

# History (Honours)

Semester - II

Paper - III - History of India (c. 300 BCE  
to 750 CE)

marks - 12

1. a. Determine the nature of Asoka's Dhamma. To what extent was this related to Buddhism?
- b. Analyze the causes of the decline of the Mauryas.
- c. Determine the political and economic importance of Kushan rule?
- d. Why is Gautamiputra Satakarni considered the greatest Satvahana ruler?
- e. Make an estimate of the achievements of Chandragupta II.
- f. What were the problems of Skandagupta? How did he tackle them?
- g. Give an account of the cultural progress in India during the Gupta age? Is it correct to describe the Gupta period as a Golden Age?
- h. Why is Pulakesin II considered the greatest Chalukya ruler?
- i. Evaluate the rise of Sasanka in Gauda.
- j. Examine the claim that Harshavardhana was "the lord of the whole of North India".

marks - 8

- 2.a. critically discuss the central and city administration under the Mauryas.
- b. Analyze the causes of the downfall of the Mauryas.
- c. Comment on the activities of the four Buddhist councils in the spread of Buddhism.
- d. Discuss the achievements of ~~the four~~ of Kharavela of Kalinga.
- e. To what extent was the imperial Policy of the Kushanas moulded by economic factors?
- f. Discuss the position of women in the post-Mauryan period.
- g. Critically examine the growth of literature and science during the Gupta Period.
- h. Account for ~~of~~ the fall of the Gupta Empire.
- i. Comment on the rise of the Chalukyas as a regional power in the Deccan.
- j. Comment on the Pallava art and architecture.

- Marks - 5
- a. write a short note on Arthashastra.
  - b. write a short note on Asokan edicts.
  - c. How far was Brahmanical reaction responsible for the downfall of the Mauryas?
  - d. Who were the Kanvas and Sungas?
  - e. write a note on Bactrian Greek rulers.
  - f. What were the significant elements of the Gandhara art?
  - g. What are the literary sources for constructing the history of the Guptas?
  - h. write a short note on Gupta currency system.
  - i. Distinguish between 'stupas' and 'viharas'.
  - j. What were the general features of Chalukya art?