	6 (Nov)	1,2,4	1,5
	Mansfield -'Bliss'	3 (Dec)	1,2,4	1,5
	Wollstonecraft A Vindication of the Rights of Woman chap. 1, pp. 11–19; chap. 2, pp. 19–38.	8 (Aug-Sept)	1,2,4,8	2,3,7
	Ramabai Ranade 'A Testimony of our Inexhaustible Treasures'	8 (Oct-Nov)	1,2,4	1,5
	Rassundari Debi, excerpts from Amar Jiban	8 (Nov-Dec)	1,2,4,9	1,5,6
ENGACOR12T EARLY 20TH CENTURY BRITISH LITERATURE: 6 CREDITS	Background Study	10 (Jul)	1,2,3,4,5	5,7
	Yeats: 'Lake Isle of Innisfree, 'Sailing to Byzantium'	8 (Aug)	1,2,4	1,5
	T.S.Eliot: 'The Love Song of J. Alfred Prufrock', Preludes,	8 (Sep)	1,2,4	1,5
	Owen- Spring Offensive	3 (Oct)	1,2,4	1,5
	Rupert Brooke- Peace	3 (Nov)	1,2,4	1,5
	Auden- Musée des Beaux Arts	3 (Dec)	1,2,4	1,5
	Conrad- Heart of Darkness	30(Sep-Dec)	1,2,4,5,8	1,5
	Lawrence- Sons and Lovers	25(Aug-Nov)	1,2,4,5,8	2,3,7
	Virginia Woolf- To the Lighthouse	(Not Offered at present, Only 2 novels required as per Qs Pattern)		

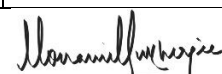
Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGADSE01T DSE : OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY: 6 CREDITS	Old English Poetry- Background of the age, A passage from Beowulf.	5 (Sep)	1,2,3,4	1,5,7
	Non-epic, secular, elegiac poetry, Deor's Lament	4 (Sep)	1,2,4	1,5
	Christian poetry- Caedmon's hymn; Cynewulf, Dream of the Rood	4 (Sep)	1,2,4	1,5
	Old English Prose	2 (Sep)	1,2,4	1,5
	Indo-European family of Languages	2 (Oct)	1,2,4,10	1,5
	Grimm's Law	2 (Oct)	1,2,4,10	1,5
	Latin influence	2 (Oct)	1,2,4,10	1,5
	Greek influence	2 (Oct)	1,2,4,10	1,5
	Scandinavian influence	2 (Nov)	1,2,4,10	1,5
	French influence	2 (Nov)	1,2,4,10	1,5
	Impact of the Bible	2 (Nov)	1,2,4	1,5
	Influence of Shakespeare	2 (Nov)	1,2,4	1,5
	American Influence	2 (Nov)	1,2,4	1,5
	Short notes: Pre-Christian Latin loans; Scandinavian war & law terms; hybridism; Johnsonese; monosyllabism; back-formation; free and fixed compounds; French law terms; assimilation; ing-ending; s-ending.	10 (Dec)	1,2,3,4,10	1,5,7
	Word notes	2 (Dec)	1,2,4	1,5,7
	Growth & Structure of Indian English (Only Word Notes)	10 (Sept)	1,2,4	1,5,7
	Rhetoric	15 (Aug-Sep)	1,2,4,9,10	2,5,6,7
Prosody	20(Nov-Dec)	1,2,4,9,10	2,5,6,7	

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGADSE02T LITERARY TYPES & TERMS: 6 CREDITS	Tragedy	15 (July)	1,2,3,4,5,8	1,3,5
	Comedy	10 (Aug-Oct)	1,2,3,4,5,8	2,5,7
	Novel	15 (Sep)	1,2,3,4,5,8	1,3,5
	Terms related to Poetry— lyric, ballad, blank verse, caesura, carpe diem, heroic couplet, epic, mock- epic, ode, sonnet, elegy, pastoral, refrain.	15 (July)	1,2,4	1,5,7
	Terms related to Drama— anagnorisis, aside, antagonist, catastrophe, antihero, catharsis, chorus, conflict, climax, denouement, dramatic irony, hamartia, hubris, masque, peripety, three unities.	20 (Oct-Nov)	1,2,4	1,5,7
	Terms related to Fiction— bildungsroman, character (flat, static, round, dynamic, stock), point of view, gothic novel, epistolary technique, picaresque & pizaro, plot and subplot, setting, omniscient narrator, first person narrator, stream of consciousness.	15 (Sep)	1,2,4	1,5,7

Semester 6

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGACOR11T MODERN EUROPEAN DRAMA: 6 CREDITS	Background Study: Politics, Social Change and the Stage, Text and Performance European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, the Theatre of the Absurd	10 (Jan)	1,2,3,4,5	4
	Ibsen- A Doll's House	20 (Feb-Mar)	1,2,4,6	1,5
	Brecht -The Good Woman of Szechuan	20 (Feb-Mar)	1,2,4,5	1,5
	Beckett -Waiting for Godot	20 (Mar-Apr)	1,2,4,5,8	2,4,6,7
	Ionesco- Rhinoceros	20 (Apr-Jun)	1,2,4,5	1,5
ENGACOR12T POSTCOLONIAL LITERATURE: 6 CREDITS	Background study: decolonization, globalization and literature; literature and identity Politics; writing for the new world; region, race and gender; postcolonial literatures and question of form.	8 (Feb)	1,2,3,4,5	3
	Pablo Neruda-- 'Tonight I can Write'; 'The Way Spain Was'	6 (Mar)	1,2,4	1,5
	Derek Walcott --'A Far Cry from Africa'; 'Names'	6 (Apr)	1,2,4	1,5
	David Malouf --'Revolving Days'; 'Wild Lemons'	6 (Apr)	1,2,4	1,5
	Mamang Dai --'Small Towns and the River'; 'The Voice of the Mountain'	4 (May)	1,2,4	1,5
	Chinua Achebe—Things Fall Apart	25 (Jan-Apr)	1,2,4,5,8	1,5
	Marquez-- Chronicle of a Death Foretold	20 (Feb-Apr)	1,2,4,5,8	2,3,7
	Bessie Head 'The Collector of Treasures'	5 (May-Jun)	1,2,4	1,5
	Ama Ata Aidoo 'The Girl who can'	5 (May-Jun)	1,2,4	1,5
	Grace Ogot 'The Green Leaves'	5 (June)	1,2,4	1,5

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
ENGADSE04T LITERARY CRITICISM: 6 CREDITS	Background Study: Summarising and Critiquing Point of View Reading and Interpreting Media Criticism Plot and Setting Citing from Critics' Interpretations	15 (Feb)	1,2,3,4,5	2,5
	Wordsworth: Preface to the Lyrical Ballads	10 (Mar)	1.2.4	1,5
	Coleridge: Biographia Literaria. Chapters IV, XIII and XIV	10 (Apr)	1,2,4	1,5
	Virginia Woolf: Modern Fiction	10 (Mar)	1,2,4	1,5
	T.S. Eliot: "Tradition and the Individual Talent", "The Function of Criticism"	15 (Apr)	1,2,4	1,5
	I.A. Richards: <i>Principles of Literary Criticism</i> , Chapters 1,2 and 34 and <i>Practical Criticism</i>	10 (May)	1,2,4	1,5
	Cleanth Brooks: "The Heresy of Paraphrase", and "The Language of Paradox"	10 (May)	1,2,4	1,5
	Maggie Humm: Practising Feminist Criticism: An Introduction.	10 (Feb)	1,2,4	1,5
ENGADSE05T PARTITION LITERATURE: 6 CREDITS	Background Study: Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in Partition	10 (Feb)	1,2,3,4,5,8	5,6
	Faiz, 'For Your Lanes, My Country'	4 (Feb)	1,2,4	1,5
	Jibananda Das, 'I Shall Return to This Bengal'	4 (Mar)	1,2,4,9	1,5
	Gulzar, 'Toba Tek Singh'	4 (May)	1,2,4,7	1,5
	Khuswant Singh—Train to Pakistan	24 (Mar-Jun)	1,2,4,5	1,5
	Intizar Husain --Basti	20 (Feb-Apr)	1,2,4,8	2,3,7
	Dibyendu Palit, 'Alam's Own House'	6 (May)	1,2,4	1,5
	Manik Bandhopadhyya, 'The Final Solution'	6 (June)	1,2,4	1,5
	Manto, 'Toba Tek Singh'	6 (Apr)	1,2,4,7	1,5
Lalithambika Antharajanam, 'A Leaf in the Storm	6 (Apr)	1,2,4	1,5	



Monami Mukherjee
Head of the Department,
Department of English

Appendix -1
Elaboration of Codes

Teaching Resources/Methods/Strategies

Code Number	Description
1	Lecture with Whiteboard and Marker
2	Discussion
3	Powerpoint presentation and other computer aided methods
4	Study Materials (Notes and offline resources)
5	Online Materials
6	Dramatization
7	Relevant Movie Screening
8	Independent Research
9	Co-Curricular and Creative Group Projects
10	Charts and Illustrations

Evaluation Modalities

Code Number	Description of Evaluation Modalities
1	End Semester Final
2	Mid Semester Internal
3	Project Work
4	Seminar Presentation with or without PPT
5	Classwork and Homework
6	Creative Group/Individual Activity/Assignment
7	Viva-Voce