Department of Sanskrit

Departmental Academic Plan for Sanskrit Honours

July-December: Semesters: I, III and V; January-June:Semesters II,IV and VI

BA HONOURS PROGRAMME IN SANSKRIT UNDER CBCS, COURSE DESIGN AT A GLANCE

Semester	Course Code	Course Types	Course Credit	Tutorial Credit
I	SANACOR01T SANACOR02T SANHGEC01T ENVSAEC01T	Core course Core course Generic Elective ENVS	5 5 5 2	1 1 1
II	SANACOR03T SANACOR04T SANHGEC02T SANSAEC01M	Core course Core course Generic Elective Eng Communications/MIL	5 5 5 2	1 1 1
III	SANACOR05T SANACOR06T SANACOR07T SANHGEC03T SANSSEC01M	Core course Core course Core Course Generic Elective Basic Sanskrit (Skill Based)	5 5 5 5 2	1 1 1 1
IV	SANACOR08T SANACOR09T SANACOR10T SANHGEC04T SANSSEC02M	Core course Core course Core Course Generic Elective Spoken Sanskrit & Computer Awareness for Sanskrit (Skill Based)	5 5 5 5 2	1 1 1 1
V	SANACOR11T SANACOR12T [SANADSE01T SANADSE02T SANADSE03T] (ANY 2)	Core course Core Course Discipline Centric Elective Discipline Centric Elective	5 5 5 5	1 1 1 1
VI	SANACOR13T SANACOR14T [SANADSE04T SANADSE05T SANADSE06T] (ANY 2)	Core course Core Course Discipline Centric Elective Discipline Centric Elective	5 5 5 5	1 1 1 1
			118	22

Semester I (July-Dec)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
SANACOR01T Classical Sanskrit Literature (Poetry) : 6 CREDITS	Raghuvaṁśam: Canto-I (Verse: 1-25)	10 (July-Aug)	1,2,3,4,5	1,5
	Kumārasambhavam: Canto-V (Verse: 1-30)	18 (Aug-September)	1,2,4,5,6	1,5
	Kirātārjunīyam - Canto I (1-25 Verses)	22 (July-Sept)	1,2,4,5,7	1,5
	Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition.	15 (Aug- Sept)	1,2,4,5	2,5,6
	Origin and Development of Mahākāvya and Gītikāvya	10 (Sept-Oct)	1,2,4,5	1,5
SANACOR02T Critical Survey of Sanskrit Literature : 6 CREDITS	Vedic Literature Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	20 (July-Aug)	1,2,4	1,5
	Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.	10 (Aug-Sept)	1,2,4	2,5,6
	Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.	10 (Aug-Oct)	1,2,4	2,5,6
	Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance	10 (Sept-Oct)	1,2,4	1,5
	General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra ,	25 (July-Oct)	1,2,4,10	1,5

*** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Semester II (Jan-June)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/	Evaluation Methods
SANACOR03T Classical Sanskrit Literature (Prose) : 6 CREDITS	Śukanāsopadeśa	30 (Jan-april)	1,2,4,5	1,5
	Viśrutacaritam (Uchhvāsa VIII)	23 (Jan-april)	1,2,4,5	1,5
	Origin and development of prose, Important prose romances and fables Origin and development of prose, important prose romances and fables (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. (ii)Pañcatantra,Hitopadeśa, Vetālapañcaviṁśatikā, Siṁhāsanadvātriṁśikā, Puruṣaparīkṣā, Śukasaptati	22 (Feb-May)	1,2,4	1,2,5,6
SANACOR04T Self-Management in the Gītā : 6 CREDITS	Gītā: Cognitive and emotive apparatus III.42; XV. 7, XIII. 5-6; XIV.5-8, 11-13; XIV.17, VII.4 XV.7; XV.9	23 (Jan-April)	1,2,4,	1,5
	Gītā: Controlling the mind I.1; IV.16; I.45; II.6.41.60.67, III.36-39, XVI.21, II.3; IV.5, VI.34-35; Gītā: Controlling the mind I.1; IV.16; I.45; II.6.41.60.67, III.36-39, XVI.21, II.3; IV.5, VI.34-35;	30 (Feb-May)	1,2,4	1,5
	Gītā: Self management through devotion XII.11; XII.13-19, II.47, VII.21, IV.11, IX.26, II.7 ; IX.27; VIII.7; XI.55	22 (Jan-March)	1,2,4	1,2,5,6
SANSAEC01M AECC/MIL : 2 CREDITS	*Declension :* Nara, Muni, Sādhu, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat	10 (Jan-March)	1,2,4,10	1,5
	Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur	10 (Jan-March)	1,2,4,10	1,5
	Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya Comprehension	10 (Jan-March)	1,2,4,10	1,5

*** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Semester III (July-Dec)

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
SANACOR05T Classical Sanskrit Literature (Drama) : 6 CREDITS	Svapnavāsavadattam– Bhāsa	25 (July-Sept)	1,2,4,5	1,5,
	Abhijňānaśākuntalam	50 (July-oct)	1,2,4,5	1,5,6
SANACOR06T Poetics and literary criticism : 6 CREDITS	Introduction to Sanskrit poetics *Introduction to poetics:* Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaôkāraśāstra sāhityaśāstra, saundryaśāstra. Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	10 (Jul- Aug)	1,2,4,	2,5,6
	Forms of Kāvya-Literature *Forms of poetry :* dṛśya, śravya, miśra, (campū) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)	15 (Aug-Oct)	1,2,4,10	1,5
	Śabda-śakti (Power of Word) and rasa-sūtra *Power/Function of word and meaning (according to kāvyaprakāśa):* abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). *Rasa:* rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaprakāśa	20 (Aug-Sept)	1,2,4,	1,5
	Alaṁkāra(figures of speech) – According to Sahityadarpanaand Chandasa (metres) – According to Chandomanjari *Figures of speech:* anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣa, atiśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka,	30 (Aug-Nov)	1,2,4,5,10	1,5

	samāsokti, svabhāvokti, aprastutapraśaṁsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā. *Metres:* anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā			
SANACOR07T Indian Social Institutions and Polity :6 CREDITS	Indian Social Institutions : Nature and Concepts *Indian Social Institutions : Definition and Scope:* Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers) *Social Institutions and Dharmaśāstra Literature:* Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2,12; Yājñavalkyasmṛti,1.7). Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1). Tenfold Dharma as Ethical Qualities (Manusmṛti,6.92); Fourteen-Dharmasthānas (Yājñavalkyasmṛti,1.3)	15 (Jul-Aug)	1,2,3,4,5	1,5,
	Structure of Society and Value of Life Varṇa-System and Caste System : Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva,72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10,64, Yājñavalkyasmṛti, 1.96) *Position of Women in the Society :*	20 (July-Oct)	1,2,3,4,5	1,5

Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsaṁhitā of Varāhamihira (Strīprasaṁsā, chapter-74.1-10) *Social Values of Life :* Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'-Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacarya, 2. Gṛhastha, Vānaprastha, 4. Saṁnyāsa			
Indian Polity : Origin and Development *Initial stage of Indian Polity (from Vedic period to Buddhist period).* Election of King by the people: 'Viśas' in Vedic priod (Ṛgveda,10.173;10.174;Atharvaveda,3.4.2; Parliamentary Institutions:'Sabhā,'Samiti' and 'Vidatha' in Vedic period (Atharvaveda ,7.12.1;12.1.6 ; Rgveda ,10.85.26); King-maker 'Rājakartāraḥ' Council in Atharvaveda(3.5.6-7),Council of 'Ratnis' in Satapathabrāhmaṇa(5.2.5.1); Satapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbaṇa Sutta, Aṅguttaranikāya,1.213;4.252,256) Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 :'matsyanyāyābhibhutḥ' to 'yo' asmāngopāyatīti'); Essential Qualities of King (Arthaśāstra,6.1.16-18: 'sampādayatyasampannaḥ' to 'jayatyeva na hīyate'); State Politics 'Rajadharma' Mahābhārata , Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Janapada-samuddeśa, 19.1.10). Relevance of GandhianThought in Modern Period with special reference to 'Satyāgraha' Philosophy ('Satyāgrahagītā' of Panditā	25 (Aug-Oct)	1,2,3,4,5	1,5

	Kṣamārāva and 'Gandhi Gītā', 5.1-25 of Prof. Indra)			
	Cardinal Theories and Thinkers of Indian Polity *Cardinal Theories of Indian Polity:* *'Saptāṅga' Theory of State:* 1.Svāmi, 2. Amātya, 3.Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and Mitra(Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). *'Maṇḍala'Theory of Inter-State Relations:* 1.Ari, 2.Mitra, 3. Ari-mitra,4.Mitra-mitra, 5.Ari-mitra- mitra; (According to Manusamhita) *'Śāḍgunya'Policy of War and Peace :* 1.Sandhi, 2. Vigraha, 3. Yāna, 4. Āsana, Saṁśraya 6.Dvaidhibhāva. (According to Manusamhita) *'CaturvidhaUpāya' for Balancing the power* 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; (According to Manusamhita) *Three Types of State Power: Śakti':* śakti,2.Mantra-śakti, 3. Utsāha-śakti. *Important Thinkers on Indian Polity:* Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.	15 (Sept-Nov)	1,2,3,4,5	2,3,
SANSSEC01M SEC1 (Skill Based) : 2 credits	Translation (From Bengali/English to Sanskrit)	20 (July- Sept)	1,2,4	2,5,7
	Paragraph Writing	5 (Sept- oct)	1,2,4	2,5
	Letter Writing	5 (Sept- oct)	1,2,4	2,5

*** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Semester IV (Jan-June)

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
SANACOR08T Indian Epigraphy, Paleography and Chronology : 6 CREDITS	Epigraphy *Introduction to Epigraphy and Types of Inscriptions* Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture *History of Epigraphical Studies in India ,*History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Buhler, Ojha, D.C.Sircar	20 (Jan-March)	1,2,3,4,5	1,5
	Paleography *Antiquity of the Art of Writing* Writing Materials, Inscribers and Library ,Introduction to Ancient Indian Scripts.	20 (Feb-April)	1,2,3,4,5	1,5
	Study of selected inscriptions Aśoka's Giranāra Rock Edict-1 , Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bīsaladeva	25 (Jan-April)	1,2,3,4,5	1,5
	Chronology General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	10 (Feb-March)	1,2,3,4,5	2,5
SANACOR09T Modern Sanskrit Literature : 6 CREDITS	Survey of Modern Sanskrit Literature in Bengal	35 (Jan-May)	1,2,3,4,5	1,2,5
	GadyaKāvya and Rūpaka Śivarājavijayam, Niśwāsa-I Bharatavivekam – Yatindravimal Choudhury Chipitakacharvanam - Srijiv Nyayatirtha	40 (Jan-May)	1,2,4	1,5
SANACOR10T Sanskrit and World Literature : 6 CREDITS	*Sanskrit Studies in West:* - William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Mac donell, Weber, W.T.Whitney	30 (Jan-April)	1,2,3,4,5	1,5,
	Sanskrit Studies in East: Swami Vivekananda, Sri Aurobindo, DayānandaSarasvatī, HaridāsaSiddhāntavāgīśa,	45 (Jan-May)	1,2,4,5	1,2,5

	ŚrījīvaNyāyatīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, PañcānanaTarkaratna &Ramaranjan Mukherji)			
SANSSEC02M SEC2 (Skill Based) : 2 Credits	**Spoken Sanskrit & Computer Awareness for Sanskrit(** Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing)	30 (Jan-April)	1,2,3,4,5	2,5,7

*** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Semester V (July-Dec)

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
SANACOR11T Vedic Literature : 6 CREDITS	*Saṁhitā and Brāhmaṇa* Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa 10.34, Hiraṇyagarbha- 10.121 Yajurveda- Śivasaṁkalpa Sūkta- 34.1-6 Atharvaveda- Sāmmanasyam- 3.30, Bhūmi-12.1-12 Sunahśepākhyāna of Aitereyabrahmana	30 (Aug-Nov)	1,2,4,5	1,5
	Vedic Grammar *Declensions (śabdarūpa),* Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha	20(July-Sept)	1,2,4	1,5
	Muṇḍakopaniṣad	25(July-Sept)	1,2,4,5	2,5
SANACOR12T Sanskrit Grammar : 6 CREDITS	*The Concept of the following Saṁjñās:* Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati,Upasarga,Guṇa,Vṛddhi,Ṭi,Ghi,Ghu,Nadī,Upadhā and Samprasāraṇa	10 (Jul)	1,2,4,5	1,5,
	General introduction on Philology: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics	10 (Aug)	1,2,4,10	1,5
	Karakaprkaranam – Vaiyakaranasiddhantakoumudi	25 (July-Sep)	1,2,4,10	1,2,5
	Samasaprakaranam - Vaiyakaranasiddhantakoumudi	30 (Aug-Nov)	1,2,4,10	1,5
SANADSE01T DSE : Veda & Vyakarana : 6 CREDITS	i) Śuklayajurveda : Rudrādhyāy	10 (July)	1,2,4	1,5,7
	ii) Manumatsyakathā of Śatapatha Brāhmana	5 (July)	1,2,4	1,5
	iii) Kavirahasyam	20 (Aug-Sep)	1,2,4	1,2,5
	iv) Taittiriyopanisad Shikshabvalli : (Adhyaya-1st, Anuvaka : 1-12),	15 (Aug-Sep)	1,2,4	1,5
	v) Aitareya Brāhmana - Nabhānediṣṭhopākhyānam (22.9)	15 (July-Sept)	1,2,4,5	1,5

	vi) Siddhantakoumudi (Stripratyaya)	10 (Oct-Nov)	1,2,4,10	1,2,5
SANADSE03T Kavya : 6 CREDITS	i) Sahityadarpana- 1-3 Chapters	25 (July-Sept)	1,2,4,	1,2,5
	Śiśupālavadham: Canto-I (Verse: 1-30)	20 (Aug-Sep)	1,2,4,	1,2
	Yugajivanam– Roma Chowdhury	30 (July-Nov)	1,2,4,5	1

*** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Semester VI (Jan-June)

Paper Code and Theme	Topic	Number of Classes Needed	Teaching Resources/ strategies	Evaluation Methods
SANACOR13T Ontology and Epistemology : 6 CREDITS	*Essentials of Indian Philosophy* Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavavāda) & Pluralism (bahuttvavāda); dharma (property)-dharmi (substratum) Causation (kāryakāraṇavāda) naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non prexistence of effect in cause (asatkāryavāda and ārambhavāda)	15 (Jan-Feb)	1,2,4,5,10	1
	Ontology (Based on Tarkasaṁgraha) Concept of padārtha, three dharmas of padārthas, definition of Dravya, Sāmānya, Viśeṣa, Samavāya, Abhāva. Definitions of first seven dravyas and their examination; Ātma and its qualities, manas. Qualities (other than the qualities of the ātman) Five types of Karma	30 (Jan-April)	1,2,4,5	1,2,5
	Epistemology (Based on Tarkasaṁgraha) Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smriti-anubhava; yathārtha and ayathārtha Karaṇa and kāraṇa, definitions and types of pramā, kartā-kārana-vyāpāra-phala,	30 (Jan-April)	1,2,4,5	1,2,5
SANACOR14T Sanskrit Composition and Communication : 6 CREDITS	Vibhaktyartha, Voice and Kṛt	25 (Jan-April)	1,2,3,4,5	1,2,5,
	Translation and Communication Translation Bengali/English to Sanskrit	25 (Jan-April)	1,2,4	1,5
	Essay	25 (Jan-April)	1,2,4	1,5
SANADSE04T	i)Vedic Culture & Vedic studies in West Bengal	15 (Feb-March)	1,2,4,5	1,2,5

Veda & Vyakarana : 6 CREDITS	ii)Computational linguistics	15 (Jan-Feb)	1.2.3,4,5	1,5
	iii)VaidikaVyakhyapaddhati (Indian & Western)	10 (January)	1,2,4,5	1,5
	iv) Bhattikavyam (2nd Sarga)	35 (Jan-April)	1,2,4,5,10	1,2,3,5
SANADSE06T Kavya : 6 CREDITS	i) Kavyalankarasutravritti- 1-4 Chapters	40 (Jan-May)	1,2,3,4,5,	1,2,3
	ii) Bhattikavyam (2nd Sarga)	35 (Jan-April)	1,2,4,5	1,2,5

*** For codes used un Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Appendix -1
Elaboration of Codes

Teaching Resources/Methods/Strategies

Code Number	Description
1	Lecture with Whiteboard and Marker
2	Discussion
3	Powerpoint presentation and other computer aided methods
4	Study Materials (Notes and offline resources)
5	Online Materials
6	Dramatization
7	Relevant Movie Screening
8	Independent Research
9	Co-Curricular and Creative Group Projects
10	Charts and Illustrations

Evaluation Modalities

Code Number	Description of Evaluation Modalities
1	End Semester Final
2	Mid Semester Internal
3	Project Work
4	Seminar Presentation with or without PPT
5	Classwork and Homework
6	Creative Group/Individual Activity/Assignment
7	Viva-Voce