

Hingalgañ Mahavidyalaya

Department of Bengali

Learning Objective and Academic Plan

Program: B.A. Hons. in Bengali

Course Types: Core Course

Semester	Course Code	Sub-Topic	Main Topic
Sem- I	BNGACOR01T CC: I	Unit I: Astom theke panchodosh Shatabdite rachito Bangla Sahityadhara (Charzapod theke Shrikrishnakirton) Unit II: Bangla Mangalkabyer dhara. (Manasamangal, Chandimangal, Dharmamangal, Shibayan, Annadamangal, O Annanya Mangal Kabyer dhara) Unit III: Bangla Anubad Sahityer dhara(Ramayan, Mahabharat, Bhagbat, Rosang Rajshabhar Sahityasaha annanya anubad sahityer dhara) Unit IV: Bangla Padaboli Sahitya, Chaityanya Jibani Sahitya O dharmiya Sahityer dhara (Baishnab Podaboli, Shakto Podaboli Oannanya Padaboli ebong nath Sahityasaho annanya dharmiyo sahitya dhara)	Pragadhunik Bangla Sahityer Itihas
Sem- I	BNGACOR02T CC: II	Unit I: Baishnab Podaboli (20 Seleted Baishnab lyrics) Unit II: Shakto Podaboli(20 Seleted Shakto lyrics) Unit III: Chandimangal (Akhetic khanda) Unit IV: Chaitanya Bhagbat (Adi khanda)	Pragadhunik Bangla Sahitya Path
Sem- II	BNGACOR03T CC: III	Unit I: Prachin Bharatiya Aryabhasha theke Adhunik Bharatiya Aryabhashar biborton. Bangla Bhashar udhbbhab ebong Prachin, Adi-madhya, Anta-madhya Bangla Bhashar Bhashatattik Lakkhon. Unit II: Bangla Bhashar Upobhasha O nibhasha sankranta Alochona Unit III: Uccharansthan O Uccharanprakriti anujayi bangle swar o byanjan dhwaniir borgikaron o parichoy ebong dhwani poribortoner riti o prakriti Unit IV: Bangla Bhashar Shabdo bhandar, Shabdo biborton o Shabdarther poriborton.	Bhashatotto (Linguistics)
Sem- II	BNGACOR04T CC: IV	Unit I: Bangla godya o probondho sahityer dhara (From Fort William College to Promotho Chowdhury) Unit II: Bangla Natya sahityer udhbbhab o bikash (From	Adhunik Bangla Sahityer Itihas

		Ramnarayan Tarkaratna to Badal Sarkar) Unit III: Bangla kabya-kobitar udbhab o bikash (From Iswargupta to Shakti Chattopadhyay) Unit IV: Bangla kathasahityer udbhab o bikasher itihās (From Bankimchandra Chattopadhyay to Sunil Gangopadhaya)	
Sem- III	BNGACOR05T CC: V	Unit I: Bangla Alankar (Shabdalonkar, Arthalankar: Definition and nature Unit II: Bangla Alankar nirnoy Unit III: Bangla Chanda: Definition and nature Unit IV: Bangla Chandalipi pronayon	Bangla Chanda- Alonkar
Sem- III	BNGACOR06T CC: VI	Unit I: History of Bengali Theatre Unit II: ‘Krishnakumari’ (drama) by Madhusudan Dutta Unit III: ‘Raja’(drama) by Rabindranath Tagore Unit IV: Nabanna (drama) by Bijan Bhattacharya	Bangla Natak O Rangamoncho
Sem- III	BNGACOR07T CC: VII	Unit I: ‘Samya’ (Essay) by Bankimchandra Chattopadhyay Unit II: ‘Biswaporichay’ (Essay) by Rabindranath Tagore Unit III: Promotho Chowdhuryr Probondho songroho (8 selected portion) Unit IV: ‘Aponkatha’ (Essay) by Abanindranath Tagore	Bangla godya o probondho
Sem- IV	BNGACOR08T CC: VIII	Unit I: ‘Meghnadbodh Kabya’ by Madhusudan Dutta (1-6) Unit II: ‘Sanchayita’ by Rabindranath Tagore (12 selected poems) Unit III: Jibanananda Dasr Shrestha Kobita (12 selected poems) Unit IV: Ekaler Kobita Sanchayan (12 selected poems)	Bangla Kabya O Kobita
Sem- IV	BNGACOR09T CC: IX	Unit I: Rabindra Uponyas : ‘Ghare Baire’ Unit II: Rabindra Samalochona Sahitya: Prachin Sahitya Unit III: : Rabindra Atmajiboni: ‘Chelebela’ Unit IV: Rabindra Patrasahitya: Rashiyar Chithi	Rabindra Sahitya

Sem- IV	BNGACOR10T CC: X	Unit I: Bangla Kabya O Natakero Roopbhed Unit II: Bangla Probandho O kathasahityer Roopbhed Unit III: Atulchandra Gupta: Kabyajiggasa Unit IV: 'Sahitya' by Rabindranath Tagore (selected Essay)	Sahityer Roopriti O Bharatiya Sahityatatto
Sem- V	BNGACOR11T CC: XI	Unit I: 'Rajsingha' by Bankimchandra Chattopadhyay Unit II: 'Pother Dabi' by Sharatchandra Chattopadhyay Unit III: 'Ganadebata' by Tarashankar Bandyopadhyay Unit IV: 'Padmanadir Majhi' by Manik Bandyopadhyay	Bangla Uponyas (Bengali Novel)
Sem- V	BNGACOR12T CC: XII	Unit I: Short Story by Rabindranath Tagore (10selected Short Story) Unit II: Subhodh Ghosher Shrestha Galpo (Best story) 10selected Short Story Unit III: Swadhinata Purbaborti Bangla Choto Galpo (10selected Short Story) Unit IV: Swadhinata Paraborti Bangla Choto Galpo (10selected Short Story)	Bangla Choto Galpo (Bengali Short story)
Sem- VI	BNGACOR12T CC: XIII	Unit I: History of Sanskrit Literature Unit II: History of English Literature Unit III: History of Hindi Literature Unit IV: History of Assamese Literature	History of Sanskrit, English, Hindi and Assamese Literature
Sem- VI	BNGACOR12T CC: XIV	Unit I: 'Englande Bangamohila' by Krishnabhamini Debi Unit II: 'Urope Prabasir Patra' by Rabindranath Tagore Unit III: 'Deshe-Bideshe' by Sayad Mujtaba Ali Unit IV: 'He Purno tobo Charoner Kache' by Nabanita Debsen	Bhramon Sahitya (Travelling Literature)

Course Types : Elective Courses			
Semester	Course Code	Sub-Topic	Main Topic
Sem- V	BNGADSE01T	Unit I: Krittibaser Ramayana (Aranya Kanda, Lanka Kanda) Unit II: Bipradas Pipillai – Manasamangal (Part 1 to 5) Unit III: Dwijamadhab- Mangalchandir Geet (part 1 to 7) Unit IV: Raigunakar Bharatchandra Rai – Annadamangal (1 st Part)	Madhya juger Sahitya Path
Sem- V	BNGADSE02T	Unit I: Bankimchandra Chattopadhyay – ‘Muchiram Gurer Jiboncharit’ Unit II: Swami Vivekanada- ‘Prachya O Pashchatya’ Unit III: Rabindranath Tagore – ‘Panchabhut’ (10 Selected Essays) Unit IV: Buddhadeb Basu – Probondha Sankalon(10 Selected Essays)	Bangla Gadya ebong Prabondho
Sem- V	BNGADSE03T	Unit I: Jibanananda Das- ‘Kobitar Katha’ Unit II: Abu Sayeed Ayub – Adhunikata O Rabindranath (2 selected essays) and Pather Shes Kothai (4 selected essays) Unit III: Subhas Mukhopadhyayer Shrestha Kobita (5 selected poems) and Shakti Chattopadhyayer Shrestha Kobita (5 selected poems) Unit IV: Shankha Ghosher Shrestha Kobita (5 selected poems) and Binay Majumdarer Shrestha Kobita (5 selected poems)	Rabindra Paraborti Kabya-kabita O Kabya-Bhabna
Sem- VI	BNGADSE04T	Unit I: Shambhu Mitre Natyabhabna: Sanmarg-Saparja (10 Selected Essays) Unit II: Dwijendralal Roy – ‘Chandragupta’ Unit III: Utpal Dutta – ‘Ferari Fauj’ Unit IV: Rudraprasad Chakraborty – Fullaketur Pala	Bangla Natak O Natyabhabna
Sem- VI	BNGADSE05T	Unit I: Bangla Kathasahitye: Manantor, Danga o Deshbhag bishayak Itihas Unit II: Bibhutibhushan Bandopadhyaya – ‘Ashani Sanket’ Unit III: Hasan Ajjul Hak – ‘Agunpakhi’	Bangla Kathasahitya: Manantor, Danga o Deshbhag

		Unit IV: Bengali Short Story (10 Selected Short Stories)	
Sem- VI	BNGADSE06T	Unit I: Prabhat Kumar Mukhopadhyay – Rabindrajiban Katha Unit II: Rabindranather Shiksha chinta o Prayog Unit III: Rabindranather Parikalpana : Pallibhabna o Gramonnoyon Unit IV: Rabindranather Lokosahitya Charcha	Rabindra Jiban, karma o sangslista Sahitya
Course Types : Skill Enhancement Course (SEC)			
Semester	Course Code	Sub-Topic	Main Topic
Sem - III	BNGSSEC01M	Unit I: Satyajit Ray- Bishay Chalachitra Unit II: Dhiman Dasgupta – Cinemar A AA K Kh	Film and Literature
Sem - IV	BNGSSEC02M	Unit I: Proof Reading Unit II: Computer e Bangla Likhan (DTP in Bengali)	Mudran Shilpo o Prakashana (Editing and Compiling in Publication)

Program Objectives:

The specific objectives of the B.A programme in Bengali Literature (Honours) are to develop in the student the ability to demonstrate the following outcomes:

- Students will learn in depth in the period of Bengali Literature area.
- Students will solve the grammatical problems.
- Students will develop the skills of creative writing.
- They have experience in field survey.
- Students will write research related articles in several Journals.
- Students will develop the skill of individual publication and group publication.
- Students will develop interest in journalism and theatre.
- Innovative Thinking
- Multicultural Competence
- Values: Moral and Ethical, Literary and Human
- To improve their performance in competitive exam such as SSC, NET, SET etc.

B A Bengali (Honours) Courses

A. Core Courses

CC 1: Pragadhunik Bangla Sahityer Itihas [Paper Code: BNGACOR01T , Credit: 5+1]

Course Content:

Unit I: Astom theke panchodosh Shatabdite rachito Bangla Sahityadhara (Charzapod theke Shrikrishnakirtan)

Unit II: Bangla Mangalkabyer dhara. (Manasamangal, Chandimangal, Dharmamangal, Shibayan, Annadamangal, O Annanya Mangal Kabyer dhara)

Unit III: Bangla Anubad Sahityer dhara(Ramayan, Mahabharat, Bhagbat, Rosang Rajshabhar Sahityasaha annanya anubad sahityer dhara)

Unit IV: Bangla Padaboli Sahitya, Chaityanya Jibani Sahitya O dharmiya Sahityer dhara (Baishnab Podaboli, Shakto Podaboli Oannanya Padaboli ebong nath Sahityasaho annanya dharmiyo sahitya dhara)

Course Level Learning Outcome:

History of Bengali Literature

In this paper two stages of History of Bengali Literature are to be taught Old & Medieval period. Students will learn periodization of Bengali literature.

- Students able to find the character of Medieval literature.
- Students find the different between pre chaitanya period and the post chaitanya period.
- Students will learn 'Vaishnav' and 'sakta' culture in the period.
- Students will learn the classification of Medieval literature.
- Students will able to find the origin and history of 'charyagiti'

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of Four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Asit Kumar Bandopadhyay, 2009-10, *Bangla SahityerSampurnoItibritta*, Kolkata: Modern Book Agency PVT. LTD.

*Debesh Acharya, 2004, *Bangla SahityerItihas(Adi O Madyayug)*, Kolkata:United Book Agency

CC 2: Pragadhunik Bangla Sahitya Path: [Paper Code: BNGACOR02T, Credit: 5+1]

Course Content:

Unit I: Baishnab Podaboli (20 Seleted Baishnab lyrics)

Unit II: Shakto Podaboli(20 Seleted Shakto lyrics)

Unit III: Chandimangal (Akhetic khanda)

Unit IV: Chaitanya Bhagbat (Adi khanda)

Course Level Learning Outcome:

In this paper Bengali Literature are to be taught the Literature of Medieval period. The paper would enable the students to historically Bengali literary cultures and their socio-politico-cultural context.

- Students will learn the Philosophical idea of Buddhism.
- Students will learn how much 'vaishnav vakti dharma' influenced Bengali literature in Medieval period.
- Students will be able to find the difference between pre Chaitanya vaishnav padabali and post chaitanya vaishnav padabali.
- Students learn character of vaishnav dharma, shakta dharma and its influence on Bengali literature.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of Four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Sushil Kumar Dey, *Early History of the Vaishnava Faith and Movement in Bengal*.
- *Shankariprasad Basu, *Chandidas O Vidyapati*
- * Shankariprasad Basu, *Madhya Juger Kabi O Kabya*
- *Arun Kumar Basu, *Shaktagiti Padabali*
- *Ashutosh Bhattacharya, *Bangla Mangal Kabyer Itihas*
- *Mohinimohon Sardar, *Kabikankan Chandi: Boichitrer Anusandhan*
- *Bishnupada Panda sampadita *Shree Shree Chaitanyabagbat*, Basumoti Corporation Limited Publication

CC 3: Bhashatotto (Linguistics) [Paper Code: BNGACOR03T, Credit: 5+1]**Course Content:**

Unit I: Prachin Bharatiya Aryabhasha theke Adhunik Bharatiya Aryabhashar biborton. Bangla Bhashar udhbbhab ebong Prachin, Adi-madhyha, Anta-madhyha Bangla Bhashar Bhashatattik Lakkhon.

Unit II: Bangla Bhashar Upobhasha O nibhasha sankranta Alochona

Unit III: Uccharansthan O Uccharanprakriti anujayi bangle swar o byanjan dhwanir borgikaron o parichoy ebong dhvani poribortoner riti o prakriti

Unit IV: Bangla Bhashar Shabdo bhandar, Shabdo biborton o Shabdarther poriborton.

Course Level Learning Outcome:

- Students will learn about definition and characteristic language.
- Students will learn Historical classification of languages.
- Students will be able to find the origin, history and periodization of Bengali language.
- Students will learn Bengali vocabulary, Semantics and the change of meanings.
- Students will be able to differentiate between language and dialect.
- They also learn the classification of dialect and the characteristics of various dialect.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of Four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Rameshara Shaw, 1984, *Sadharan Bhashabiggan O Bangla Bhasha*, Kolkata: PustakBipani.
- *Moniruzzaman, 1994, *UpabhashaCharcharBhumika*, Dhaka: Bangla Akademi.
- *Abdul KalamManjurMorshed, 1997, *AdhunikBhashatattwa*, Kolkata: NayaUdyog.
- *Sukumar Sen, 2000, *BhasharItibritto*, Kolkata: Ananda.
- *Suniti Kumar Chattopadhyay, 2011, *Bhasha Prakash O Bangla Byakaran*, Kolkata: Prakash Bhaban.

CC 4: Adhunik Bangla Sahityer Itihas [Paper Code: BNGACOR04T , Credit: 5+1]

Course Content:

Unit I: Bangla godya o probondho sahityer dhara (From Fort William College to Promotho Chowdhury)

Unit II: Bangla Natya sahityer udbhab o bikash (From Ramnarayan Tarkaratna to Badal Sarkar)

Unit III: Bangla kabya-kobitar udbhab o bikash (From Iswargupta to Shakti Chattopadhyay)

Unit IV: Bangla kathasahityer udbhab o bikasher itihash (From Bankimchandra Chattopadhyay to Sunil Gangopadhyaya)

Course Level Learning Outcome:

History of Literature (Modern & Contemporary)

This paper will survey the literary History from modern period to contemporary. Trends in these periods are to be discussed.

Serrampore Mission, Fort William College, Raja Rammohan Roy, Ishwar Chandra Bidyasagar, Akhshaykumar Datta, Debendranath Thakur, Hutam & Alaler Ghore Dulal.

Ishwar Chandra Gupta, Madhusudan Datta (Poet & Play Writer), Rangalal Bandopadhyay, Dinabandhu Mitra, Hemchandra Bandopadhyay, Nabin Chandra Sen, Biharilal Chakraborty, Girindra Mohini, Kamini Roy, Bankim Chandra Chattopadhyay, Swarnokumari Devi, Rabindranath Tagore, Sarat Chandra Chattopadhyay, Tarashankar Bandopadhyay, Bibhutibhusan Bandopadhyay, Manik Bandopadhyay.

- Students will learn the difference between Modern Bengali Literature and Mediaeval Bengali Literature.
- Students will learn origin and history of Bengali Prose.
- Students will learn development of Bengali Prose.
- Students will learn the role of essay in Bengali Literature.
- Students will know the development of Poetry.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Asit Kumar Bandopadhyay, 2009-10, *Bangla Sahityer Sampurno Itibrittta*, Kolkata: Modern Book Agency PVT. LTD.

*Debesh Acharya, 2004, *Bangla Sahityer Itihas (Adhunikyug)*, Kolkata: United Book Agency.

CC 5: Bangla Chanda- Alankar [Paper Code: BNGACOR05T, Credit: 5+1]

Course Content:

Unit I: Bangla Alankar (Shabdalonkar, Arthalankar: Definition and nature

Unit II: Bangla Alankar nirnoy

Unit III: Bangla Chanda: Definition and nature

Unit IV: Bangla Chandalipi pronayon

Course Level Learning Outcome:

Students will know about the Prosody.

- Students will learn the important of Prosody to create a poem.
- Students will know the basic concept of deferent Prosody.
- Students will learn the classification of rhetoric.
- Students will able to solve the Rhetoric and Prosody.
- Students will learn how to uses of Rhetoric in Bengali literature.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Shyamapada Chakraborty, *Alankar Chandrika*

*Nilratan Sen, *Bangla Chanda Parichay*

*Jibendra Singha Roy, *Bangla Alankar*

*Rabindranath Tagore, *Chanda*

CC 6: Bangla Natak O Rangamoncho [Paper Code: BNGACOR06T, Credit: 5+1]

Course Content:

Unit I: History of Bengali Theatre

Unit II: '*Krishnakumari*' (drama) by Madhusudan Dutta

Unit III: '*Raja*' (drama) by Rabindranath Tagore

Unit IV: *Nabanna* (drama) by Bijan Bhattacharya

Course Level Learning Outcome:

- Students will learn the classification of Drama.
- Students will learn the structure of Drama.
- Students will able to know the origin and history of Drama.
- Students will learn of various Drama in Bengali Literature.

- Students will know the social impact of Drama and theatre in Bengali Literature.
- Students will be able to sketch history of Drama from the beginning point to 2nd half of twenty century.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Ajit Kumar Ghosh, *Nataker Katha*
- *Darshan Chowdhury, *Bangla Thiyetarer Itihas*
- *Brajendranath Bandyopadhyay, *Bangla Natyamancher Itihas*
- * Darshan Chowdhury, *Gananatya Andolon*
- *Upendranath Bhattacharya, *Rabindra Natyaporikroma*

CC 7: Bangla godya o probondho [Paper Code: BNGACOR07T, Credit: 5+1]

Course Content:

Unit 1: 'Samya' (Essay) by Bankimchandra Chattopadhyay

Unit II: 'Biswaporichay' (Essay) by Rabindranath Tagore

Unit III: Promotho Chowdhuryr Probondho songroho (8 selected Essays)

Unit IV: 'Aponkatha' (Essay) by Abanindranath Tagore

Course Level Learning Outcome:

Some collected Essays by important Authors to be studied in this course.

- Students will know about the role of essay in Bengali Literature.
- Students learn about essay and increase their creativeness.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

Text

- * Bankimchandra Chattopadhyay, 'Samya'
- * Rabindranath Tagore, 'Biswaporichay'
- * Promotho Chowdhury, *Probondho songroho*
- * Abanindranath Tagore 'Aponkatha'

CC 8: Bangla Kabya O Kobita [Paper Code: BNGACOR08T, Credit: 5+1]

Course Content:

Unit I: 'Meghnadbodh Kabya' by Madhusudan Dutta (1-6)

Unit II: 'Sanchayita' by Rabindranath Tagore (12 selected poems)

Unit III: Jibanananda Das Shrestha Kobita (12 selected poems)

Unit IV: Ekaler Kobita Sanchayan (12 selected poems)

Course Level Learning Outcome:

- Students will be able to know the philosophy of poem.
- Students will learn the classification of poem.
- Students will relate to Poem and Prose.
- Students will learn of various poem in Bengali Literature.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Khetragupta, *Madhusudaner Kabi Atma O Kabyashilpa*

*Khudiram Das, *Rabindra Pratibhar Parichay*

*Jibanananda Das, *Kabitar Katha*

*Sumita Chakraborty, *Adhunik Bangla Kabitar Prathom Parjay*

CC 9: Rabindra Sahitya [Paper Code: BNGACOR09T, Credit: 5+1]

Course Content:

Unit I: Rabindra Upanyas : 'Ghare Baire'

Unit II: Rabindra Samalochona Sahitya: *Prachin Sahitya*

Unit III: : Rabindra Atmajiboni: 'Chelebela'

Unit IV: Rabindra Patrasahitya: *Rashiyar Chithi*

Course Level Learning Outcome:

Rabindranath Tagore is the first recipient of Noble prize in Literature in the Asia continent. So, Students introduce some of his literary works in this paper.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Niharranjan Roy, *Rabindrasahityer Bhumika*
- * Khudiram Das, *Rabindra Pratibhar Parichay*
- *Budhadeb Basu, *Rabindranath: Kathasahitya*
- *Arunkumar Mukhopadhyay, *Rabindrabitān*

CC 10: Sahityer Roopriti O Bharatiya Sahityatatto [Paper Code: BNGACOR10T, Credit: 5+1]

Course Content:

- Unit I: Bangla Kabya O Natakter Roopbhed
- Unit II: Bangla Probondho O kathasahityer Roopbhed
- Unit III: Atulchandra Gupta: Kabyajiggasa
- Unit IV: 'Sahitya' by Rabindranath Tagore (selected Essay)

Course Level Learning Outcome:

- Students will be able to know the philosophy of poem.
- Students will learn the classification of poem.
- Students will learn about the poetics.
- Students will learn the classification of Novel.
- Students will learn the definition of Drama•
- Students will learn the role of 'Dhani' and 'Ros' in Bengali Literature.
- Students will able to know the vision and idea of Literary movement.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Kuntal Chattopadhyay, *Sahityer Rupriti O Annanya Prasanga*
- *Atulchandra Gupta, *Kabyajiggasa*
- *Ujjwalkumar Majumder, *Sahitya O Samalochonar Rupriti*

CC 11: Bangla Upanyas (Bengali Novel) [Paper Code: BNGACOR11T, Credit: 5+1]

Course Content:

- Unit I: 'Rajsingha' by Bankimchandra Chattopadhyay
- Unit II: 'Pother Dabi' by Sharatchandra Chattopadhyay
- Unit III: 'Ganadebata' by Tarashankar Bandyopadhyay
- Unit IV: 'Padmanadir Majhi' by Manik Bandyopadhyay

Course Level Learning Outcome:

- Students will learn the classification of Novel.
- 3 Students will be able to know the philosophy of the author.
- Students will relate between Novel and Short story.
- Students will learn of various novel in Bengali Literature.
- Students will learn about the evolution of Bengali novel.
- Students will be able to know the origin and history of novel.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Shrikumar Bandyopadhyay, *Bangasahitye Upanyaser Dhara*

* Nitai Basu, *Manik Bandyopadhyayer Samaj Jiggasa*

* Nitai Basu, *Tarashankarer Shilpimanas*

*Saroj Bandyopadhyay, *Bangla Upanyaser Kalantar*

*Khetragupta, *Bankimchandrer Upanyas: Shilpariti*

CC 12: Bangla Choto Galpo (Bengali Short story) [Paper Code: BNGACOR12T, Credit: 5+1]

Course Content:

Unit I: Short Story by Rabindranath Tagore (10selected Short Story)

Unit II: Subhodh Ghosher Shrestha Galpo (Best story) 10selected Short Story

Unit III: Swadhinata Purbaborti Bangla Choto Galpo (10selected Short Story)

Unit IV: Swadhinata Paraborti Bangla Choto Galpo (10selected Short Story)

Course Level Learning Outcome:

- Students will learn the classification of Short Story
- 3 Students will be able to know the philosophy of the author.
- Students will relate between Novel and Short story.
- Students will learn about various Short stories in Bengali Literature.
- Students will learn about the evolution of Bengali Short story
- Students will be able to know the origin and history of Short story.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Arunkumar Mukhopadhyay, *Kaler Puttolika*
- *Khetragupta, *Trailokyanather Shreshtha Kahini*
- *Sumita Chakraborty, *Chotogolper Bishay-Ashay*
- *Gopikanath Roychowdhury, *Bibhutibhushan: Mon O Shilpa*

CC 13: History of Sanskrit, English, Hindi and Assamese Literature [Paper Code: BNGACOR13T, Credit: 5+1]

Course Content:

Unit I: History of Sanskrit Literature

Unit II: History of English Literature

Unit III: History of Hindi Literature

Unit IV: History of Assamese Literature

Course Level Learning Outcome:

- Students will know about History of Sanskrit Literature.
- Students will know about history of English Literature.
- Students will know about history of Hindi Literature.
- Students will know about history of Assamese Literature.
- Students will be able to connect Sanskrit, and Hindi Literature.
- Students will know the Ancient Sanskrit and English Literature.
- Students will know the theory of translation from one literature to another literature.
- Students will be able to know of various Literary Movement.
- Students will relate to the other state's regional Literature.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Kuntal Chattopadhyay, *Ingreji Sahityer Itihas*
- * Birinchi Kumar Baruya, *Assamea Sahityer Itihas*

CC 14: Bhramon Sahitya (Travelling Literature) [Paper Code: BNGACOR14T, Credit: 5+1]

Course Content:**Bhramon Sahitya (Travel Writing Literature)**

Unit I: '*Englande Bangamohila*' by Krishnabhamini Debi

Unit II: '*Urope Prabasir Patra*' by Rabindranath Tagore

Unit III: '*Deshe-Bideshe*' by Sayad Mujtaba Ali

Unit IV: '*He Purno tobo Charoner Kache*' by Nabanita Debsen

Course Level Learning Outcome:

This Course learning outcomes include the social-historical-political-economic context of Travel writing from regional, national and global perspectives. Students will know about the role of Travel writing in Bengali Literature. Students also will learn about Travel writing and increase their creativeness.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists: Text:

*Krishnabhamini Debi, '*Englande Bangamohila*'

*Rabindranath Tagore, '*Urope Prabasir Patra*'

*Sayad Mujtaba Ali '*Deshe-Bideshe*'

*Nabanita Debsen, '*He Purno tobo Charoner Kache*'

Course types: B. Elective Courses**DSE 1: Madhya juger Sahitya Path [Paper Code: BNGADSE01T, Credit: 5+1]****Course Content:**

Unit I: *Krittibaser Ramayana* (Aranya Kanda, Lanka Kanda)

Unit II: Bipradas Pipillai – *Manasamangal* (Part 1 to 5)

Unit III: Dwijamadhab- *Mangalchandir Geet* (part 1 to 7)

Unit IV: Raigunakar Bharatchandra Rai – *Annadamangal* (1st Part)

Course Level Learning Outcome:

The paper would enable the students to historically Bengali literary cultures and their socio-politico-cultural context.

Students will learn periodization of Bengali literature.

- Students will able to find the character of Medieval Bengali literature.
- Students will learn the classification of Medieval Bengali literature.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Sukhomay Mukhopadhyay sampadita *Krittibasi Ramayan*
- * Ashutosh Bhattacharya, *Bangla Mangal Kabyer Itihas*
- *Shankariprasad Basu, *Kabi Bharatchandra*
- *Achinta Biswas sampadita *Bipradas Pipilaier Manasamangal*

DSE 2: Bangla Gadya ebong Prabondho [Paper Code: BNGADSE02T, Credit: 5+1]**Course Content:**

Unit I: Bankimchandra Chattopadhyay – ‘*Muchiram Gurer Jiboncharit*’

Unit II: Swami Vivekananda- ‘*Prachya O Pashchatya*’

Unit III: Rabindranath Tagore – ‘*Panchabhut*’ (10 Selected Essays)

Unit IV: Buddhadeb Basu – *Probondha Sankalon*(10 Selected Essays)

Course Level Learning Outcome:

Students will know about the role of essay in Bengali Literature.

- Students learn about essay and increase their creativeness.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Khetragupta, *Bankimi Ranga-Byanga*
- *Jibendu Roy, *Kalantarar Pathik Vivekananda*
- *Kalidas Roy, *Rabindranather Panchabhut*
- *Arunkumar Mukhopadhyay, *Rabindra Manisha*

DSE 3: Rabindra Paraborti Kabya-kabita O Kabya-Bhabna [Paper Code: BNGADSE03T, Credit: 5+1]**Course Content:**

Unit I: Jibanananda Das- ‘*Kobitar Katha*’

Unit II: Abu Sayeed Ayub – *Adhunikata O Rabindranath* (2 selected essays) and *Pather Shes Kothai* (4 selected essays)

Unit III: Subhas Mukhopadhyayer Shrestha Kobita (5 selected poems) and Shakti Chattopadhyayer Shrestha Kobita (5 selected poems)

Unit IV: Shankha Ghosher Shrestha Kobita (5 selected poems) and Binay Majumdarer Shrestha Kobita (5 selected poems)

Course Level Learning Outcome:

Students will know the role of literary journal in Modern Bengali Literature.

- Students will know about Rabindra Sahitya
- Students will know about Jibanananda Das and his literary works.
- Students will know about Subhas Mukhopadhyay and his literary works.
- Students will know about Shakti Chattopadhyay and his literary works.
- Students will know about Shankha Ghosh and his literary works.
- Students will know about Binay Majumder and his literary works.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

- *Dipti Tripathi, *Adhunik Bangla Kabya Parichay*
- * Malay Roychowdhury, *Binay Majumdar, : Kabitar Bodhibrikkha*
- *Sumita Chakraborty, *Kabitar Antaranga Path*
- *Tapabrata Ghosh, *Ayuber Rabindracharcha*

DSE 4: Bangla Natak O Natyabhabna [Paper Code: BNGADSE04T, Credit: 5+1]

Course Content:

Unit I: Shambhu Mitra Natyabhabna: Sanmarg-Saparja (10 Selected Essays)

Unit II: Dwijendralal Roy – ‘Chandragupta’

Unit III: Utpal Dutta – ‘Ferari Fauj’

Unit IV: Rudraprasad Chakraborty – Fullaketur Pala

Course Level Learning Outcome:

Students will learn the classification of drama.

- Students will learn the structure of drama.
- Students will able to know the origin and history of Drama.
- Students will learn of various Drama in Bengali Literature.

- Students will be able to sketch history of Drama from the beginning point to 2nd half of twenty century.
- Students will know about Shambhu Mitra, Dwijendralal Roy, Utpal Dutta, Rudraprasad Chakraborty and their literary works.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Ajitkumar Ghosh, *Bangla Nataka Itihas*

*Darshan Chowdhury, *Bangla Thiyetarer Itihas*

*Satya Bandyopadhyay, *Utpal Dutta O tar Thiyetar*

*Rathindranath Roy, *Dwijendralal Kabi O Natyakar*

DSE 5: Bangla Kathasahitya: Manantor, Danga o Deshbhag [Paper Code: BNGADSE05T, Credit: 5+1]

Course Content:

Unit I: Bangla Kathasahitye: Manantor, Danga o Deshbhag bishayak Itihas

Unit II: Bibhutibhushan Bandopadhyaya – ‘Ashani Sanket’

Unit III: Hasan Ajijul Hak – ‘Agunpakhi’

Unit IV: Bengali Short Story (10 Selected Short Stories)

Course Level Learning Outcome:

This course includes explaining historical and socio-cultural factors responsible for the partition of Bengal. Students will be able to know critical understanding of manifestations of the partition. They will be able to know the eco-socio-historical-cultural contexts and dimensions related to the partition of Bengal. They also will be able to know the violence, exile, homelessness, refugee, rehabilitation and literary responses to the partition in Bengal. Students will be able to know the philosophy of the author. Students will relate between Novel and Short story. Students will be able to know of different novel in Bengali Literature. Students will learn about the evolution of Bengali novel. Students will be able to know the origin and history of novel.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Bhabaniprasad Chattopadhyay, *Deshbibhag Paschat O Nepothya Kahini*

*Sanjida Akhtar, *Bangla Chotogalpe Deshbibhag*

*Ashrukumar Shikdar, *Bhanga Bangla O Bangla Sahitya*

*Amar Dutta, *Unish Shataker Muslim Manas O Swapnabhanga (1905)*

DSE 6: Rabindra Jiban, karma o sangslista Sahitya [Paper Code: BNGADSE06T, Credit: 5+1]

Course Content:

Unit I: Prabhat Kumar Mukhopadhyay – Rabindrajiban Katha

Unit II: Rabindranather Shiksha chinta o Prayog

Unit III: Rabindranather Parikalpana : Pallibhabna o Gramonnoyon

Unit IV: Rabindranather Lokosahitya Charcha

Course Level Learning Outcome:

Rabindranath Tagore is the first recipient of Noble prize in Literature in the Asia continent. So, Students are introduced some of his literary works in this paper. Students will be able to know the educational thinking, philosophical life of Rabindranath Tagore. Students also will be able to know folk literature of Rabindranath Tagore.

Pattern of Questions:

Internal: 05 (attendance) & internal exam (20 marks) Any 4 very short questions out of Eight (2x4=8) and any two Short type questions out of four (2x6)

End Semester: (50 marks) 4 long questions (10 marks each) choosing 1 from each of the 4 Units (10x4=40) and 2 Short questions (5 marks each) out of 4 Units of 5 marks each. (5x2=10)

Suggested Reading Lists:

*Shekh Makbul Islam, *Lokosanskriti Biggan O Rabindranath*

*Hirendranath Dutta, *Shantiniketaner Ekjug*

*Amitabha Chowdhury, *Jamidar Rabindranath*

Course types: Skill Enhancement Course (SEC)

SEC I: Film and Literature [Paper Code: BNGSSEC01M, Credit: 2]

Course Content:

Unit I: Satyajit Ray- *Bishay Chalachitra*

Unit II: Dhiman Dasgupta – *Cinemar A AA K Kh*

Course Level Learning Outcome:

- Students will learn how to make project.
- Students will develop their creative writing and they make Short film or documentary.
- Students will be able to know the origin and history of Cinema.
- Students develop interest in journalism and theatre.
- Students will relate between Literature and Cinema.

Pattern of Questions:

Internal: i. Attendance-5 ii. End-semester Examination 20 marks (Project)

Suggested Reading Lists:

*DhimanDasgupta, 1996, Cinemar A AA K Kh, Kolkata: Banishilpo.

*DhimanDasgupta(Ed),2006, *Chalachitrer Abhidhan*, Kolkata: Banishilpo.

*Satyajit Ray, 1999,*Bishoy Chalachitra*, Kolkata: Ananda

SEC II: Mudran Shilpo o Prakashana (Editing and Compiling in Publication) [Paper Code: BNGSSEC02M, Credit: 2]**Course Content:**

Unit I: Proof Reading

Unit II: Computer e Bangla Likhan (DTP in Bengali)

Course Level Learning Outcome:

- Students develop the skill of individual publication and group publication.
- To improve their performance in competitive exam such as SSC, NET, SET
- Students will be able to evaluate lower order concerns for revisions.
- Students will be able to evaluate strategies for recognizing potential grammatical, punctuation, spelling issues in a draft.

Pattern of Questions:

Internal: i. Attendance-5 ii. End-semester Examination 20 marks (Project)