

Department of Bengali
Academic Plan for Bengali Honours

July-December: Semesters: 1, 3 and 5; January-June: Semesters 2,4 and 6

B.A Honours Programme in Bengali under CBCS Course Design at a Glance

Semester	Course Code	Course Types	Course Credit	Tutorial Credit
1	BNGACOR01T	Core Course	5	1
	BNGACOR02T	Core Course	5	1
	BNGHGEC01T	Generic Elective	5	1
	ENVSAEC01T	ENVS	2	
2	BNGACOR03T	Core Course	5	1
	BNGACOR04T	Core Course	5	1
	BNGHGEC02T	Core Course Generic Elective	5	1
	BNGSAEC01T	Bengali Communication/MIL	2	
3	BNGACOR05T	Core course	5	1
	BNGACOR06T	Core course	5	1
	BNGACOR07T	Core course	5	1
	BNGHGEC03T	Core Course Generic Elective	5	1
	BNGSSEC01M	Skill Enhancement Course	2	
4	BNGACOR08T	Core course	5	1
	BNGACOR09T	Core course	5	1
	BNGACOR10T	Core course	5	1
	BNGHGEC04T	Core Course Generic Elective	5	1
	BNGSSEC02M	Skill Enhancement Course	2	
5	BNGACOR11T	Core course	5	1
	BNGACOR12T	Core Course	5	1
	[BNGADSE01T	Discipline Specific Elective	5	1
	BNGADSE02T	Discipline Specific Elective	5	1
	BNGADSE03T] (ANY 2)	Discipline Specific Elective		

6	BNGACOR13T	Core course	5	1
	BNGACOR14T	Core Course	5	1
	[BNGADSE04T	Discipline Specific Elective	5	1
	BNGADSE05T	Discipline Specific Elective	5	1
	BNGADSE06T] (ANY 2)	Discipline Specific Elective		
			118	22

Semester 1 (July-Dec)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
BNGACOR01T Pragadhunik Bangla Sahityer Itihas [6 Credits]	Unit I: Astom theke panchodosh Shatabdite rachito Bangla Sahityadhara (Charzapod theke Shrikrishnakirton)	18 (July)	1,2,4	1,2,3,7
	Unit II: Bangla Mangalkabyer dhara. (Manasamangal, Chandimangal, Dharmamangal, Shibayan, Annadamangal, O Annanya Mangal Kabyer dhara)	19 (Aug.)	1,2,4	1,2,3,7
	Unit III: Bangla Anubad Sahityer dhara(Ramayan, Mahabharat, Bhagbat, Rosang Rajshabhar Sahityasaha annanya anubad sahityer dhara)	19 (Sept.)	1,2,4	1,2,3,7
	Unit IV: Bangla Padaboli Sahitya, Chaityanya Jibani Sahitya O dharmiya Sahityer dhara (Baishnab Podaboli, Shakto Podaboli Oannanya Padaboli ebong nath Sahityasaho annanya dharmiyo sahitya dhara)	19 (Oct.- Nov.)	1,2,4	1,2,3,7
BNGACOR02T Pragadhunik Bangla Sahitya Path [6 Credits]	Unit I: Baishnab Podaboli (20 Seleted Baishnab lyrics)	19 (July)	1,2,4	1,2,3,7
	Unit II: Shakto Podaboli(20 Seleted Shakto lyrics)	18 (Aug.)	1,2,4	1,2,3,7
	Unit III: Chandimangal (Akhetic khanda)	19 (Sept.)	1,2,4	1,2,3,7
	Unit IV: Chaitanya Bhagbat (Adi khanda)	19 (Oct- Nov)	1,2,4	1,2,3,7
* For codes used Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.				

Semester 2 (Jan-June)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/strategies	Evaluation Methods
BNGACOR03T Bhashatotto (Linguistics) [6 Credits]	Unit I: Prachin Bharatiya Aryabhasha theke Adhunik Bharatiya Aryabhashar biborton. Bangla Bhashar udhbbhab ebong Prachin, Adi-madhya, Anta-madhya Bangla Bhashar Bhashatattik Lakkhon.	19 (Jan)	1,2,3,4,5	1,2,3,7
	Unit II: Bangla Bhashar Upobhasha O nibhasha sankranta Alochona	19 (Feb)	1,2,3,4,5	1,2,3,7
	Unit III: Uccharansthan O Uccharanprakriti anujayi bangle swar o byanjan dhwanir borgikaron o parichoy ebong dhvani poribortoner riti o prakriti	19 (Mar)	1,2,3,4,5	1,2,3,7
	Unit IV: Bangla Bhashar Shabdo bhandar, Shabdo biborton o Shabdarter poriborton.	18 (April)	1,2,3,4,5	1,2,3,7
BNGACOR04T Adhunik Bangla Sahityer Itihas [6 Credits]	Unit I: Bangla godya o probondho sahityer dhara (From Fort William College to Promotho Chowdhury)	18 (Jan)	1,2,3,4,5	1,2,3,7
	Unit II: Bangla Natya sahityer udbhab o bikash (From Ramnarayan Tarkaratna to Badal Sarkar)	19 (Feb)	1,2,4,5	1,2,3,7
	Unit III: Bangla kabya-kobitar udbhab o bikash (From Iswargupta to Shakti Chattopadhyay)	19 (Mar)	1,2,4,5	1,2,3,7
	Unit IV: Bangla kathasahityer udbhab o bikasher itihas (From Bankimchandra Chattopadhyay to Sunil Gangopadhaya)	19 (April)	1,2,4,5	1,2,3,7

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Semester 3 (July-Dec)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/strategies	Evaluation Methods
BNGACOR05T Bangla Chanda-	Unit I: Bangla Alankar (Shabdalonkar, Arthalankar: Definition and nature	18 (July)	1,2,3,4,5	1,2,3,7
	Unit II: Bangla Alankar nirnoy	19	1,2,3,4,5	1,2,3,7

Alonkar [6 Credits]		(Aug.)		
	Unit III: Bangla Chanda: Definition and nature	19 (Sept.)	1,2,3,4,5	1,2,3,7
	Unit IV: Bangla Chandalipi pronayon	19 (Oct- Nov)	1,2,4,5	1,2,3,7
BNGACOR06T Bangla Natak O Rangamoncho [6 Credits]	Unit I: History of Bengali Theatre	19 (July)	1,2,4,5	1,2,3,7
	Unit II: 'Krishnakumari' (drama) by Madhusudan Dutta	18 (Aug.)	1,2,4,5,6	1,2,3,7
	Unit III: 'Raja'(drama) by Rabindranath Tagore	19 (Sept.)	1,2,4,5,6	1,2,3,7
	Unit IV: Nabanna (drama) by Bijan Bhattacharya	19 (Oct- Nov)	1,2,4,5,6	1,2,3,7
BNGACOR07T Bangla godya o probondho [6 Credits]	Unit I: 'Samya' (Essay) by Bankimchandra Chattopadhyay	18 (July)	1,2,4	1,2,3,7
	Unit II: 'Biswaporichay' (Essay) by Rabindranath Tagore	19 (Aug.)	1,2,3,4,5	1,2,3,7
	Unit III: Promotho Chowdhuryr Probondho songroho (8 selected portion)	19 (Sept.)	1,2,4	1,2,3,7
	Unit IV: 'Aponkatha' (Essay) by Abanindranath Tagore	19 (Oct- Nov)	1,2,4	1,2,3,7

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Semester 4 (Jan-June)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
BNGACOR08T Bangla Kabya O Kobita [6 Credits]	Unit I: 'Meghnadbodh Kabya' by Madhusudan Dutta (1-6)	19 (Jan)	1,2,3,4,5	1,2,3,7
	Unit II: 'Sanchayita' by Rabindranath Tagore (12 selected poems)	18 (Feb)	1,2,4,5	1,2,3,7
	Unit III: Jibanananda Daser Shrestha Kobita (12 selected poems)	19 (Mar)	1,2,3,4,5	1,2,3,7
	Unit IV: Ekaler Kobita Sanchayan (12 selected poems)	19 (April)	1,2,4,5	1,2,3,7
BNGACOR09T Rabindra Sahitya [6 Credits]	Unit I: Rabindra Uponyas : 'Ghare Baire'	19 (Jan)	1,2,4,5,7	1,2,3,7
	Unit II: Rabindra Samalochona Sahitya: Prachin Sahitya	19 (Feb)	1,2,4,5	1,2,3,7
	Unit III: : Rabindra Atmajiboni: 'Chelebelal'	18 (Mar)	1,2,4,5	1,2,3,7
	Unit IV: Rabindra Patrasahitya: Rashiyar Chithi	19 (April)	1,2,4,5	1,2,3,7
BNGACOR10T Sahityer	Unit I: Bangla Kabya O Natak Ropbhed	18 (Jan)	1,2,4,	1,2,3,7
	Unit II: Bangla Probondho O	19	1,2,4,	1,2,3,7

Roopruti O Bharatiya Sahityatatto [6 Credits]	kathasahityer Roopbhed	(Feb)		
	Unit III: Atulchandra Gupta: Kabyajiggasa	19 (Mar)	1,2,4,	1,2,3,7
	Unit IV: ‘Sahitya’ by Rabindranath Tagore (selected Essay)	19 (April)	1,2,4,	1,2,3,7

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Semester 5 (July-Dec)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
BNGACOR11T Bangla Uponyas (Bengali Novel) [6 Credits]	Unit I: ‘Rajsingha’ by Bankimchandra Chattopadhyay	18 (July)	1,2,4,5,7	1,2,3,7
	Unit II: ‘Pother Dabi’ by Sharatchandra Chattopadhyay	19 (Aug.)	1,2,4,5,7	1,2,3,7
	Unit III: ‘Ganadebata’ by Tarashankar Bandyopadhyay	19 (Sept.)	1,2,4,5,7	1,2,3,7
	Unit IV: ‘Padmanadir Majhi’ by Manik Bandyopadhyay	19 (Oct- Nov)	1,2,4,5,7	1,2,3,7
BNGACOR12T Bangla Choto Galpo (Bengali Short story) [6 Credits]	Unit I: Short Story by Rabindranath Tagore (10selected Short Story)	18 (July)	1,2,4	1,2,3,7
	Unit II: Subhodh Ghosher Shrestha Galpo (Best story) 10selected Short Story	19 (Aug.)	1,2,3,4	1,2,3,7
	Unit III: Swadhinata Purbaborti Bangla Choto Galpo (10selected Short Story)	19 (Sept.)	1,2,4	1,2,3,7
	Unit IV: Swadhinata Paraborti Bangla Choto Galpo (10selected Short Story)	19 (Oct- Nov)	1,2,4	1,2,3,7
BNGADSE01T Madhya juger Sahitya Path [6 Credits]	Unit I: Krittibaser Ramayana (Aranya Kanda, Lanka Kanda)	18(July)	1,2,4	1,2,3,7
	Unit II: Bipradas Pipillai – Manasamangal (Part 1 to 5)	19 (Aug.)	1,2,4	1,2,3,7
	Unit III: Dwijamadhab- Mangalchandir Geet (part 1 to 7)	19 (Sept.)	1,2,4	1,2,3,7
	Unit IV: Raigunakar Bharatchandra Rai – Annadamangal (1 st Part)	19(Oct- Nov)	1,2,4	1,2,3,7
BNGADSE02T Bangla Gadya ebong Prabondho [6 Credits]	Unit I: Bankimchandra Chattopadhyay – ‘Muchiram Gurer Jiboncharit’	18 (July)	1,2,4	1,2,3,7
	Unit II: Swami Vivekanada- ‘Prachya O Pashchatya’	19 (Aug.)	1,2,4	1,2,3,7
	Unit III: Rabindranath Tagore – ‘Panchabhut’ (10 Selected Essays)	19 (Sept.)	1,2,4	1,2,3,7
	Unit IV: Buddhadeb Basu – Probondha Sankalon(10 Selected Essays)	19 (Oct- Nov)	1,2,4	1,2,3,7

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Semester 6 (Jan-June)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/ strategies	Evaluation Methods
BNGACOR13T History of Sanskrit, English, Hindi and Assamese Literature [6 Credits]	Unit I: History of Sanskrit Literature	18 (Jan)	1,2,4	1,2,3,7
	Unit II: History of English Literature	19 (Feb)	1,2,4	1,2,3,7
	Unit III: History of Hindi Literature	19 (Mar)	1,2,4	1,2,3,7
	Unit IV: History of Assamese Literature	19 (April)	1,2,4	1,2,3,7
BNGACOR14T Bhramon Sahitya (Travel Writing Literature) [6 Credits]	Unit I: 'Englande Bangamohila' by Krishnabhamini Debi	18 (Jan)	1,2,4	1,2,3,7
	Unit II: 'Urope Prabasir Patra' by Rabindranath Tagore	19 (Feb)	1,2,4	1,2,3,7
	Unit III: 'Deshe-Bideshe' by Sayad Mujtaba Ali	19 (Mar)	1,2,4	1,2,3,7
	Unit IV: 'He Purno tobo Charoner Kache' by Nabanita Debsen	19 (April)	1,2,4	1,2,3,7
BNGADSE04T Bangla Natak O Natyabhabna [6 Credits]	Unit I: Shambhu Mitrer Natyabhabna: Sanmarg-Saparja (10 Selected Essays)	18 (Jan)	1,2,4	1,2,3,7
	Unit II: Dwijendralal Roy – 'Chandragupta'	19 (Feb)	1,2,4,6	1,2,3,7
	Unit III: Utpal Dutta – 'Ferari Fauj'	19 (Mar)	1,2,4,6	1,2,3,7
	Unit IV: Rudraprasad Chakraborty – Fullaketur Pala	19 (April)	1,2,4,6	1,2,3,7
BNGADSE05T Bangla Kathasahitya: Manantor, Danga o Deshbhag [6 Credits]	Unit I: Bangla Kathasahitye: Manantor, Danga o Deshbhag bishayak Itihas	18 (Jan)	1,2,4	1,2,3,7
	Unit II: Bibhutibhushan Bandopadhaya – 'Ashani Sanket'	19 (Feb)	1,2,4,7	1,2,3,7
	Unit III: Hasan Ajjul Hak – 'Agunpakhi'	19 (Mar)	1,2,3,4	1,2,3,7
	Unit IV: Bengali Short Story (10 Selected Short Stories)	19 (April)	1,2,4	1,2,3,7

* For codes used Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

Course types: Skill Enhancement Course (SEC)

Paper Code and Theme	Topic	Classes Needed	Teaching Resources/strategies	Evaluation Methods
BNGSSEC01M Film and Literature [2 Credits]	Unit I: Satyajit Ray- Bishay Chalachitra	15 (July-Aug)	1,2,3,5,7	1,3,5,7
	Unit II: Dhiman Dasgupta – Cinemar A AA K Kh	15 (Sept-Oct)	1,2,3,5,7	1,3,5,7
BNGSSEC02M Mudran Shilpo o Prakashana (Editing and Compiling in Publication) [2 Credits]	Unit I: Proof Reading	15 (Jan-Feb)	1,2,3,4,	1,3,5,7
	Unit II: Computer e Bangla Likhan (DTP in Bengali)	15 (Mar-April)	1,2,3,4,	1,3,5,7

* For codes used Teaching Resources and Evaluation Modalities see Appendix 1 at end of document.

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Appendix -1
Elaboration of Codes
Teaching Resources/Methods/Strategies

Code Number	Description
1.	Lecture with Whiteboard and Marker
2.	Discussion
3.	Powerpoint presentation and other computer aided methods
4.	Study Materials (Notes and offline resources)

5.	Online Materials
6.	Dramatization
7.	Relevant Movie Screening
8.	Independent Research
9.	Co-Curricular and Creative Group Projects
10.	Simulations
11.	Charts and Illustrations
12.	Case Studies
13.	Team Work
14.	Study Tours/Field Visits

Evaluation Modalities

Code Number	Description of Evaluation Modalities
1.	Continuous internal evaluation
2.	One time internal evaluation
3.	One time end-semester examination set by university
4.	Peer-review process
5.	Project Work
6.	Seminar/ Presentations
7.	Classwork and Homework
8.	Creative Group/Individual Activity/Assignment
9.	Viva